Myer Family Philanthropy Mission Statement

Our mission is to build a fair, just, creative, sustainable and caring society through initiatives that promote positive change in Australia, and in relation to Australia’s regional setting.
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Unlike personal generosity, organised or institutional philanthropy is not an amateur sport. It is challenging and at times confronting as it seeks to address many of the major problems facing our society. If philanthropy is to be effective in producing good outcomes, it must work in a manner that is innovative, respectful, articulate and professional all at the same time:

- Innovative in the application of its limited funding towards new and sometimes risky solutions to social and environmental problems, towards building a just, caring and creative society;
- Respectful of those seeking support so that their good ideas may surface and be supported as it is their ideas and passions which drive change;
- Articulate in relations with grant seekers to ensure the best possible program design, in leveraging other support and in the promulgation of successful models; and
- Professional in maximising the effectiveness of research, grant processing and evaluation, in the appointment and development of staff, in the management of investment capital, and in dealings with applicants, boards, community sector colleagues and government.

And all the time the eyes have to be on the main game, namely: are we really making a positive difference in those areas we choose to support? I would like to focus on three of these – the environment, indigenous issues, and our relations with the Asia Pacific Region – to illustrate some of the ways in which we are addressing these challenges. In a foreword such as this, this inevitably means quick brush strokes to indicate the issues and program responses. I commend to your attention the more detailed program and project descriptions in the pages that follow.

Challenges in the management of Australia’s fragile environment have a particular interest for many of the younger members of the Myer Family, among others, so I will start there. In the year under review we have responded to:

- The stresses and demands on northern Australia and how this region’s natural resources can be supported and protected – Australian Conservation Foundation;
- Local opportunities to create a model for water use sustainability – The Royal Botanic Gardens Melbourne;
- The opportunities presented through landscape scale restoration and protection of biodiversity – Bush Heritage Australia; and
- The search for sustainable agricultural practices – The Lady Southey Nuffield Scholarships.

The second major area to which I draw your attention is that of indigenous issues. I note that this is not a separate focus area but, rather, it falls across several areas of our work. In this field we have responded to significant opportunities including:

- Increasing attendance at school by indigenous children in outlying and remote communities – The Clontarf Foundation;
- Changing the way people think about education for indigenous children in Australia – The Institute for Indigenous Education Leadership Institute at Queensland University of Technology;
- Contributing to improved eye health for people in communities in central and northern Australia, especially in addressing the high incidence of trachoma through trialling new diagnostic tools – The Centre for Eye Research;
- Researching the efficacy of vaccinations to reduce the incidence of pneumococcal disease among indigenous people in central Australia – Menzies School of Health Research;
- Drawing on strong indigenous music culture to create a fusion program with NSW jazz musicians – Darwin Festival Association; and
- The opportunity to build indigenous natural resource management as a strategy towards reconciliation and enterprise development – The Australian National University.

From Carrillo Gantner
Chairman of the Sidney Myer Fund
and President of The Myer Foundation
The third area to which I draw your special attention is that of Australia’s engagement with the Asia Pacific Region. This is a long standing area of interest to Myer Family Philanthropy and this year we have responded to:

- Opportunities to develop governance and international relations in the Pacific region – Lowy Institute for International Policy;
- The acquisition of deeper cultural understanding through exchange programs – The University of Sydney; Asia Pacific Journalism Centre;
- Development of human and intellectual capacity through education and cultural exchange – The Australia Indonesia Institute and Asia Education Foundation and the Australian Consortium for In-Country Indonesian Studies; and
- The desire to foster the development and understanding of philanthropy and the not-for-profit sector across the Asian region – The Asia Pacific Philanthropy Consortium.

Overlaying all of this is the continuing and extraordinary work of The Asialink Centre in partnership with the University of Melbourne.

These are just a few of the many important challenges and larger projects on which we have been focused during the year. You will find details of these and many more in this Annual Report.

Over the year under review, The Myer Foundation and Sidney Myer Fund have worked in harmonious alliance. At times, however, the schedule of large and small grant programs and committee meetings across five major focus areas as well as further special programs (Health, Family Grants, “Back to School”) and the development of a major 2009 anniversary program has meant that our organisational capacity has been somewhat stretched. And of course our philanthropic activities are not restricted to grantmaking. Our CEO Christine Edwards and her small team, as well as Trustees and Directors, are frequently engaged in presentations and participation in philanthropy sector groups and conferences in Australia and abroad, in submissions to government enquiries and in research.

This list of related activities could be expanded and all of it is important to fulfill our mission as major Australian philanthropic entities.

After more than two years working with the ‘new model’ for Myer Family Philanthropy, the Directors of the Foundation and Trustees of the Fund have recently resolved to undertake in the year ahead a modest review of our own effectiveness, governance structures, administrative processes and grant programs. Self evaluation is as important as evaluation of funded projects and it is my hope that this will provide a useful guide to refinements in how we go about our business. The world in which we operate is not static and we must not be either. We exist to bring about positive changes in people’s lives and in Australian society. We can only do this well if we ourselves seek to apply a keenly professional approach to achieving these outcomes.

Whether it is in defining issues, working with others in the development of programs to address them, improving our governance, or playing an active role in the Australian and regional philanthropic communities, Trustees and Directors depend heavily on the professional expertise and articulate presentation of the case by our excellent management team ably lead by Christine Edwards. My gratitude to each of them, to fellow Trustees and Directors as well as to members of the Foundation and external members who generously serve on our grantmaking committees. I also thank Peter Winneke of MF Philanthropic Services for his excellent management of our investment processes and services as Company Secretary.

All of us on this side of the Myer Family Philanthropy table exist to support and facilitate the ideas, energies and causes of the many wonderful partners who give so much of themselves to improve and enrich the lives of others. Such people inspire and give meaning to our work. We thank you all.

Carrillo Gantner AO
Traditional boundaries between the charitable sector, business, academia, government and philanthropy become less rigid as each sector recognises its contribution within the complex process of policy and service development in a democratic society.

The interplay happens because in different combinations and at different times, the players are connected in their desire to improve people's lives and society as a whole. It should be no surprise to find that academic research reveals how policies and services need to change to protect children's brain development from birth. Or that a service providing support for families and children takes this research and asks governments to consider a change in their focus. Or that a service providing support for homeless people partners with a documentary film maker to highlight the complex layers of issues that must be addressed by many sectors of society. Or that the philanthropic arm of a major finance company works with a not-for-profit education service to demonstrate how good the service is, in real terms for real children, and to advocate for increased government funding.

These examples do not surprise us for they are common examples, day after day, of the way that we work together. Yet at some level there is great hesitancy to admit that we are involved in serious programs and activities that bring about change. Perhaps we lose sight of the fact that our goals, however expressed, are about bringing about change. And perhaps we forget that change rarely happens without a challenge to our thinking, beliefs, or ways of doing things. Or perhaps the language of change has become burdened with pejorative words such as “lobbying” and “advocacy”.

Throughout the year there have been many activities that suggest we are all taking a fresh look at how we work together. There are examples of people from different sectors coming together to discuss issues in common and to work out how each can influence a change process, whatever that process might be. There is a new government approach to the concept of social inclusion and the roles that all parts of society play in changing systems and people’s lives. There is an acknowledgement by government of the role that the not-for-profit sector has in a democratic society. And there are commitments to look at how the sector and governments can work together in open and collaborative ways.

Our grants through the Sidney Myer Fund and The Myer Foundation are made to make changes at the level of individual lives and at the systems level. Our program activities focus funding on individual, family and community support, as well as on systems to improve society.

For example, a grant to the Foundation for Rural and Regional Renewal, as part of their Small Grants For Small Rural Communities Program, provided our seventh year of support for small communities. The program responds to the needs of communities as identified by community members, and grants make a direct contribution to the immediate needs of families and communities.

Our grants are also directed towards making changes to systems. By supporting and building services, with the goal that they expand into larger systemic change, we can create strong foundations for success. For example, we provided multiple-year support to the Stephanie Alexander Kitchen Garden Foundation. From its small beginnings it has grown from less than five kitchen gardens in schools in Victoria to become part of the Commonwealth Government’s recently announced $12.8 million pilot program across Australia. This is a powerful example of a partnership between philanthropy and the not-for-profit sector that can engage governments in systemic change.

Our grants are also directed at the space in between these ends of the continuum: at the level of the enabler and facilitator of change. Funding at this level supports work that has a direct bearing on how people think about something, on how policies are formulated or services planned, or on the evidence that is needed to support new ideas. For example, support to the Lowy Institute for International Policy to create The Myer Foundation Melanesia Program. It has been successful in helping to inform employment policies between Australia and countries of Melanesia, which will strengthen the skills capacity of Melanesia’s workforce.

From Christine Edwards
Chief Executive Officer
Similarly, a grant to the Refugee Council of Australia, for the *Refugee and Humanitarian Program*, has been made to ensure that the perspectives of member organisations and individuals are considered in government reforms of the family reunion policy. This will help the reunification of refugee families who have been split through conflict and displacement.

Philanthropy can be a significant player in bringing about change, at different levels, through its grantmaking programs. But it can also have an impact by collaborating with and creating partnerships between different sectors. As an active enabler, philanthropy can lead through ideas, by facilitating debate, and by raising issues for public awareness.

One of the most untapped areas for philanthropy is collaboration within the philanthropic sector. The capacity for philanthropy to leverage other philanthropy is a resource that has enormous capacity to be applied. When philanthropic organisations join together with a common cause, much can be achieved. An example of this in the last year is the philanthropic support behind both the Australian Print Workshop and La Mama Theatre, to give the organisations the capacity to make financial investments in their infrastructure. In each instance, many philanthropic foundations and individuals got behind the call for support, in recognition of the valuable role that these organisations play in our society.

This last year opened up opportunities for cross-sector engagement, and for a fresh look at how philanthropy can be effective. The capacity for philanthropy to embrace an active role in creating change is, as always, an invitation and a challenge.

*Christine Edwards*
Myer Family Philanthropy has its origins in the life of Sidney Myer who founded the Myer retailing business. On his death in 1934 he left one tenth of his estate for the benefit of the community in which he made his fortune. To this day, the Sidney Myer Fund continues the legacy of his civic generosity for which he became renowned in his lifetime.
“For as Picasso very astutely remarked, what Matisse really wanted to achieve at this time was the straightforward simplicity of children’s art.”

*Picasso on Art*, Dore Ashton, 1972.

It was with a mixture of debate, deliberation, and delight that the Committee made its inaugural Large Grants this year. One, to the wonderful organisation Artplay, on Birrarung Marr Park, in Melbourne, and the other to the equally inspiring Footscray Community Arts Centre, on the banks of the Maribyrnong River.

A cultural centre for children, Artplay was developed by Creative Producer, Simon Spain, and inspired by the Ark in Dublin. While Artplay develops original, imaginative and playful programmes for children between the ages of 3 to 13 by professional artists, Signal is its teenage partner, a dynamic arts hub for young people from 13 to 18.

The collaborative nature of Artplay is one of its major strengths: partnerships with local and international artists (Callum Norton, Inge King, and Clifford Charles, for example), as well as with flagship organisations (the Melbourne Symphony Orchestra, Circus Oz, the Commonwealth Games, and the Melbourne Fringe Festival). The Arts and Humanities Large Grant will facilitate the extension of programming initiatives across new disciplines, creating further opportunities for artistic collaboration between children, young people and artists.

The Large Grant towards the revitalisation of the Footscray Community Arts Centre (FCAC) will see this charming and historic residence able to deliver its three core functions: First, as a producer of high quality community-based art projects, programs and events. Secondly, as an enabler, providing the resources and expertise for the creation of and engagement with art; as well as providing partnerships with a range of stakeholders. Thirdly, as a space, in which the development and presentation of outstanding community-based art can take place. As an important artistic centre in the western suburbs of Melbourne, it maps a strategic link between the organisations with which it has developed key partnerships (ACCA, Melbourne International Arts Festival, the Victorian Arts Centre, Victoria University, for example). We will watch with pleasure as this next stage of FCAC’s history unfolds.

The Small Grants category of the Committee’s work was as usual presented with a breadth of applications across artistic genres, exemplifying the usefulness of our guidelines as a template for assessment, as well as the need for flexibility, which is particularly important in the arts sector.

The production of “Senseless” exemplifies the need for philanthropic support of edgy, experimental, new work, which builds capacity. x:machine, an ensemble company of emerging artists with backgrounds in performance, visual arts, film, design and media, does just that. The grant for “Senseless” contributed towards its production and presentation at the Melbourne Fringe Festival 2008. The work deals with universal concerns for our future within the challenges of new media: issues of control, of censorship, and of human interaction. As a new work, its experimental nature questions the uses of technology while simultaneously creating an online community of artists, who come together to create a coherent performance text.

The Circus Oz Archive Project is a perfect example of the Committee’s desire to support a humanities-oriented grant within the performing arts sector. The grant contributed to a professionally organised archive in which the company’s rich history will be preserved and celebrated. This will include financial records; plans for designs of tents; the circus’s wonderful collection of costumes; as well as important video documentation of every season. A most appropriate way to celebrate Circus Oz’s 30th Birthday!

Alas, this is but a small sample of the 57 Large and Small Grants funded in this last financial year . . .

My thanks go to every member of our passionate Committee; to Christine Edwards and her remarkable staff in the Foundation Office; and in particular to Debra Main, Project Manager, whose quiet strength and diligent hard work is immensely appreciated.

*Kate Shelmerdine, Convenor*
ARTS AND HUMANITIES SMALL GRANTS
2008 World Dance Alliance Program Committee
The Australian Dance Council - Ausdance Queensland Inc. $15,000 QLD
2008 World Dance Alliance Global Summit: Dance Dialogues
Dr. Cheryl Frances Stock
c.stock@qut.edu.au
www.ausdance.org.au/outside/wda/about_wdaAP.html
Support for training and development sessions at the 2008 World Dance Alliance Summit in Brisbane.

Accessible Arts Inc. $15,000 NSW
Visual Artists’ Studio
Ms. Josie Cavallaro
jcavallaro@arts.net.au
www.arts.net.au
Support for training and development of visual artists with a disability.

Aphids Events Inc. $40,000 VIC
Myer Aphids Residencies
Mr. David Young
david@aphids.net
www.aphids.net
Provide mentoring, support and significant opportunities to young and emerging artists working in music and cross artform practices.

Art Is Festival Wimmera Uniting Care $16,300 VIC
Schools and Community Workshop Programme and the Puppet Caravan
Ms. Marian Anderson
marian@wimmera.com.au
www.artis.wimmera.com.au
Support for workshops for school children, to be run prior to the 2008 Art Is Festival.

Asphyxia Victorian Deaf Society $4,000 VIC
The Grimstones - Creative Development
Ms. Jessamy Gee
jessamy@newbreedmischief.com

Australian Centre for Contemporary Art Inc. $25,000 VIC
NEW07, NEW08, NEW09
Ms. Kay Campbell
kcampbell@accaonline.org.au
www.accaonline.org.au
Support for ACCA’s annual commissioning and showcase of the best Australian emerging visual artists.

Australian Performance Exchange $28,305 NSW
The Eyes of Manege
Ms. Sally Sussman
sussman@ihug.com.au
The development and performance of an Indonesian and Indigenous Australian theatre piece, based on historical trade relationships between Indigenous Australians in north-east Arnhem land and Makassan fisherman.

Australian Poetry Centre $8,000 VIC
Australian Poetry Centre/Varuna Writers Centre Poetry Mentorship Program
Ms. Teresa Bell
teresa@australianpoetrycentre.org.au
www.australianpoetrycentre.org.au
Training and mentoring of emerging poets in partnership with Varuna Writers Centre in the Blue Mountains.

Balletlab Association Inc. $10,000 VIC
Robin
Mr. Matthew Morse
admin@balletlab.com
www.balletlab.com
Development of a new work for dancers and musicians based on the nursery rhyme, Cock Robin.

Banmirra Arts Inc. $17,205 VIC
Ng woka, woka Nganin: I am the Land & the Land is me
Ms. Lee Darroch
leedarroch@optus.com.au
Support for the creation of new works by south-eastern indigenous artists for presentation in Bairnsdale and Melbourne.

Barking Spider Visual Theatre Inc. $5,000 VIC
Dispatch
Ms. Penelope Bartlau
penelope@barkingspidertheatre.com.au
www.barkingspidertheatre.com.au
Support for rehearsals and performance of ‘Dispatch’, a new puppetry work to be performed at the Brisbane Festival.

Berger, Karen Auspicious Arts Projects Inc. $10,000 VIC
Semaphore
Ms. Karen Berger
karen_berger2002@yahoo.com.au
Support for the development of a new cross art form work using images and music composition.

Black Hole Theatre $10,000 VIC
COOP
Ms. Nancy Black
nancyblack@mac.com
The development of a new puppetry work to be performed in Melbourne and Perth.

Chalef, Talya La Mama Inc. $5,000 VIC
In Other Words
Ms. Talya Chalef
talya.chalef@gmail.com
www.talyachalef.com
Development and performance of a cross media theatre work, using slide projections of people and landscapes, live and recorded sound and actors.

“[Choreolab] provided an environment where we could nurture our creativity so that any work that we create in the future will reflect our experiences from the time at the ”choreolab”… and gives us some kind of central point for artists to meet, network and create.”

Zaimon Vilmanis, Dancer – 2008 World Dance Alliance Global Summit

“Talya Chalef – 2008 World Dance Alliance Global Summit dancer
Zaimon Vilmanis
Photo: Fiona Cullen

Grants made 1 July 2007 to 30 June 2008

“...I was really inspired to work with talented people who each had a unique way to express their art.”

Kathleen Done – studio project participant at Accessible Arts
“VIOLARAMA allowed me to premiere my composition and network with other local musicians to help to enrich our arts scene on the Central Coast. It has now developed into the 2008 Crossroads Festival which will bring some of Australia’s finest chamber musicians to the Coast as well as five world premieres of local works, including two of mine.”

Paul Groh, local musician and composer, on the Australian String Academy’s Regional Viola Concert
**SIDNEY MYER FUND THE ARTS AND HUMANITIES**

Regional Victorian communities.

Developing and delivering a series of art workshops for Indigenous artists in Victoria.

**Koorie Heritage Trust Inc.**

$15,000

Regional Community Arts Program

Ms. Andrea James

andrea@koorieheritagetrust.com

www.koorieheritagetrust.com

Developing and delivering a series of art workshops for Indigenous artists in regional Victorian communities.

**Holy Trinity Anglican Cathedral**

Wangaratta

Tapestry Foundation of Victoria

$30,000

Wangaratta Cathedral Tapestry Project

Bishop David Farrer

bishop@wangaratta.anglican.org

Support for the commissioning of a tapestry for the Holy Trinity Anglican Cathedral in Wangaratta, north-east Victoria.

**Malthouse Theatre**

$25,000

Tower Theatre

Ms. Emmalee Bell

ebell@malthousetheatre.com.au

www.malthousetheatre.com.au

Support for the programming of the first three years of the Tower Theatre program. The Tower Theatre provides a space for independent and fringe producers at a subsidised rate.

**Linden St Kilda Centre for Contemporary Arts**

$11,750

Contemporary Indigenous Art Program

Ms. Giaconima Pradolin

gpradolin@lindenarts.org

www.lindenarts.org

Training for an Indigenous curator who will work with the exhibition manager to develop and present a contemporary indigenous art exhibition.

**Monash University**

Centre for Australian Indigenous Studies

$25,500

Wingkayarra aluwa il-nganunga il-wanakala (Moving with our Ancestors) project at the Centre for Australian Indigenous Studies, Monash University

**Orchestra Victoria**

$30,000

Daytime Regional Concert Series

Ms. Catrionadh Dobson

c.dobson@orchestravictoria.com.au

Support for the expanded regional touring activities of Orchestra Victoria.

**Next Wave Festival Inc.**

$30,000

Support for a major program of public outdoor art presented at the 2008 Next Wave Festival.

**Tower Theatre**

$25,000

Ms. Emmalee Bell

ebell@malthousetheatre.com.au

www.malthousetheatre.com.au

Support for the first three years of the Tower Theatre program. The Tower Theatre provides a space for independent and fringe producers at a subsidised rate.

**Mansfield Music and Dramatic Society Inc.**

$10,000

Life in a High Country Hut – short film

Ms. Karen Pirie

karenpirie@bigpond.com

www.mmuds.org.au


**Melbourne Composers League Inc.**

$5,000

Beneath the Star Stretched Sky

Ms. Eve Duncan

eveok@ftml.net

www.melbournecomposersleague.com.au

Support for the rehearsal and performance of works by three Korean composers, written for string quartet and trombone.

**Melbourne Writers Festival Inc.**

$30,000

Support for Multicultural Arts Victoria’s training and development program for culturally and linguistically diverse artists and communities.

**Murray, Ngarra Katye**

Australian Business Arts Foundation

$30,000

Pastor Sir Doug and Lady Gladys Touring Exhibition

Mr. Ngarra Murray

ngarramurray@hotmail.com

Support for an exhibition of the life of Sir Doug and Lady Gladys Nicholls.

**Music Broadcasting Society of Victoria**

$50,000

Radio and Music Education Program

Ms. Lin Bender

info@3mbs.org.au

www.3mbs.org.au

Establish the training and music performance education program for secondary music students and tertiary students.

**Music NT Inc.**

$15,000

Liberty Songs

Ms. Anne Donn

manager@musicnt.com.au

www.musicnt.com.au

A new work of music and dance by Liberian women and Indigenous Australians.

**National Young Writers’ Festival**

$15,000

Securing the Next Generation of Australian Literature

Mr. Daniel Evans

daniel@nywf.org.au

www.youngwritersfestival.org

Support for the workshop and panel program of the National Young Writers’ Festival.

**Multicultural Arts Victoria Inc.**

$10,800

State of Culture

Ms. Jill Morgan

eo@multiculturalarts.com.au

www.multiculturalarts.com.au

Support for Multicultural Arts Victoria’s training and development program for culturally and linguistically diverse artists and communities.

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**Next Wave Festival Inc.**

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**Orchestra Victoria**

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Daytime Regional Concert Series

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c.dobson@orchestravictoria.com.au

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**Linden St Kilda Centre for Contemporary Arts**

$11,750

Contemporary Indigenous Art Program

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gpradolin@lindenarts.org

www.lindenarts.org

Training for an Indigenous curator who will work with the exhibition manager to develop and present a contemporary indigenous art exhibition.

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Support for the expanded regional touring activities of Orchestra Victoria.

“After viewing the first completed animation, Graham Friday, a senior male Yanyuwa traditional owner stated, ‘well go on now keep going, we want the whole lot’. Having watched the first animation, Dinah Norman a senior Yanyuwa traditional owner for the animated narrative stated that ‘this is the proper one!’”

Comments from participants in the Wingkayarra aluwa il-nganunga il-wanakala (Moving with our Ancestors) project at the Centre for Australian Indigenous Studies, Monash University

**Andrea Fisher, Shackles 2008 from Linden St Kilda Centre for Contemporary Arts Indigenous Art Exhibition**

“It is important to recognise and celebrate Melbourne’s Indigenous heritage and the contribution Indigenous communities have made to the cultural richness of the city.”

Lord Mayor of Melbourne, John So, on the Pastor Sir Doug and Lady Gladys touring exhibition
“Being part of the 2008 Next Wave Festival was enormously beneficial to our organisation. Not only did it offer an opportunity to access a wide and diverse audience for a relatively geographically estranged Artist Run Initiative, but it offered us an opportunity as a group of artists to collaborate on and produce a satisfying artwork. ‘I’ll speak for the team in saying that I don’t think I’ve ever felt as well-supported before as an artist.”

Next Wave Festival staff on the outdoor public program

**Strange Fruit Productions Inc.**  
$15,000 VIC  
Pole Improvement Program  
Ms. Sue Broadway  
sue@strangefruit.net.au  
www.strangefruit.net.au  
Support for the design and construction of new harnesses and pole stands for Strange Fruit.

**Stalker Stilt Theatre Company Inc.**  
$11,080 VIC  
Support for Emerging Artists  
Ms. Lyn Eales  
info@stalkertheatreco.com.au  
www.stalkertheatreco.com.au  
Support for a workshop to develop young Indigenous musicians.

**The South Project Inc.**  
$25,000 VIC  
The South Project  
Ms. Magdalena Moreno  
director@southproject.org  
www.southproject.org  
Support for The South Project, an organisation that brings together the distinct voices of the southern hemisphere through south-south dialogue and cross cultural exchange.

**Theatre@Risk**  
$12,000 VIC  
Visions of Dunsinane  
Mr. Chris Bendall  
AD@theatreatrisk.com  
www.theatreatrisk.com  
Support for the development and performance of Visions of Dunsinane, a theatre work based on Shakespeare’s Macbeth.

“The Sidney Myer Fund has helped me progress and develop my mixed media ‘Bare Life’ project towards an eventual public presentation. Without the Sidney Myer Fund this would not have been possible.”

Gorkem Acaroglu- Director/Devisor Store Room Theatre Workshop
"I had done some Suzuki, Viewpoints and Composition training with practitioners in Australia and found it valuable. However, it really made a big difference to study with people such as Barney and Leon who have had such a long history with the trainings, were part of their development, and have put so much deep thought into their work. Their ideas greatly clarified what the training is about, but also inspired me in terms of my own thinking about theatre, and life."

Karen Berger, Director/Composer, participant in the Victorian Arts Centre’s Full Tilt – Professional Development Workshops

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**Victorian Arts Centre Trust**

The Philanthropy Team

$12,500 VIC

Full Tilt - Professional Development Workshops

Ms. Vanessa Pigrum
vanessa.pigrum@theartscentre.com.au

Support for 15-20 artists from Melbourne to work and train with dancers from SITI Company, New York.

**Wundunarr Koo Community Centre**

$10,000 NSW

A New Belonging

Professor Gillian Cowlishaw
Gillian.Cowlishaw@uts.edu.au

Support for training Indigenous people to record the stories of Indigenous people in the Mt Druitt area.

**x:machine**

$10,000 VIC

Senseless

Ms. Olivia Crang
olivia@xmachine.com.au

Development and performance of an experimental theatre work, performed as part of the Melbourne Fringe Festival at fortyfivedownstairs.

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**ARTS AND HUMANITIES LARGE GRANTS**

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<tr>
<th>City</th>
<th>Amount</th>
<th>State</th>
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<td>City of Melbourne</td>
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<td>VIC</td>
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<td>Artplay and Signal</td>
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<td>VIC</td>
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<td>Mr. Simon Spain</td>
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<td><a href="mailto:simspa@melbourne.vic.gov.au">simspa@melbourne.vic.gov.au</a></td>
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<tr>
<td>Support for the activities of Artplay and Signal, aimed at encouraging children and young people to participate in creative activity.</td>
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<table>
<thead>
<tr>
<th>Footscray Community Arts Centre</th>
<th>$150,000</th>
<th>VIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Becoming the Flagship Organisation for Artistic Collaboration With Communities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ms. Jerril Rechter</td>
<td></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:jerril@footscrayarts.com">jerril@footscrayarts.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support for Footscray Community Arts Centre to become the flagship organisation for artistic collaboration with communities.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Total $300,000

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**Painting and drawing workshop at ArtPlay**

**ArtPlay and Signal**

Established by the Arts and Culture Branch of the City of Melbourne, ArtPlay has been developed to provide interactive and innovative multidisciplinary arts activities, led by professional artists, for children, young people and their families.

Widely recognised as a unique and successful arts program for young people, ArtPlay, located in Birrarung Marr Park, has involved over 30,000 participants, employed over 50 national and international artists and in 2006 alone, ran 295 workshops, performances and events for children (3–13 years) and families. The Sidney Myer Fund was instrumental in the formation of ArtPlay, providing a $300,000 grant as part of the centenary grants program in 1999.

Following feedback from young people and families and an expressed need for a venue for teenagers, in 2008 the City of Melbourne will establish a new youth arts centre at the Signal Box in the Northbank precinct of the Yarra River. The Signal Project will expand ArtPlay’s activities to include a wider age group (13–18 year olds) and as a result, the City of Melbourne will require an expanded management structure and resources to operate the combined program.

From 2008–2010, the ArtPlay/Signal program will extend programming initiatives across new disciplines to create further opportunities for artistic collaboration between children, young people and artists, and for the professional development of artists. It will expand its existing partnerships and develop new ones with Melbourne-based, national and international arts bodies, educational organisations and youth programs to ensure access to and participation in its activities from all socio-economic and cultural sectors both within and outside the City’s metropolitan boundaries.
Education

The aim of the Sidney Myer Fund’s Education Programs - both the Education Large Grants Program and the Education Small Grants Program - is to support equal access to education for all students. Our programs endeavour to bolster initiatives that provide students with the opportunity to fulfil their potential and improve educational outcomes with a view to closing the achievement gap.

The Education Small Grants Program aspires to support programs where a contribution of up to $10,000 will make a significant difference. The program focuses on local community and school-based, small, discrete projects to achieve positive educational outcomes for 0-25 year olds. Of particular interest are projects from regional and remote communities.

Eligible schools and community organisations, and in particular, those where there is evidence of high need and disadvantage, have received funding to enable them to purchase equipment, implement a program, provide resources, promote skills and resilience, and allow young people to participate in educational experiences that they would otherwise not have had the opportunity to access. An interesting addition to themes of approved projects this year is that of gardening and sustainability. A number of schools are choosing to base lessons around the creation of a vegetable garden, from the planning through to consumption stage.

This year the Education Small Grants Program made 56 grants dispensing a total of $402,720. The average grant made was $7,323. Grants ranged from as little as $1,620, allocated to Monbulk Pre-School in Victoria, for a social skills course to help pre-school children with school readiness. The important work that is facilitated by a modest grant such as this, shows that a little can do a lot.

The Education Large Grants Program strives to provide multi-year funding and support for large scale projects that will create systemic, measurable and sustainable change. The current Education Large Grants Program continues to focus on:

- Indigenous/Regional and Remote Education;
- Enhanced Educational Outcomes; and
- Early Childhood Education.

With the addition of three new projects, the Education Large Grants Program currently funds seven multi-year projects receiving a total this year of $1,100,000. Each project participates in its own on-going evaluation process and reports indicate each is progressing well against its objectives.

The Large Grants projects cover a variety of themes, though one in particular stands out as expanding the traditional definition of education and educational context and content. The Peek-a-Boo Project at the Royal Children’s Hospital is an infant/mother therapeutic program for infants from birth to 30 months, where the infant and mother have been exposed to extreme family violence. By the time many of these children enter pre-school or school their defensive mechanisms and associated negative behaviours have become so entrenched that their social, emotional and academic learning is severely compromised. The program aims to address the consequences of family violence and provide early intervention to positively alter the developmental trajectory of the child so that he/she may approach life without the very damaging burden of “past negative learning”.

A highlight amongst the site visits undertaken by Committee members this year was a trip to the Clontarf Foundation’s Football Academies Project in Alice Springs. Staff and Committee members witnessed firsthand the motivational power of football as a facilitator in giving young indigenous boys and adolescents a reason to come to, and stay at school and the very positive impact of the program upon them.

In closing, I would like to recognise the work of Committee members and thank them for their time and contribution and, as always, extend a big thank you to our dedicated staff. I would, in particular, like to thank our Education Program Manager, Elena Mogilevski, for her very high calibre of work and at the same time recognise the contribution of Kirsty Allen who did a sterling job while Elena was on maternity leave.

Maree Shelmerdine, Convenor
The no-dig garden established by Bulimba Creek Catchment Coordinating Committee

Grants made 1 July 2007 to 30 June 2008

EDUCATION SMALL GRANTS

Acacia Hill School
$10,000 NT
Acacia Hill 2007 Performing Arts Project
Mrs. Marianne Langsford
m.langsford@latis.net.au
A performing arts project for students with a range of disabilities, culminating in a public performance.

Acacia Ridge State School
$8,000 QLD
The Sound of Music
Mr. Cam Wallace
cwall44@eq.edu.au
www.acaciaridgess.eq.edu.au
Purchase of musical instruments to allow students in a disadvantaged school in Queensland to participate in a music program based on Rock/Pop and African music.

Allambi Youth Services Inc.
$7,000 SA
 wastewater - Proud To Be Me - Program
Mr. Grahame Williams
graahamew@allambi.org
A personal development program for at-risk boys and girls in Grade 6, aiming to build their self esteem and resilience and to ease the transition to secondary school.

Bairnsdale Secondary College
$6,000 VIC
Cultural Learning Centre
Ms. Amy Lane
lane.amy.l@edumail.vic.gov.au
Redevelopment of a Koorie Education Centre in the school with the aim of improving engagement of Aboriginal students and improving the general school population’s understanding of Koorie culture.

Bannockburn Primary School
$3,700 VIC
Literacy Intervention at Bannockburn
Mr. Rob Nelson
nelson.robert.w@edumail.vic.gov.au
www.bannockburnps.vic.edu.au
Implementation of a reading instruction program (MULTLIT) for Grades 3/4 in a rural school in Victoria.

Bellingen High School
$10,000 NSW
Establishment of Bellingen High School Aboriginal Resource Centre
Mr. Shane Nelson
bellingen-h.school@det.nsw.edu.au
Establishment of an Aboriginal resource centre within the school for the use of students and teachers, to improve the teaching of Aboriginal issues across the curriculum.

Berendale State School
$7,500 VIC
Southern Teaching Unit
Ms. Kristy Lang
lang.kristy@edumail.vic.gov.au
A challenge camp for students at the Southern Teaching Unit, to provide an opportunity for the development of team work, problem solving and conflict resolution skills.

Booroorowie Primary School
$4,500 SA
Project Canberra
Mr. Ronnie Alderman
ronnie.alderman@boobps.sa.edu.au
www.boobps.sa.edu.au
Support for a small rural school in South Australia to enable its Year 7 students to travel to Canberra for educational visits.

Bowraville Central School
$7,000 NSW
Bowraville and Wilcannia: My Language My Country
Mr. Paul Le Cerf
paullecerf@yahoo.com
A school exchange program between two schools in New South Wales with high Aboriginal populations, with the aim of improving literacy and numeracy for indigenous students.

Bulimba Creek Catchment Coordinating Committee
$8,000 QLD
Kids Healthy Food Garden
Mr. Wayne Cameron
b4c@bulimbacreek.org.au
www.bulimbacreek.org.au
Establishment of a no-dig garden in a remote indigenous school.

Burnside State School
$7,500 QLD
Burnside Indigenous Webquest
Ms. Deirdre von Guilleaume
dvong1@eq.edu.au
An art and technology program for indigenous students in a Sunshine Coast primary school.

Burra Community School
$7,500 SA
Travel Costs
Mr. Roger Boehm
roger.boehm@burrracs.sa.edu.au
www.burracs.sa.edu.au
Support for participation of 30 students from a rural school in South Australia in a week long study trip to Canberra.

Capability Building Inc.
$5,000 VIC
EdSpace Learning Centre
Ms. Maggie Fanning
maggiefanning1@mac.com
Purchase of an interactive whiteboard and software for a specialist education facility in rural Victoria.

Caulfield Park Community School
$8,900 VIC
Caulfield Park Community School Library
Mr. Simon Clarke
caulfield.park.com@edumail.vic.gov.au
Establishment of a library, equipping it with resources and employing a librarian one day per week.

“I hated to get up in the morning [, but] now I have friends at Learning Ground.”
Tori, participant in the Chain Reaction Program

“The children will benefit from this project by enjoying the same advantages as the children in less isolated schools.”
The Principal of Gwabegar Public School
"I can’t believe we could build a trailer from scrap to something we can use to cart our canoes around on. How Deadly!"
Trudi Murray, Urayarra Indigenous Youth Skills and Education Program

### Grants and Programs

**Chain Reaction Foundation Ltd.**

- **Mt Druitt Learning Ground**
  - $7,500
  - Refurbishment
  - Ms Margaret Bell
  - margaret.bell@chainreaction.org.au
  - www.chainreaction.org.au

**Coffs Harbour Police and Community Youth Club**

- **$5,000**
  - Youth on the Go Mentoring
  - Mr. Michael Bettison
  - mbettison@pcynsw.org.au
  - www.pcy.nsw.org.au

**Connect Child and Family Services Inc.**

- **$7,500**
  - Blackheath Community Hub Project
  - Ms. Dianne Jackson
  - dianne.jackson@connect.asn.au
  - www.connect.asn.au

**Cora Barclay Centre**

- **$7,500**
  - Hearing Bridges - Life and Social Skills for Deaf Adolescents
  - Ms. Robyn Phillips
  - charris@corabarclay.com.au

**Feetscray City College**

- **$7,500**
  - Community Action
  - Mr. Ron Jevic
  - rjovic@netspace.net.au
  - www.feetscray.vic.edu.au

**Galilee Inc.**

- **$5,000**
  - Urayarra Indigenous Youth Skills and Education Program
  - Ms Russell Styche
  - urayuraragalilee@yahoo.com.au
  - www.galilee.org.au

**Geelong Kindergarten Association**

- **$5,000**
  - Hands On Project
  - Ms. Janet Park
  - janet.p@gka.org.au
  - www.gka.org.au

**Good Beginnings Australia Limited**

- **$7,500**
  - Play and Learn
  - Mr. Martin Bartlett
  - martin.bartlett@goodbeginnings.net.au
  - www.goodbeginnings.net.au

**Gwabegar Parents and Citizens Association**

- **$4,000**
  - Aid to children of Gwabegar Public School
  - Mr. Kevin C. Tracey
  - jtracey25@vtown.com.au

**Hornsby State High School**

- **$6,000**
  - Educational Excursion to Canberra
  - Mrs. Julie Pizzuti
  - jpozz2@eq.edu.au

**Innisfail State High School**

- **$5,000**
  - Aid to children of Innisfail State High School
  - Mrs. Ross Martin
  - rsassm@optusnet.com.au

**Jerilderie Public School Parents and Citizens Association**

- **$5,000**
  - The Updating of Reading Resources
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Jordans Secondary School**

- **$6,000**
  - Robotics for children and young people at risk & gifted students
  - Ms. Doris Waellfling
  - the.principal@malenyss.eq.edu.au
  - www.malenyss.eq.edu.au

**Maribyrnong City Council**

- **$15,000**
  - A program to support children with speech and language difficulties
  - Mrs. Amanda Smith
  - amanda.smith@maribyrnong.vic.gov.au

**Mansfield Autism Statewide Services**

- **$9,500**
  - Bandaids
  - Mrs. Maggie Williams
  - maggie@autismmansfield.org.au

**Marrickville West Public School**

- **$5,000**
  - Audio Visual Equipment for Marrickville West Primary School
  - Ms. Daell Martin
  - ssalmon@optusnet.com.au

**Monbulk Pre-school**

- **$1,820**
  - Social Skills Course
  - Mrs. Becky Scott
  - monbulk.kin@kindergarten.vic.gov.au

**Mt Druitt Learning Ground**

- **$7,500**
  - A social and life skills course for hearing impaired adolescents, aimed at improving early childhood outcomes.

**Play and Learn**

- **$7,500**
  - A touring science show for 60 school boys and girls aged 12-18 years.

**Rex Primary School**

- **$5,000**
  - A school trip for 40 Year 11 and 12 students to Canberra.

**South Gippsland Grammar School**

- **$5,000**
  - Purchase of audio visual equipment for the school’s small auditorium.

**South Warrnambool Primary School**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**The Learning Ground Foundation**

- **$5,000**
  - A social and life skills course for hearing impaired adolescents, aimed at improving self esteem, communication and Numeracy skills.

**Wellington College**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**West Primary School**

- **$5,000**
  - Purchase of audio visual equipment for the school’s small auditorium.

**Winnellie Public School**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Xavier College**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Yenda Public School**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

### Educational Programs

**Cycling Scientists**

- **Canberra Environment & Sustainability Resource Centre**
  - $10,000
  - Mr. Chris Lauf
  - cyclingscientists@yahoo.com.au
  - A touring science show for 60 schools on the Cape York Peninsula, Queensland.

**Doveton North Primary School**

- **$10,000**
  - Kick-Start in Literacy and Numeracy
  - Ms. Manuela Wintle
  - doveton.north.ps@edumail.vic.gov.au

**Euroa Community Education Centre Inc.**

- **The**
  - $5,700
  - Ms. Sherryn Browne
  - sherryn@ececv.vic.edu.au
  - www.ececv.vic.edu.au

**Footscray City College**

- **Community Action**
  - $5,500
  - Mr. Ron Jevic
  - rjovic@netspace.net.au
  - www.feetscray.vic.edu.au

**Footscray City College**

- **Audio Visual Equipment for Marrickville West Primary School**
  - Mrs. Daell Martin
  - ssalmon@optusnet.com.au

**Gwabegar Public School**

- **Bandaid**
  - $9,500
  - Ms. Maggie Williams
  - maggie@autismmansfield.org.au

**Hands On Project**

- **$5,000**
  - Ms. Janet Park
  - janet.p@gka.org.au
  - www.gka.org.au

**Handyman**

- **$5,000**
  - Ms. Maggie Williams
  - maggie@autismmansfield.org.au

**Kitcience**

- **$5,000**
  - Ms. Maggie Williams
  - maggie@autismmansfield.org.au

**Learning Ground Foundation**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Maleny Primary P & C Association**

- **$10,000**
  - Robotics classes for children and young people at risk & gifted students
  - Ms. Doris Waellfling
  - the.principal@malenyss.eq.edu.au
  - www.malenyss.eq.edu.au

**Mansfield Autism Services**

- **$5,000**
  - Ms. Maggie Williams
  - maggie@autismmansfield.org.au

**Monbulk Pre-school**

- **$1,820**
  - Social Skills Course
  - Mrs. Becky Scott
  - monbulk.kin@kindergarten.vic.gov.au

**Mt Druitt Learning Ground**

- **$7,500**
  - A social and life skills course for hearing impaired adolescents, aimed at improving self esteem, communication and Numeracy skills.

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**Play and Learn**

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  - A touring science show for 60 school boys and girls aged 12-18 years.

**Rex Primary School**

- **$5,000**
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**South Gippsland Grammar School**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Wellington College**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Winnellie Public School**

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  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Xavier College**

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  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

**Yenda Public School**

- **$5,000**
  - A program to support children with speech and language difficulties
  - Mrs. Helen Harris
  - Sharyn201@dodo.com.au

### Quotes

"As we venture into this new initiative, we are looking forward to working closely with parents and students to develop basic literacy and numeracy skills. We hope to break the cycle of disadvantage and empower the community by providing them with the building blocks for a successful future.”

Assistant Principal, Doveton North Primary School on the Kick Start in Literacy and Numeracy Project
"This class has definitely helped me decide on a career in Diesel Mechanics. I am doing work experience at four different workshops."

John, student at Ouyen Secondary College

Chris Lauf shows three students of Lucinda State School the electrical output of a class-made wind generator

Cycling Scientists

The Cycling Scientists is an adventurous new science education programme committed to engaging the minds and imagination of Queensland school students.

The project is driven by two science education graduates who will deliver science shows to 60 schools and remote indigenous communities during their cycling journey throughout Cape York Peninsula. The focus of the science shows will be energy, including concepts of chemical, mechanical and electrical energy, sustainable energy, sustainable transport, and the scientific process. The science show has been developed to fit with the Queensland science syllabus.

"We cycled over 100kms on Monday to get out to Lucinda to see all three students and it was definitely worth it. We spent about an hour and a half there making a wind generator and exploring different shaped blades, plus playing with our solar panel and a giant (50ft) black ‘solar bag’ that floats when the air inside warms up. I’m not sure who the kids are half the time - the students or Chris and I!" (Danene, Cycling Scientist.)

"It is very rewarding for me personally to be involved in the Reading Rocks Program"

Liz Diffen-volunteer, Torquay Primary School
<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Amount</th>
<th>Project Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sassafras Primary School</td>
<td>VIC</td>
<td>$5,000</td>
<td>Purchase of materials for landscaping as part of a sustainable schools program.</td>
</tr>
<tr>
<td>Sassafras Sustainable School Project</td>
<td>VIC</td>
<td>$5,000</td>
<td>Purchase of materials for landscaping as part of a sustainable schools program.</td>
</tr>
<tr>
<td>St. Albans Secondary College</td>
<td>VIC</td>
<td>$10,000</td>
<td>Construction by students of a glass house for propagation of native plants, for use in an authentic learning program.</td>
</tr>
<tr>
<td>Hot House</td>
<td>VIC</td>
<td>$10,000</td>
<td>Construction by students of a glass house for propagation of native plants, for use in an authentic learning program.</td>
</tr>
<tr>
<td>Mr. Nicholas D’Aglas</td>
<td>VIC</td>
<td>$5,000</td>
<td>Construction by students of a glass house for propagation of native plants, for use in an authentic learning program.</td>
</tr>
<tr>
<td>Ms. Christine Komuves</td>
<td>VIC</td>
<td>$5,000</td>
<td>A life skills program for grade six students who are at risk, or are newly arrived migrants or refugees.</td>
</tr>
<tr>
<td>Sunshine North Primary School</td>
<td>VIC</td>
<td>$5,000</td>
<td>A life skills program for grade six students who are at risk, or are newly arrived migrants or refugees.</td>
</tr>
<tr>
<td>Tabulam and District Community Preschool</td>
<td>NSW</td>
<td>$3,750</td>
<td>Purchase of two computers to develop pre-school children’s school readiness.</td>
</tr>
<tr>
<td>Two New Computers and Software</td>
<td>NSW</td>
<td>$7,000</td>
<td>Purchase of two computers to develop pre-school children’s school readiness.</td>
</tr>
<tr>
<td>Ms. Sharon White</td>
<td>NSW</td>
<td>$3,750</td>
<td>Purchase of two computers to develop pre-school children’s school readiness.</td>
</tr>
<tr>
<td>Mr. Ralf Van de Scheur</td>
<td>NSW</td>
<td>$6,300</td>
<td>A project bringing 20 students from two Intensive English Language Centres located in metropolitan Sydney into a rural high school in New South Wales for a week of cultural exchange activities.</td>
</tr>
<tr>
<td>Spectrum Employment Services</td>
<td>QLD</td>
<td>$5,000</td>
<td>A program to address the needs of students identified as at risk of dropping out or disengagement, aiming to assist them to identify pathways to training and employment.</td>
</tr>
<tr>
<td>Co-operative Ltd</td>
<td>QLD</td>
<td>$5,000</td>
<td>A program to address the needs of students identified as at risk of dropping out or disengagement, aiming to assist them to identify pathways to training and employment.</td>
</tr>
<tr>
<td>Wollumbin High School</td>
<td>NSW</td>
<td>$6,300</td>
<td>A project bringing 20 students from two Intensive English Language Centres located in metropolitan Sydney into a rural high school in New South Wales for a week of cultural exchange activities.</td>
</tr>
<tr>
<td>Y-Care (South East Queensland) Inc.</td>
<td>QLD</td>
<td>$5,000</td>
<td>A program to address the needs of students identified as at risk of dropping out or disengagement, aiming to assist them to identify pathways to training and employment.</td>
</tr>
<tr>
<td>Tessa Janssen</td>
<td>QLD</td>
<td>$5,000</td>
<td>A program to address the needs of students identified as at risk of dropping out or disengagement, aiming to assist them to identify pathways to training and employment.</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>$402,720</td>
<td></td>
</tr>
</tbody>
</table>

“We are so excited about the coming visit from the Sydney students. We want to show them everything about our life up here and ask them so many questions.”

Student, Wollumbin High School
EDUCATION LARGE GRANTS

CAF Australia
$30,600 NSW
Timehelp
Mr. John Winkett
johnwinkett@swiftdsl.com.au
http://www.cafaustralia.org
Continuation and expansion of a volunteer program that links retirees with local primary and secondary schools.

Clontarf Foundation Inc., The
$200,000 WA
Establishing a Football Academy in Alice Springs
Ms. Andrea Goddard
AGoddard@clontarffoundation.com.au
www.clontarffoundation.com
Support for the ongoing establishment of Football Academies in four high schools in Alice Springs, to provide a pathway to success for vulnerable and at risk Indigenous boys and young men. The Football Academies use the boys’ love of playing football to give them a reason to come to and stay at school.

Queenland University of Technology
Division: Indigenous Education
Leadership Institute
$460,000 QLD
Stronger, Smarter Realities Project
Ms. Rebecca Hazell
r.hazell@qut.edu.au
Support the ongoing establishment of a training program for principals, teachers and community leaders of schools across Australia where there are high numbers of indigenous students. The project is co-funded by the Telstra Foundation, Queensland University of Technology and Education Queensland and aims to achieve significant improvements in educational outcomes for indigenous students across Australia.

Royal Children’s Hospital Foundation
Limited
Division: Integrated Mental Health Service
$150,000 VIC
Evolve at Typo Station Ltd.
Mr. Paul Stolz
paul@typostation.org.au
www.typostation.org.au
A combination of a long established wilderness/pioneer experience program for at-risk young men with leadership and extension programs at a range of partner schools and alternative learning settings. This supports the establishment and evaluation of a program combining outdoor and challenge education with innovative programming in schools and alternative learning settings for girls and boys aged 14-16 years. The project will take place in partnership with six to eight schools and alternative learning settings in Victoria and aims to achieve leadership, self confidence and education outcomes for 200 students directly and many more indirectly, and to provide evidence for the value of integrated outdoor and leadership programs.

University of Melbourne, The
Centre for Equity and Innovation in Early Childhood, Faculty of Education
$59,400 VIC
Early Childhood Framework Project - Project Design and Scoping
Professor Glenda MacNaughton
gmmacn@unimelb.edu.au
Development of a detailed project scoping and design for a two to three year project looking at the development of a national framework for early childhood in Australia.

Total $1,100,000

The Stronger, Smarter Realities Project

The Stronger, Smarter Realities Project is about creating systematic and transferable change by arming Australian educators with the belief, skill and capacity to make profound changes to the learning outcomes of indigenous children. Over three years, the project will engage principals, teachers and indigenous community leaders from 240 schools with high indigenous student population, and support them to transform their schools in such a way that delivers dramatically improved educational outcomes for indigenous student. The process will build a critical mass of educators who will document their success stories so that they can be accessed and applied by other educators throughout Australia.

The project has two streams: Principal Leadership Program, and Teacher Leadership and Community Leadership Program. The Principal Leadership Program will see four cohorts of 20 principals per year engage in a leadership residential program at Cherbourg, Queensland in which they are supported and challenged to stimulate positive change within their own schools. These principals will document their story of change and this will be made accessible to other educators.

The Teacher Leadership Program will enhance this positive change process with the same 240 schools through follow up visits and support by a high calibre Teacher Leadership team. This team will consist of one Secondary and one Primary teacher who will work in partnership to mentor and provide high level professional development to teachers throughout Australia.

The Community Leadership Program will further enhance the process with the provision of mentoring, networking and empowerment processes for indigenous teacher aides, parents, community leaders (elders) and community workers who are crucial to the development of young indigenous Australians. The process will also see the development of suitable resource materials to meet the respective needs of each community and it is intended that this will contribute to sustainability within communities, and transferability to other communities at a national and international level.

Even at this relatively early stage in the life of the project, a number of schools are showing benefits through positive steps initiated by their leaders, as a result of their participation in the Stronger, Smarter Principals Leadership Program. Internal evaluation demonstrates that participating schools are already achieving improved attendance by their indigenous students and performance in Years 3 and 5 literacy and numeracy tests.

"I feel much more like her Mum now"
Participant in the Peek-a-Boo Club program
“An Australia Free of Poverty” is emblazoned on the cover of the Brotherhood of St Laurence’s 2007 Annual Report. I remember wondering if this was a realistic vision for the Brotherhood when first announced some years ago, or merely a pipedream. I’m still unsure, but given our increased ability to help, after a prolonged period of sustained growth and prosperity, I believe we have an obligation to ensure the vision is given every chance. It is certainly no longer beyond Australia’s reach to break the poverty cycle, if we have the will to do so.

Australia’s indigenous issues are most complex and although they have received an almost overwhelming amount of publicity in the recent past, remain at the forefront of Australia’s social conscience. At a recent dinner, Patrick Dodson talked about the increase in Aboriginal youth suicide and drug dependency and, while admitting he didn’t have all the answers, thought there were areas where we could assist by celebrating the uniqueness of the Aboriginal community. Indeed, this is a principal thrust of one of our Large Grants through the employment of rangers using indigenous natural resource management techniques in northern Australia. Aboriginal art is another area where we are able to celebrate the uniqueness of our indigenous people.

Last year we decided that a priority area for funding in 2007-08 should be migrant and refugee children and their families. After much research we decided to fund The Victorian Foundation for Survivors of Torture and Trauma (Foundation House) who, through its founder Mr Paris Aristotle, put forward a compelling case for action research, the need for an improved evaluation framework and for infrastructure support so they can continue to provide the best services possible for a traumatised and struggling part of our community. It is worthwhile noting that Foundation House was established 20 years ago with a seeding grant from The Myer Foundation. Over the years it has expanded its service delivery dramatically, but, also undertakes research, influences policy, and disseminates its experiences across the world.

Our Large Grants Program has now supported six projects, with a total commitment of $3.186 million over three years; Small Grants this year total $406,848.

The expertise and counsel of Professor Dorothy Scott and the Right Rev’d Dr Peter Hollingworth, given freely over the year, has been invaluable. We would also like to thank Mr Julian Burnside QC who was an inaugural member of our Committee but was forced to stand down during the year because of competing work commitments. We are extremely fortunate that The Honourable Brian Howe, Professorial Associate, Political Science, The Centre for Public Policy, The University of Melbourne, and Mr Hass Dellal, Executive Director and Company Secretary, Australian Multicultural Foundation, have agreed to join us.

This report includes a list of the 46 small grants. These grants concentrate on the immediate needs of a community or organisation. They make an immediate difference. They often help make ends meet. They allow an event, or an improvement, to take place which otherwise would not occur. Helping to help provide healthy nutritious, meals to malnourished people, using surplus food donated by businesses, and teaching Afghan Muslim women to swim are just two examples of where a relatively small grant has made a difference.

Finally, we would like to thank Christine Edwards, Jonathan Finighan, Vanessa Meachen and indeed all the Foundation and Fund staff, and especially Christine Dromart who is leaving after 10 years’ faithful service. Their commitment, attention to detail, and their good humour, have made the job of the Large and Small Grants Committees a pleasure.

Sandy Clark, Convenor
Abbeyfield Society (North West Melbourne) Inc., The $10,000 VIC
Alterations and Refurbishment
Mr. Michael Roche mjroche@bigpond.com
Support for repairs and modifications to Abbeyfield's North West Melbourne House.

Ararat Golden Gateway Festival Committee Inc. $4,000 VIC
Outings for the Aged
Councillor Gwenda Allgood, J.P. rbdclean@netconnect.com.au www.ararat.vic.gov.au
A bus trip with the support of a nurse/carer to enable elderly people living in aged care homes to participate in the local Golden Gateway Festival.

Banksia Gardens Community Centre Meadow Heights Learning Shop Inc. $10,000 VIC
Bankside Gardens Study Group Enhancement Project
Mr. Jaime de Loma-Osorio Ricon jaime.d@banksiagardens.org.au www.banksiagardens.org.au
Expansion of a study group, predominantly for refugee and asylum seeker students, based in a housing estate in Broadmeadows.

Benalla Trust Foundation $10,000 VIC
Helping Local Families in Crisis
Mr. Stephen London nanapa@bigpond.com.au
Provision of emergency relief for persons in necessitous circumstances in the Benalla area.

Bendigo Family and Financial Services Inc. $10,000 VIC
Financial/Health/Education Program
Ms Jenny Elvey bffs@impulse.net.au
A weekly group participation program for people from low income backgrounds, providing education on budgeting, healthy eating and craft skills.

Blinky Bill Portland Child Care Centre Inc. $8,720 NSW
Re-fence Yard and Re-paint Interior
Replacement of the fence surrounding the Child Care Centre and re-paint of the exterior of the building.

Broadmeadows Uniting Care $9,942 VIC
Seen and Heard
Ms. Kylie Rodgers bcarefin@vicnet.net.au
Establishment of a support group for sole parents, in particular single fathers, to reduce isolation, improve parents’ life management and parenting skills and increase their knowledge and networks.

Broadmeadows West Primary School $5,000 VIC
Breakfast Program
Mrs. Helen Wood wood.helen.j@edumail.vic.gov.au
Support for the school’s free Breakfast Program, providing breakfast for 30 children.

Carlton Primary School $9,600 VIC
English Classes for Non-English Speaking Women with Pre-school Aged Children
Ms. Rebecca Harris
harris.rebecca.h@edumail.vic.gov.au
A project in collaboration with the Carlton Neighbourhood Learning Centre to provide free English classes to women of CALD backgrounds who have pre-school aged children.

Casey North Community Information Service Inc. $5,000 VIC
Making Ends Meet - Low Income Guide
Ms Susan Hayden Magee
nciis@vicnet.net.au
Support for production of an updated edition of a guide for low income residents in the City of Casey.

“When I paid the gas bill there was nothing left for food. My children can now go to school having had breakfast, a packed lunch and a hot meal ready for the evening.”

A beneficiary of the Dingley Village Community Advice Bureau’s Food for the Pantry project

**POVERTY AND DISADVANTAGE**

**SMALL GRANTS**

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**Clontarf Foundation Alice Springs Football Academy**

The Clontarf Foundation works to engage and support young indigenous men in mainstream education until they complete Year 12, and then to assist them to find employment. The Foundation uses the vehicle of Australian Rules Football to attract young men to attend and engage in school.

The Alice Springs Football Academy operates in partnership with three government secondary schools and Yirara College, an independent secondary college for indigenous students. Effective leadership from the school’s administration, good partnerships with the individual schools involved as well as the Department of Employment, Education and Training, and strong support from families and students are all necessary components of the program.

Students must continue to attend and work at school in order to participate in the Football Academy; they remain engaged in class and actively participate in schoolwork. The program is achieving outstanding results, with greatly improved school attendance rates and with some senior boys who had previously disengaged from the mainstream school system returning to school. The program works in part because rather than imposing an artificial interest on the young men participating, it capitalises on existing passion for football and provides support, encouragement and tangible outcomes from that passion.

More importantly, young men are supported at a critical time of their development into adults through the relationships they develop with Academy staff members, who provide mentoring and support.
Community QLD Inc.  
$10,000  
Advocacy for Refugees and Asylum Seekers Collaboration Network  
Coordinator  
Ms. Karen Dare  
dare@community.org.au  
www.community.com.au  
Support for a project providing support to African refugees and operating a multicultural collaboration network promoting the sharing of information and knowledge amongst Brisbane-based agencies.

Cranbourne Christian Fellowship Centre  
$10,000  
Room to Grow Garden - Stage 1  
Ms. Kathery Blackmont  
kathery@turningpoint.asn.au  
Establishment of a community garden that will provide access to fresh, nutritious food to disadvantaged individuals and families in the Cranbourne neighbourhood with the produce to be distributed through various local agencies at low or no cost.

Cystic Fibrosis Victoria Inc.  
$10,000  
Emergency Crisis Aid  
Mr. Melissa Grenville  
mgrenville@cfv.org.au  
www.cfv.org.au  
Providing of emergency funding for families of cystic fibrosis sufferers in Victoria, including medical equipment, travel expenses, food vouchers and expenses associated with accessing hospital treatment such as petrol or parking.

Bingley Village Community Advice Bureau Inc.  
$5,000  
Food for the Pantry  
Mrs. Marion Harriend, OAM  
dvcab@bigpond.com  
A food parcel distribution program to disadvantaged families and individuals living in the City of Kingston.

Disability Opportunities Victoria Inc.  
$10,000  
Children's Holiday Respite Camps  
Ms Anna Taylor-Wood  
fundraising@dov.org.au  
www.dov.org.au  
School holiday camps for children with disabilities, providing respite for parents during school holiday periods.

Disability Services Victoria Australia Limited  
$8,050  
Vocational training for people with a disability  
Mr. Arran Saunders  
asaunders@dsa.org.au  
www.dsa.org.au  

Endeavour Ministries Inc.  
VIC  
$5,000  
Crisis Management  
Mrs. Judy Martin  
andrewscentre@bigpond.com.au  
www.andrewscentre.org.au  
Contribution to an emergency relief fund for families in crisis.

Gawler Neighbourhood House Inc.  
SA  
$5,000  
Christmas Lunch 2007  
Mrs Dawn Kelson  
gawlerch@esc.net.au  
Support for a Christmas lunch for 130 people who are financially and socially disadvantaged, living in the Gawler region.

Hervey Bay Neighbourhood Centre Inc.  
Taylor Street Community Legal Service  
QLD  
$9,000  
Legal outreach service to Rainbow Beach, Tin Can Bay, Tiaro and Gin Gin  
Ms. Lee Milcherdy  
tcs@bigpond.net.au  
Support for travel for volunteer lawyers providing free legal advice and referral services to the people of remote Wide Bay regions.

Lentil As Anything Inc.  
VIC  
$10,000  
Refugee Mentoring and Training Program  
Ms. Grace McQuitten  
grace@lentilasanything.com  
Support for a mentoring program for 20 young people from refugee backgrounds.

Lentil As Anything Inc.  
VIC  
$10,000  
Development Program  
Ms. Grace McQuitten  
grace@lentilasanything.com  
Support for employment of an accountant to organise and manage the accounts of all five Lentil as Anything sites.

Migrant Resource Centre (Southern Tas) Inc.  
$3,500  
Afghani Muslim Swimming Team  
Ms. Anne Hamilton  
ahlhamilton@mrchobart.org.au  
www.mrchobart.org.au  
A project to provide swimming classes for newly arrived Afghani refugee women living in Hobart.

Migrant Resource Centre North West Region Inc.  
Hume Branch  
$10,000  
Managing the Money  
Ms. Grozdana Lukic  
grozdana@mrnw.org.au  
www.mrnw.org.au  
A project to provide financial counselling and information sessions for newly arrived refugees and migrants.

SecondBite successfully lobbyist in April for the introduction of the ‘Civil Liability Amendment Bill 2008’ in Tasmania. This, coupled with the generous grant from the Sidney Myer Fund has enabled SecondBite to begin researching and talking through the needs of agencies and community organisations that provide meals for people who are homeless or living in disadvantaged circumstances Tasmania wide.”

SecondBite Tasmania Pilot Project

"About five months ago I said to Tom, ‘You know, for each of our members to have 2 pieces of fruit per day we need over 3000 pieces of fruit per week.’ The next week Joelle rocked up with over 3000 pieces of fruit. And that has continued every week since.”

Patrick Lawrence, Food Bank Coordinator, Asylum Seeker Resource Centre, which benefits from the One Million Meals project of One Umbrella Australia

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Patrick Lawrence, Food Bank Coordinator, Asylum Seeker Resource Centre, which benefits from the One Million Meals project of One Umbrella Australia
Pintubi Homelands Health Service
$10,000 NT
The Healthy House
Ms. Jeanette Pastor
jeanettepastor@gmail.com
Fitout and furnishing of a purpose designed venue for a preventative health program for young women in Kintore, a remote Indigenous community in the Northern Territory.

Queanbeyan and District Pre-School Association Inc.
$9,890 NSW
Access and Affordability Project
Mrs. Kay McGilvray
qbynpreschool@webone.com.au
Subsidised pre-school fees to enable children from low income households to attend kindergarten.

Riding for the Disabled Association Tasmania
$6,000 TAS
RDA Coach Education and Training
Ms. Cathy Bantick
cbantick@bigpond.com
www.tasrdac.org.au
Support for travel and accommodation costs for RDA coach educators, enabling the provision of training workshops in all RDA centres in Tasmania.

Rockdale Community Services Inc.
$10,000 NSW
Dungubbi Community Project
Ms. Nouha Achmar
nouha@rockdalecommunity.com.au
www.rockdalecommunity.com.au
Training and education programs for young indigenous people involved in Rockdale Football Club.

SecondBite
$9,340 VIC
SecondBite Tasmania Pilot project
Ms. Katy Barfield
katy@secondbite.org
www.secondbite.org
Establishment of fresh food collection and distribution operations in Hobart, in order to address the underlying nutritional problems contributing to poverty and disadvantage.

Service to Youth Council Inc.
$8,406 SA
Kitchens for Cooperative Foundation Court
Mr. Scott Whitmore
swhitmore@ayc.net.au
Support for renovations to accommodation for young people experiencing barriers to accessing independent accommodation.

South Australian Contemporary Music Company
$10,000 SA
Ausmusic SA Musicians in Schools Program
Mr. Daniel Randell
ausmusic.sa@ausmusic.org.au
www.musicsa.com.au
Support for a music training program in five disadvantaged secondary public schools in South Australia which aims to retain and engage students from disadvantaged backgrounds in healthy school activities, providing them with a positive, lasting experience.

Streetworx Love in Action
$10,000 NSW
The Embassy Kids Choir
Mr. Daniele Massaro
daniele@streetworx.org.au
www.streetworx.org.au
Support for a singing and dancing choir for children with disadvantaged backgrounds in the Macquarie Fields and Bankstown areas of western Sydney.

TADVIC Co-Operative Ltd.
$10,000 VIC
Publicity Campaign
Ms. Fiona Stiff
fiona@tadvic.asn.au
www.tadvic.asn.au
Support for the production of a DVD to promote the work of an organisation of volunteers providing practical assistance to people with disabilities by building or modifying equipment that meets their specific needs, when no commercial solution exists.

Tangentyere Council Inc.
$15,000 NT
CAYLUS Wearable Arts Project - Bush Access to the Big Event
Mr. Blair McFarland
blair.mcfarland@tangentyere.org.au
www.tangentyere.org.au
A project to involve young indigenous people in the Wearable Arts events, workshop and awards at Alice Springs Desert Festival.

Taskforce Community Agency Inc.
$9,000 VIC
Youth Outdoor Adventure Therapy Program
Ms. Karenza Smith
karenza@taskforce.org.au
www.taskforce.org.au
Provision of an outdoor adventure therapy program for young people experiencing issues with drug and/ or alcohol use, who are homeless or at risk of being homeless and not engaged with mainstream services.

Tweed Byron & Ballina Community Transport Inc.
$10,000 NSW
Daytime Bus Service
Mrs. Penny Baldwin
tbct@nors.com.au
A pilot project providing a bus service enabling an isolated Aboriginal community to access the local town for medical and social appointments during school holidays.

"This Crisis Care program has been a great help to reduce stress for families in need in our community."

A local referral agency on Snugglepot Daycare Centre Inc.’s Community Crisis Care Program
"I get so much from meeting up with the other women. I love the Ainslie Precinct Art and Drama Group."

Participant in the YWCA of Canberra’s Ainslie Precinct Art and Drama Group.
### Sidney Myer Fund General Grants

#### Australian Collaboration, The Trust for Young Australians
$20,000 VICT
- **Materials**: Development and Dissemination
- **Contact**: Prof. David Yencken
dyencken@ozemail.com.au
www.australiancollaboration.com.au
- **Description**: Support for the development of resources relating to a series of fact sheets providing information over a range of issues, used in secondary schools around Australia, and support for increasing the distribution of the resources to include tertiary institutions.

#### Australian Council for Children and Youth Organisations Inc., The
$50,000 VIC
- **Safeguarding Children Networking Seminars**: Ms. Katherine Sylvan
Katherine@accyo.org.au
www.accyo.org.au
- **Description**: Support for a program delivering training and awareness sessions to organisations to establish positive, proactive strategies for the prevention of child abuse.

#### Australian Print Workshop Inc.
$200,000 VIC
- **Building the Future**: Ms. Anne Virgo
auspw@bigpond.com
www.australianprintworkshop.com
- **Description**: Support for the refurbishment of Australian Print Workshop’s building.

#### Brotherhood of St. Laurence
$40,000 VIC
- **Teeth First Fund**: Mr. Tony Nicholson
tnicholson@bsl.org.au
- **Description**: Establishment of a dental health program for disadvantaged people.

#### Carroll, Alison
$30,000 VIC
- **University of Melbourne (Asialink)**
- **Art in Asia 1900-2000**: Ms. Alison Carroll
a.carroll@asialink.unimelb.edu.au
- **Publication costs for the Revolutionary Century, Art in Asia 1900-2000**
- **Description**: Support for an exhibition and publication project focusing on Asian art in the 20th century.

#### Council of Christians and Jews Victoria Inc., The
$40,000 VIC
- **Storytelling for Intercultural Connections**: Mr. William Clancy, AM
wcc@tricherrmccreae.com.au
www.icelations.net
- **Description**: Production and distribution among schools of a handbook telling stories from Christian, Jewish and Muslim cultures, designed to promote understanding and tolerance amongst students.

#### First Nations Foundation
$50,000 VIC
- **Financial Inclusion of Indigenous Australians**: Ms. Colette McInerney
cmcinerney@fnf.org.au
www.fnf.org.au
- **Description**: Support to build a strong economic future for Indigenous Australians, through assistance to make informed financial decisions.

#### Future Directions International Pty Ltd
$110,000 WA
- **Australia 2050**: Mr. Craig Lawrence, AM
clawrence@futuredirections.org.au
www.futuredirections.org.au
- **Description**: A study to ascertain the contextual character of the strengths, weaknesses and social asymmetries of Australian society as it has developed through a natural accretion of migratory waves over 60,000 years, aimed at providing a policy framework for engaging national debate.

#### La Mama Inc.
$250,000 VIC
- **Building Acquisition**: Ms. Liz Jones
liz@lamama.com.au
www.lamama.com.au
- **Description**: A contribution to the acquisition of the La Mama building in Carlton.

#### National Library of Australia
$375,000 ACT
- **Establishment of the Treasures Gallery**: Ms. Doreen Mellor
dmellor@nla.gov.au
www.nla.gov.au
- **Description**: Support for the establishment of a permanent gallery displaying national treasures, including manuscripts and maps, music and printed collections, and digitised versions of documents important in Australia’s history.

#### Refugee & Immigration Legal Centre Inc.
$110,000 VIC
- **RILC Coordination Project**: Mr. David Manne
davidm@rilc.org.au
www.rilc.org.au
- **Description**: Support for a legal service providing free legal advice and assistance to asylum seekers, refugees and disadvantaged migrants.

#### Refugee Council of Australia Inc.
$106,128 NSW
- **Supporting Refugee Communities: Sustainable Employment Pathways and Structural Reforms to the Refugee and Humanitarian Program**: Mr. Paul Power
cpe@refugeecouncil.org.au
www.refugeecouncil.org.au
- **Description**: Core support for the peak body for over 280 not-for-profit organisations dealing with refugee issues.

#### Shepparton Art Gallery
$25,000 VIC
- **Morrin Esson’s Towong Tank, winner of the Pointzpass Pioneer Ceramics Award of Merit at the Sidney Myer Fund International Ceramics Award at the Shepparton Art Gallery**

#### St. George the Martyr Anglican Church Anglican Diocese of Melbourne
$18,000 VIC
- **Restoration of Stained Glass Windows**: Mrs. Margaret Wright
- **Description**: A contribution to the restoration of the church’s historic stained glass windows.

#### St. Paul’s Cathedral Melbourne
$10,000 VIC
- **General Purpose**: The Very Rev’d David Richardson
dean@stpaulscathedral.org.au
- **Description**: A contribution to the Cathedral Restoration Fund.
The Trustees of the Sidney Myer Fund have committed $240,000 to enable the State Library to create digital photographs from the enormous collection of glass plate and glass lantern slides held by the Library.

Over 50,000 pieces tell the story of life in Victoria from 1860 to 1950. In their original state, they are precious and fragile pieces, and are preserved and stored under strict standards of archival care. Consequently, it is very difficult for them to be made available to the public.

The public has many reasons to view and use these photos, including private family research, study at primary, secondary and tertiary education, research for writing and publishing, creative work, and personal interest.

Digitising the photographic plates and slides will make them completely accessible, and an additional plan to place them on the Library’s website will ensure that this access is free, at any time, to anyone in the world.

The project has been underway for just over a year, and in this time over 18,000 rare and fragile glass plate negatives have been preserved. The originals have been rehoused in archivally sound packaging and their digitised images are available via the Library’s online catalogue. See www.slv.vic.gov.au
Sidney Myer Fund Special Projects

2007 SIDNEY MYER PERFORMING ARTS AWARDS

Ros Warby $40,000
2007 Individual Award Winner

The Song Company $40,000
Joint winner 2007 Group Award

Tasdance $40,000
Joint winner 2007 Group Award

Ian Scobie $15,000
2007 Facilitator’s Prize

The 2007 Sidney Myer Performing Arts Awards were presented at the National Institute of Circus Arts, Melbourne on Friday 22nd February 2008.

The judging panel members for the 2007 Awards were David Bates, Hilary Crampton, Bin Dixon-Ward, Michael Kantor, Lyndon Terracini, Kerry Gardner (representing the Arts and Humanities Committee of the Sidney Myer Fund) and Carrillo Gantner (representing the Trustees of the Sidney Myer Fund).

The awards were presented by Sue Nattrass. Students from NICA and performers from CircaNICA provided entertainment, which included a group act called ‘Worms’, a trapeze act and a group bike act.

The 2007 Individual Award was won by dance artist Ros Warby. Ros was described by the judges as “fearless and uncompromising in her performances, willingly relinquishing conventional expectations of beauty and grace and awakening in the viewer a recognition of emotion, sensation and experience that so often remains unacknowledged”. Ros received a prize of $40,000, and a place in The Colloquium, The Cranlana Programme’s centre-piece seminar.

In 2007, the judges awarded two Group Awards, to Tasdance and The Song Company. Each group received a prize of $40,000.

Tasdance’s mission is to ‘create passion for and engagement with contemporary dance’. The group does this through creating and presenting contemporary dance, and by taking dance to theatres and schools through its annual education program.

The Song Company is Australia’s only full-time professional vocal ensemble, and since 1990, The Song Company has demonstrated their unique ability as one of the world’s...
leading groups of this genre. The judges said the group has “developed its style by successfully integrating serious scholarship, tonal clarity, vocal daring and unbridled performance dynamics”.

The Facilitator’s Prize went to Ian Scobie, a successful arts facilitator who has contributed to the diversity and quality of performing arts available to audiences in Australia. Ian established Arts Projects Australia in 1997, an independent arts and event manager and producer with a full-time staff of eight, producing international tours nationally and tours in Australia.

**BACK TO SCHOOL PROGRAM**

**Foundation for Rural and Regional Renewal $200,000**

The Sidney Myer Fund provided a grant of $200,000 to the Foundation for Rural and Regional Renewal (FRRR) to support the 2008 Back to School Program.

The Back to School program, which was an initiative of the Sidney Myer Fund, provides practical support to school children at the beginning of the school year, and in some cases, mid-year. FRRR works with community organisations to facilitate the giving of $50 vouchers, which are redeemable for items essential for the school year, such as school uniforms, clothing, school bags, books and stationery.

The program has grown significantly since its inception, both in geographical reach and through the number of vouchers distributed.

**MERLYN MYER FUND**

Each year, the granddaughters of Merlyn Myer, (Joanna Baevski, Samantha Baillieu, Lindy Hayward and Sally Lindsay) fund a number of special projects in honour of their grandmother. In 2008, these projects included the Merlyn Myer Leadership Awards, the Merlyn Myer Scholarship, and a grant to Australian Wildlife Conservancy.

**Australian Wildlife Conservancy $10,000**

Indigenous Employment and Training pilot project

Support of a training pilot program which aims to build capacity for indigenous people for conservation management.

**Foundation for Young Australians $30,000**

Provision of Merlyn Myer Leadership Awards

In 2000, Dame Merlyn Myer’s granddaughters marked the 100th anniversary of her birth by creating a special project in her name, the Merlyn Myer Leadership Awards.

Each year, the Merlyn Myer Leadership Awards are made to a remarkable group of Year 11 students from around Victoria, who receive $2,000. In 2008, 14 students received Leadership Awards. In addition, a group of students are awarded Merlyn Myer Role Model Awards. In 2008, 15 students were awarded $500 each for Role Model Awards.

These outstanding students demonstrated a commitment to leadership, community involvement and academic achievement.

Congratulations to the following students:

**Merlyn Myer Leadership Awards 2008**

Dania Ayoub
Jackson Clarkson
Matthew Croft
Nyachiew (Rebecca) Dingkar
Melissa Doyle
Beau Kuchel
Tim McGregor

**Merlyn Myer Role Model Awards 2008**

Naha Abdallah
Mariah Andrews
Ruby Clementson
Georgia Cowdery
Stephanie Cowdery
Elle Guthrie
Jackson Harnwell
Robert James

**Marcus Oldham College $15,000**

Merlyn Myer Scholarship

Marcus Oldham College was established in 1962 as the only independent provider of rural business management education in Australia. Reflecting Merlyn Myer’s interest in agricultural and rural life, the granddaughters support the Merlyn Myer Scholarship at Marcus Oldham College. This scholarship is aimed at encouraging young women in the study of agricultural management, and provides financial support for the first and third year of study.

In 2008, Philippa Dawes-Love from Naracoorte, South Australia was awarded the Merlyn Myer Scholarship.
The Myer Foundation was established in 1959 by Sidney Myer’s sons, the late Kenneth Myer and Baillieu Myer. It is now supported by three generations of Myer family members, and represents their continuing commitment to philanthropy.
In 2007-08, the Beyond Australia Committee of The Myer Foundation made four new grants totalling $1,100,000 for the first year of those three-year projects. The small number of large grants is evidence that the Foundation’s new model for philanthropy being a smaller number of larger, multi-year grants, is well established.

Beyond Australia provided funding to five major projects in 2007-08, namely:

- The Myer Foundation Melanesia Program at The Lowy Institute.
- Murdoch University – Australian Consortium for In-Country Indonesian Studies.
- The Asia Pacific Journalism Centre’s Indonesian Journalism Fellowship Program.
- The Australia Indonesia Institute – School BRIDGE Project.
- The Asia South Pacific Bureau of Adult Education – Papua New Guinea Education Project.

The first three of these projects were funding commitments made over three years commencing 2006-07, and the last two were funding in commitments made in 2007-08. In addition to these larger multi-year grants, Beyond Australia made two other grants in 2007-08, namely:

- University of Sydney - Ken and Yasuko Myer Fellowship program
- Hoc Mai – The Australian Vietnam Medical Foundation at The University of Sydney - Engaging with Asia

During the year, the three projects funded in 2006-07 made sound progress towards achieving their objectives. At Lowy, Jenny Hayward-Jones was appointed as the Executive Director of The Myer Foundation Melanesia Program and the Program was officially launched in Sydney by The Hon Duncan Kerr SC MP and The Hon Bob McMullen MP. Then in May, the Governor General, His Excellency Major General Michael Jeffery AC CVO MC launched the Program in Canberra. Jenny Hayward-Jones has been active in recent months with a number of publications about the Program’s work.

The Asia Pacific Journalism Centre successfully completed its Understanding Near Neighbors Fellowship program for early to mid-career journalists in July 2008. Eight Australian journalists took part in the 17-day program which focused on political, social, cultural and religious life in Indonesia.

The Murdoch University – Australian Consortium for In-Country Indonesian Studies (ACICIS) reestablished its Journalism Professional Practicum Program through which 25 high performing journalist students from 13 Australian universities travelled to Indonesia where they had a two week language and culture course and four week internship at well-known Indonesian media outlets. The program provided Australian students of journalism with an opportunity for journalism education in a new cultural setting and served as a mechanism for promoting broader understanding across the often fraught Australian-Indonesian divide.

The ASPBAE Education Project in Papua New Guinea, funded in 2007-08 to the level of $675,000 over three years, builds capacity in PNG to support the access to, and advocacy for, the educational needs of communities. Education in PNG is a national issue, in large part because of the policy vacuum at government level. This project, which builds on some ground breaking work supported by NZAID, gathers quality data about literacy and educational experiences in PNG. This data has never been gathered before, and enables educational research which informs policy development by the government.

The School BRIDGE Project, managed by the Australia Indonesia Institute and the Asia Education Foundation has attracted considerable attention since commencement in late 2007. This project is modelled on highly successful projects managed by the same groups: The Australian Teacher Exchange Program and school education initiatives. The project gives an opportunity to teachers to travel to and from Indonesia providing them with a rich inter-country experience. The project was specifically referenced by Foreign Minster Stephen Smith in Perth in February 2008 where he said that Foreign Ministers of both countries “encourage young Australians to go to Indonesian universities to study... and Indonesian teachers to come to Australia to teach languages”.

Beyond Australia is a strong believer in the power of exchanges as a way of building impact, influence, and understanding between the peoples of Asia and Australia. Over the years, Beyond Australia has funded journalism exchanges, doctor exchanges, teacher exchanges and student exchanges with various Asian countries.

Beyond Australia is supported by Elena Mogilevski who took over from Kirsty Allen during the year. As Chairman of Beyond Australia, I thank Elena for her work during the year, and I also thank Beyond Committee members Kathe Kirby and David Inglis for their support and counsel during the year.

Sidney Myer, Convenor
Asian Pacific Journalism Centre
$100,000 VIC
Indonesian Journalism Fellowship Program
Mr. John Wallace
wallace@apjc.org.au
www.journalists.org.au
Journalism fellowships in Indonesia for early to mid career journalists and a one year fellowship for senior journalists.

Asia South Pacific Bureau of Adult Education
$225,000 ACT
Building Capacity for Community Engagement on Education Policy in Papua New Guinea
Mr. Bernie Lovegrove
bernie@aspbae-oz.org
A project to allow the Educational Experience Survey, which has been successfully undertaken in two Papua New Guinea provinces to date, to be extended into additional provinces and for the results of the survey to be used to support civil society engagement in education planning and policy debates, at local, provincial and national levels.

Department of Foreign Affairs and Trade
Australia Indonesia Institute
$200,000 ACT
School BRIDGE Project
Mr. Chris Munn
chris.munn@dfat.gov.au
www.dfat.gov.au/aii
This project consists of an Indonesian Visiting Teacher Program, bringing Indonesian educators to primary and secondary schools in every state for a short period of teaching and learning, and cultural exchange; the establishment of a schools twinning program, through development of online resources and training; and a small grants program for schools to further their twinning relationships with Indonesian schools.

Lowy Institute for International Policy
Melanesia Program
$350,000 NSW
Ms. Martine Letts
mletts@lowyinstitute.org
www.lowyinstitute.org
Establishment of a Melanesia Program which will examine the situation within Melanesia, with a focus on Papua New Guinea, and the existing Australian and other external relationships with Melanesia. The Program will produce a series of publications and events that discuss the current situation and provide policy recommendations for how Australian policies in the region and other external interventions in the region might be made more effective, in the interests of both the Melanesian people and Australia. Given the depth of the Australia-PNG relationship and PNG’s dominant size in Melanesia, this Program will focus 60-70% of its efforts on PNG. Solomon Islands, East Timor and other Melanesian countries will comprise much of the balance of the Program.

The project aims to achieve:
1. A better understanding by Australia and the international community of the challenges facing Melanesia, particularly PNG.
2. Strategic evaluation of the scope of Australian policy involvement in Melanesia from the aid program and the country-specific interventions, to support regionalism. This would include policies that are politically sensitive in Australia, such as labour migration and public-private partnerships for health and education service delivery.
3. Policy recommendations that will address these problems and suggest solutions to be implemented by Australian and Melanesian governments, and by non-government players such as NGOs and businesses involved in the region.
<table>
<thead>
<tr>
<th>University</th>
<th>Program</th>
<th>Funding (AUD)</th>
<th>State</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murdoch University</td>
<td>Reestablishment of a student practicum program in Indonesia and development of new study options within the ACICIS program.</td>
<td>$125,000</td>
<td>WA</td>
<td><a href="mailto:dthill@murdoch.edu.au">dthill@murdoch.edu.au</a></td>
</tr>
<tr>
<td>University of Sydney</td>
<td>A project to provide a rich diversity of formal and informal learning opportunities for second and third year Australian medical students through studying medicine in an Asian country.</td>
<td>$52,000</td>
<td>NSW</td>
<td><a href="mailto:rglisson@med.usyd.edu.au">rglisson@med.usyd.edu.au</a></td>
</tr>
<tr>
<td>University of Sydney</td>
<td>A Fellowship Program that provides selected students in journalism the opportunity to work as interns for English-language newspapers in a number of capital cities in south east Asia.</td>
<td>$45,000</td>
<td>NSW</td>
<td><a href="mailto:rbroinowski@bigpond.net.au">rbroinowski@bigpond.net.au</a></td>
</tr>
</tbody>
</table>

**Total**: $1,097,000
You forget that the fruits belong to all and that the land belongs to no one.

Jean-Jacques Rousseau, Discours sur l’origine et les fondements de l’inégalité parmi les hommes, 1755

Australia is a unique treasure. One of the most biologically diverse countries on the planet, it is home to more than one million species of plants and animals, many of which are endemic to this country. With the world’s attention turned to the imminent threat of climate change, we are more and more aware of the threats posed to our natural environment. The Sustainability and the Environment Committee has responded to what we believe to be vitally important issues to Australia’s natural environment, being threats to biodiversity, water, and the conservation of the environmental integrity of Australia’s north.

In what has been a significant year, the Sustainability and the Environment Committee has made five grants totalling $1,110,000. The Committee has made multi-year commitments to projects within our focus areas of Biodiversity, Water and Northern Australia.

In the area of Biodiversity, the Committee hosted a roundtable discussion, at which a number of key scientists, conservation groups and government representatives spoke about what they believed to be important issues facing biodiversity. Informed by this roundtable discussion, the Committee resolved to support a strong organisation working in the area of landscape scale conservation.

Bush Heritage Australia (BHA) owns and manages 30 reserves covering 938,076 hectares across six states, as well as working in partnership with the owners of neighboring properties, pastoralists, government, scientific institutions, indigenous groups, and other conservation organisations. The grant of $700,000 over three years to BHA will assist them to develop their core organisational capacity and enable BHA to continue their important work in biodiversity conservation.

Northern Australia has extensive and important cultural and heritage values. Stretching from just west of Cairns in the east to Broome in the west, the tropical savannah region in the north is one of the largest intact regions of its kind in the world. The importance of economically and environmentally sound development in the north is the basis of the Australian Conservation Foundation’s work through its Northern Australia Program. This year, the Sustainability and the Environment Committee made a commitment of $1,600,000 ($400,000 per year for four years) to support this important program.

In the area of Water, the Committee again sought advice from a range of experts on where philanthropic funds might best be able to make a difference in this considerable area. Public education and community-scale grants were determined to be an effective vehicle for impacting change in the area of water. A grant to the Royal Botanic Gardens Melbourne, (RBG) of $1,200,000 over 3 years will see the restoration of ‘Guilfoyle’s Volcano’, a blue stone reservoir which has been hidden from the public by trees and shrubs since the 1950s. The ‘volcano’ will not only be a focal point for the gardens, but will provide important water supply and conservation education to school children and the general public visiting the gardens. The Volcano project is Phase 1 of a planned 3 phase program by RBG to create permanent non-potable water security for the gardens.

As Rousseau states ‘the land belongs to no one’. We are custodians, trustees for future generations and as we enter a period of increasing uncertainty, we must carry out our fiduciary duties to the very best of our capabilities. We all now need to personally engage, in whatever way is appropriate in our circumstances to meet the challenges ahead.

My thanks as always to the Committee for their support and enthusiasm for the projects embarked upon this year. To Debra Main, the Sustainability and the Environment Program Manager, for the dedication, passion and thoroughness by which she executes her role. There is an enormous amount of work that goes into researching and then delivering these projects. It is a very collaborative approach and we thank our project partners for their contribution, commitment and effort in assisting us in delivering our philanthropic activities.

David Shelmerdine, Convenor
Australian Conservation Foundation  
$400,000  
VIC  
Northern Australia Program  
Ms. Denise Boyd  
d.boyd@acfonline.org.au  
www.acfonline.org.au  
Support for the protection of the natural and cultural heritage values of northern Australia, and ensuring socially and culturally appropriate economic development in the region.

Australian Environmental Grantmakers Network  
$5,000  
VIC  
Establishment Support  
Ms. Amanda Martin  
amanda@aegn.org.au  
Support for the Australian Environmental Grantmakers Network as a Sustaining Supporter.

Bush Heritage Australia  
$5,000  
VIC  
Fire Management at Carnarvon  
Ms. Lea-Anne Bradley  
lbradley@bushheritage.org.au  
www.bushheritage.org  
Purchase of equipment to assist with fire monitoring and management at Carnarvon Station Reserve.

Bush Heritage Australia  
$300,000  
VIC  
Support for Bush Heritage Australia’s Core Capacity  
Ms. Lea-Anne Bradley  
lbradley@bushheritage.org.au  
www.bushheritage.org  
Support for capacity building projects for Bush Heritage Australia.

Land & Water Australia  
$55,000  
ACT  
Tropical Rivers Ecosystem Services  
Mr. Andrew Campbell  
andrew.campbell@lwa.gov.au  
Develop the ecosystems services model to determine the value provided to society by aquatic systems in northern Australia.

Royal Botanic Gardens Melbourne  
$400,000  
VIC  
The Volcano Project  
Mr. Robert Packer  
robert.packer@rbg.vic.gov.au  
www.rbg.vic.gov.au  
Support to redevelop Guilfoyle’s Volcano to assist with the Garden’s water sustainability objectives and to educate the public on efficient water use.

TOTAL  $1,175,000

"ACF is very supportive of this process that sees indigenous people attain formal title to their traditional lands, and have a role in its ongoing management. We strongly believe our involvement in such an initiative ensures there are solid environmental outcomes as well as land justice for indigenous people on Cape York. ACF is absolutely committed to delivering on these two goals through our work across northern Australia.”

Mr. Don Henry, CEO, Australian Conservation Foundation
This year saw a number of changes to the G4 Committee. In accordance with the Committee’s policy, several older members have stepped down to make way for younger members to contribute to the work of G4. It is also important to acknowledge the contribution that Professor Patrick McGorry has made over a number of years as an external Committee member. Professor McGorry has had to stand down and in his place Professor Alison Yung has kindly joined the Committee.

G4 continued to refine its grant-making programs with minor changes to the Small Grants Program at the beginning of the year. The Committee has also reviewed the role and responsibilities of the Committee members and program staff. G4 agreed that in the future, members would have a more active role in deciding which projects get funded. To this end, the program staff would only perform preliminary research and present all eligible projects for discussion by the Committee. It remains the responsibility of the Committee members to determine which of the eligible projects are to be funded.

To make sure that G4-funded projects are as far-reaching as possible, the Committee continued to look at opportunities to evaluate funded projects. On a number of occasions the Committee has offered additional funds, on top of the original amount requested, to assist with project evaluation and communication of these findings. The Committee strongly believes that projects can have a much greater impact if their evaluations and lessons learned are shared widely.

This year presented a diverse range of grant proposals for the Small Grants and Large Grants Programs. Under the Large Grants Program, the Committee was particularly pleased to fund a project to be conducted by the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women’s Council. This project uses innovative multimedia technology to address issues of remoteness, lack of knowledge about mental health issues that can exist in Indigenous communities and the absence of culturally appropriate material on issues of mental health. This model of health promotion has been successfully introduced in north Queensland and some coastal communities in New South Wales, Western Australia and South Australia.

The Committee also provided a large grant to the Cobaw Community Health Service in support of their Building a Rural Voice project. The project will address issues facing same sex attracted (SSA) young people living in rural areas of Victoria. The project aims to improve the mental health of SSA young people in two ways. Firstly, it will establish a supportive and moderated online drop-in centre. Secondly, it will develop a young people’s council that will work with partner organisations to raise awareness about sexual diversity and reduce social isolation and homophobia.

The Committee was also very pleased to have the opportunity to support EastWeb. EastWeb is a youth-run sub-fund of the Melbourne Community Foundation. The Committee has had an on-going connection with EastWeb and this grant provided an opportunity to further support its development. By providing funds for capacity building, the Committee hopes that EastWeb will be better placed to deliver on its mission to develop partnerships with indigenous, refugee and asylum seeker communities across Victoria, and collaborate with these communities to establish projects that build community capacity and address the root causes of disadvantage.

Jonathan Myer, Convenor

and

Simon Herd, G4 Committee Member
Grants made 1 July 2007 to 30 June 2008

**G4 SMALL GRANTS**

**Balga Detached Youth Work Project Inc.**

*5,000 WA*

The Fruits of Our Labour

Mr. Mike Dixon

bdyw@iimetro.com.au

A skills development program for disengaged youth.

**Brotherhood of St. Laurence Ecumenical Migration Centre**

*5,000 VIC*

Yarra Eagle Refugee Soccer Program

Mr. Simon Tengende

STengende@bsl.org.au

Purchase of equipment, and payment of a small coaching stipend, for a soccer team of young African and West Papuan refugees in Melbourne.

**Centre for Sustainability Leadership**

*5,000 VIC*

CSL Curriculum Development: Project Management Skills

Ms. Larissa Brown

larissa.brown@csl.org.au

www.csl.org.au

Curriculum development for a sustainability leadership program targeting young adults.

**Edmund Rice Camps for Kids WA Inc.**

*5,000 WA*

Eddie Rice Environmental Education Experience

Ms. Kellie Carnaby

KMCarnaby@edmundrice.org

www.edmundricecampswa.com.au

A bush camp for disadvantaged young people in Perth, with a focus on environmental education and development of bush survival skills. Camp participants are matched with volunteer camp leaders on a one-to-one basis and the camp provides the volunteers with opportunities to develop leadership and mentoring skills.

**Epilepsy Association**

*4,450 NSW*

Youth Camp (WA)

Ms. Carol Ireland

cireland@epilepsy.org.au

www.epilepsy.org.au

A camp in Western Australia for young girls and boys aged 12-18 years who have epilepsy, to build peer networks and improve self-esteem and resilience.

**Friends of the Earth (Australia)**

*5,000 VIC*

Climate Change Youth Movement Building Skills Workshop

Ms. Louise Morris

louise.morris@foe.org.au

www.foe.org.au

A series of skills development workshops for young people around Victoria on climate change action.

**Gold Coast Drug Council Inc.**

*5,000 QLD*

Arts Workshops for Young People

Ms. Adele Pavlidis

adele@headspacegoldcoast.org.au

www.headspace.org.au

Workshops for 20 young men and women displaying early signs of mental health issues.

**Kalumburu Aboriginal Corporation**

*5,000 WA*

A Deb Ball for Kalumburu

Ms. Leonie Cameron

ceo@kalumburu.org.au

Support for a Debutants Ball for a remote Aboriginal community in Western Australia.

**Lead On Australia Ltd.**

*5,000 VIC*

Lead On Living On The Edge

Ms. Marita Tomlinson

marita@leadon.com.au

www.leadon.com.au

A leadership development and environmental education program for young people aged 12-25 in the Swan Hill area.

**Lismore & District Womens Health Centre Inc.**

*5,000 NSW*

Young Women – Leaders in Life

Ms. Lizette Twisleton

lizette@versa.com.au

A leadership development workshop program for young women in three towns in the Northern Rivers region of New South Wales.

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**Getting up close and personal with reptiles (Edmund Rice Camps for Kids)**

“**I had the best time ever, I am looking forward to seeing the tree that I planted grow up. Thanks heaps.”**

Participant, aged 14, Edmund Rice Camps for Kids WA Inc.
Epilepsy Action

Epilepsy Action, also known as Epilepsy Australia, provides education and support services to children and adults with epilepsy or other seizure disorders across Australia. It is based in New South Wales but has professional staff around Australia, and works in partnership with state-based Epilepsy Associations. Services include individual support, community education, provision of information and referral programs.

Epilepsy Australia has been running camps for young people in the eastern states for nearly 20 years. The camps provide opportunities for young people with epilepsy to experience activities and challenges that they have hitherto been sheltered from, due to the vulnerability of their condition.

It is not unusual for young people on these camps to have seizures while there. For most of the young people, this will be the first time they have actually seen what a seizure looks like – it’s a very confronting yet ultimately positive experience, as it helps them to understand the fear and concern of people around them.

Support for this project gave 20 young people with epilepsy the opportunity to participate in an activity they are likely to have been kept from previously due to their epilepsy.

“I applaud the panel for caring for our community — giving their valuable time. There can never be enough love/time given to our children and families to introduce more skills to help us be parents.”

A parent attending the Shakespeare in Queen’s Park Festival: Romeo and Juliet Community Forum
Southern Otway Landcare Network  
$3,000  
VIC  
Production of Landcare Themed Education Kits for Primary and Secondary Students  
Ms. Kristen Lees  
solnkris@vicnet.net.au  
Development of environmental education kits for use with primary and secondary students.

St. Vincent de Paul Society State Council of NSW  
$4,500  
NSW  
Youth Reach  
Mr. Tim McGovern  
yrstaff@bigpond.net.au  
www.sydneyvinnies.org  
A recreational sports program for disadvantaged youth in the Sydney Northern Beaches area.

TEAR Australia Inc.  
$2,000  
VIC  
General Purpose  
Mr. Ashley Humphreys  
aslhey@tear.org.au  
www.tear.org.au  
Grant made in memory of Tony Price (Arlene Buchan’s partner). Support for projects that assist families in poor communities through relief and development initiatives. The projects provide people with services and opportunities such as clean water and sanitation, basic education, community health and income generation schemes.

University of Southern Queensland Faculty of Arts  
$5,000  
QLD  
Shakespeare in Queen’s Park Festival: Romeo and Juliet Community Forum  
Doctor Rebecca Scollen  
scollen@usq.edu.au  
www.usq.edu.au/artsworx  
The project is to deliver a community forum at a large theatre festival in a regional Queensland city, looking at social issues including family dysfunction and suicide, using the Shakespearean tragedy, Romeo and Juliet as the basis for discussions.

University of Technology Sydney Development Office  
$5,000  
NSW  
Indigenous Cultural Connection Project  
Ms. Maggie Ramsay  
maggie.ramsay@uts.edu.au  
www.isf.uts.edu.au  
A peer support and homelands connection program for Indigenous tertiary students.

The Trustee for Catholic Education South Australia Environmental Trust  
Division: Marine Discovery Centre  
$5,000  
SA  
Climate Change Model  
Mr. Tim Hoile  
thoile@star.adl.catholic.edu.au  
www.marinediscoverycentre.com.au  
The project is to develop and build climate change model for the Marine Discovery Centre in Adelaide.

University of Western Australia  
$5,000  
WA  
A Midsummer’s Night Dream: Shakespeare in Schools 2008  
Ms. Lisa Schreiber  
lisa@wayouththeatre.org.au  
www.wayouththeatre.org.au  
A theatre project working with school students to rehearse and perform a Shakespeare play, A Midsummer Night’s Dream.

Windana Society Inc. The  
$5,000  
VIC  
Reconnecting our Youth to Our Community  
Ms. Fiona Jordan  
fiona.jordan@windana.org.au  
www.windana.org.au  
A project to extend the therapeutic experience of clients of a youth drug and alcohol treatment service, by providing access to community and cultural events.

Western Australian Youth Theatre Company  
$5,000  
WA  
A Midsummer’s Night Dream: Shakespeare in Schools 2008  
Ms. Lisa Schreiber  
lisa@wayouththeatre.org.au  
www.wayouththeatre.org.au  
A theatre project working with school students to rehearse and perform a Shakespeare play, A Midsummer Night’s Dream.

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women’s Council  
$50,000  
NT  
Evaluation of the use of Multimedia and Interactive Technologies for Health Promotion and Awareness Raising in Remote Aboriginal Australia  
Ms. Sue Cragg  
ttmanager@npywc.org.au  
Establishment of touch screen mental health information sites in three indigenous communities in Central Australia.

YMCA of Sydney Inc. The  
$5,000  
VIC  
Changing Minds, Bouncing Back  
Ms. Marika Rogers  
camps.yarramundi@ymcasydney.org  
www.ymcasydney.org/yarramundi.php  
A youth leadership program, taking place during four camps for young people in the Sydney area.

Total $139,050

Western Australia Youth Theatre student dress rehearsals for A Midsummer Night’s Dream, Gilmore College, 2008

Western Australia Youth Theatre student dress rehearsals for A Midsummer Night’s Dream, Gilmore College, 2008

“...This program means everything to me. It will help me get a job for the future and help me with my self esteem. It also means that I am able to work with some really great people that I really get along with.”

Cody Brown, 17, a participant in YMCA of Sydney Youth and Community Services Inc. Changing Minds, Bouncing Back project

YMCA of Sydney: Shane Couper teaches the junior leaders about setting anchors

64 LARGE GRANTS

Cobaw Community Health Service  
$50,000  
VIC  
Building a Rural Youth Voice  
Ms. Sue Hackney  
sue.hackney@cobaw.vic.gov.au  
www.cobaw.vic.gov.au  
Establishment of a virtual drop-in centre and a rural young person’s council, to advocate and raise awareness of sexual diversity and homophobia.

Nganyatjarra Pitjantjatjara Yankunytjatjara Women’s Council  
$50,000  
NT  
Evaluation of the use of Multimedia and Interactive Technologies for Health Promotion and Awareness Raising in Remote Aboriginal Australia  
Ms. Sue Cragg  
ttmanager@npywc.org.au  
Establishment of touch screen mental health information sites in three indigenous communities in Central Australia.

Total $100,000

64 OTHER GRANTS

Melbourne Community Foundation  
EastWeb Fund  
$36,000  
VIC  
Staff Support  
Ms. Nina Collins  
eastweb@infoxchange.net.au  
www.communityfoundation.org.au  
Support for a paid staff position for a youth lead philanthropic organisation, EastWeb.

Total $36,000
### The Myer Foundation General Grants

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Grant Amount</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia Pacific Philanthropy Consortium Ltd.</td>
<td>$50,000</td>
<td>Asia Pacific</td>
<td>Support for a conference to explore issues of international giving and philanthropy.</td>
</tr>
<tr>
<td>APPC Biennial International Conference - Diaspora Giving: An Agent of Change in Asia Pacific Communities?</td>
<td>$50,000</td>
<td>Asia Pacific</td>
<td>Ms. Rory Tolentino&lt;br&gt;<a href="mailto:roryappc@pldtdsl.net">roryappc@pldtdsl.net</a>&lt;br&gt;Implementation of one regional hub for the preservation and maintenance of a range of art collections of national importance.</td>
</tr>
<tr>
<td>Asialink Centre, The University of Melbourne</td>
<td>$400,000</td>
<td>VIC</td>
<td>Ms. Jenny McGregor&lt;br&gt;<a href="mailto:j.mcgregor@asialink.unimelb.edu.au">j.mcgregor@asialink.unimelb.edu.au</a>&lt;br&gt;www.asialink.unimelb.edu.au&lt;br&gt;Core organisational support for the continuation of work with business, government, philanthropic and cultural partners to initiate and strengthen Australia - Asia engagement.</td>
</tr>
<tr>
<td>Australian Environmental Grantmakers Network</td>
<td>$50,000</td>
<td>VIC</td>
<td>Ms. Amanda Martin&lt;br&gt;<a href="mailto:amanda@aegn.org.au">amanda@aegn.org.au</a>&lt;br&gt;Support for the establishment of the Australian Environmental Grantmakers' Network.</td>
</tr>
<tr>
<td>Collections Council of Australia Ltd.</td>
<td>$120,000</td>
<td>VIC</td>
<td>Ms. Maragret Birtley&lt;br&gt;<a href="mailto:ceo@collectionscouncil.com.au">ceo@collectionscouncil.com.au</a>&lt;br&gt;Implementation of one regional hub for the preservation and maintenance of a range of art collections of national importance.</td>
</tr>
<tr>
<td>Water seminar run by the Australian Environmental Grantmakers Network, hosted by The Myer Foundation</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Committee for Melbourne Inc.</td>
<td>$10,000</td>
<td>VIC</td>
<td>Ms. Sally Capp&lt;br&gt;<a href="mailto:scapp@melbourne.org.au">scapp@melbourne.org.au</a>&lt;br&gt;www.melbourne.org.au&lt;br&gt;General support towards the organisation’s mission to enhance Melbourne as a dynamic, commercial, technological, intellectual and cultural capital.</td>
</tr>
<tr>
<td>Department of Foreign and Trade Australia - Indonesia Institute</td>
<td>$50,000</td>
<td>ACT</td>
<td>Mr. Chris Munn&lt;br&gt;<a href="mailto:chris.munn@dfat.gov.au">chris.munn@dfat.gov.au</a>&lt;br&gt;www.dfat.gov.au/aii&lt;br&gt;Support for a project to be implemented by the Australia-Indonesia Institute in partnership with the Asian Education Foundation, aiming to increase cultural understanding and build relationships between schools in Australia and Indonesia.</td>
</tr>
<tr>
<td>Foundation for Rural and Regional Renewal</td>
<td>$75,000</td>
<td>VIC</td>
<td>Ms. Sylvia Admans&lt;br&gt;<a href="mailto:s.admans@frrr.org.au">s.admans@frrr.org.au</a>&lt;br&gt;www.frrr.org.au&lt;br&gt;Support for a collaborative initiative that takes philanthropy to small rural communities through a coordinated delivery program.</td>
</tr>
<tr>
<td>Howard Florey Institute</td>
<td>$500,000</td>
<td>VIC</td>
<td>Mr. Alun Evans&lt;br&gt;<a href="mailto:alun.evans@florey.edu.au">alun.evans@florey.edu.au</a>&lt;br&gt;www.hfi.unimelb.edu.au&lt;br&gt;Support for the development of a major new neuroscience research facility, bringing together the Brain Research Institute, the Howard Florey Institute and the National Stroke Research Institute, to form the Florey Neuroscience Institutes.</td>
</tr>
<tr>
<td>International Women’s Development Agency</td>
<td>$1,750</td>
<td>VIC</td>
<td>Ms. Melissa Birks&lt;br&gt;<a href="mailto:mbirks@iwda.org.au">mbirks@iwda.org.au</a>&lt;br&gt;www.iwda.org.au&lt;br&gt;Support for an event bringing top female chefs together to celebrate good food and the empowerment of women.</td>
</tr>
<tr>
<td>IWDA’s Feast 2008</td>
<td>$25,000</td>
<td>VIC</td>
<td>Ms. Gina Anderson&lt;br&gt;<a href="mailto:g.anderson@philanthropy.org.au">g.anderson@philanthropy.org.au</a>&lt;br&gt;www.philanthropy.org.au&lt;br&gt;Continuation of The Myer Foundation’s support to Philanthropy Australia as one of its leading members.</td>
</tr>
</tbody>
</table>

"IWDA’s Feast is an event that recognises the interconnectedness of our lives and the centrality of food security as a basic human right. Food security in developing countries depends on the empowerment of women and this Feast will contribute to this empowerment by raising funds for projects to improve the quality of women’s lives.”

Jane Sloane, Executive Director, IWDA
Ken and Yasuko Myer Fellowship Program

Through this program, three young journalists undertake four to five weeks’ work in the newsrooms of major newspapers in Bangkok, Phnom Penh, Manila or Kuala Lumpur. These placements add to young Australians’ knowledge about Asian economic, political and social issues. Graduate journalists are then better placed to report more accurately about and with greater insights into issues relevant to the region, and Australia’s place in it.

This program was established in 1999, and since then over 46 young journalists and students have benefitted from the scheme, and 30 of these have been directly funded by The Myer Foundation. According to the Director of the scheme, Professor Richard Broinowski, Fellows return from their assignments in Asia with a sense of professional achievement and the motivation to work as journalists in the Asian environment.

The ultimate objective of this program is to ensure deep and accurate understanding between Australia and Asia through enlightened and informed media.

“It was a great privilege to be invited to share the Victorian experience in Korea. We were able to talk with workers working with victims of ‘Wife Assault’ in Korea and share the changes that have occurred in Victoria over the past three years in particular. The Korean delegates greatly appreciated hearing Victoria’s experience which has inspired them to think about systemic changes they could work towards.”

WIRE participant in the Korea Women’s Hotline International Symposium
The Family Grants Program provides matching funding for grants made by family members to charitable organisations and projects of their choice. The matching grants are paid through The Myer Foundation. Fifty five grants were made in the last year ranging in amounts from less than $2,000 to $50,000.

An innovative feature of the program is that it recognises time given by younger members of the family. For those people who donate their time to organisations by sitting on Boards or management committees, or doing volunteer service work, their time is recognised as a valuable form of philanthropic giving. A sliding scale matches time spent to amounts of money, and this is then paid to the particular organisation.

The Program provides an opportunity for a diverse range of grants to be made including the arts, physical infrastructure and maintenance, the environment, paediatric research, family and community support and children’s services.

This is a relatively new program and as it takes hold, it demonstrates that it has become part of family members’ yearly giving plans.
**Guide Dogs Victoria**
$2,220 VIC
General Purpose
Dr. Graeme White
www.guidedogs.victoria.com.au

**International Social Service**
$10,000 VIC
Casework Expenses
Ms. Maria Brett
iss@iss.org.au
www.iss.org.au

**Kaldor Arts Projects Ltd.**
$5,500 NSW
General Purpose
Ms. Louise Merei

**La Trobe University**
$10,000 VIC
La Trobe University Rowing Club
Mr. Michael Burgess
m.burgess@latrobe.edu.au
www.latrobe.edu.au

**Lighthouse Foundation, The**
$1,500 VIC
Lighthouse Live-in Care Program
Ms. Jennie Lawlor
www.lighthousefoundation.org.au

**Lipohar, Reuben James**
Australian National Academy of Music
$5,000 VIC
Intensive Lessons with Mira Yevtich in Sydney
Mr. Reuben James Lipohar

**Lort Smith Animal Hospital**
$1,500 VIC
General Purpose
Mr. Ric Holland
rholland@lortsmith.com

**Manning Clark House Inc.**
$20,000 ACT
Holding of Conferences
Mrs. Dymphna Clark
director@manningclark.org.au

**Murdoch Children’s Research Institute**
$3,000 VIC
Research Work in Relation to Diseases in Young Children
Ms. Alyssia Jones
alyssa.jones@mcri.edu.au

**National Gallery of Australia**
$35,000 ACT
Council Exhibition Fund
Ms. Lyn Conybeare
lyn.conybeare@nga.gov.au
www.nga.gov.au

**National Gallery of Victoria**
$5,000 VIC
Art Acquisition
Ms. Debra Adamidis
debra.adamidis@ngv.vic.gov.au
www.ngv.vic.gov.au

**Open Family Australia Inc.**
$2,000 VIC
General Purpose
Ms. Sue Rekins
mail@openfamily.com.au
www.openfamily.com.au

**Ormond College**
$5,000 VIC
General Purpose
Ms. Ann Badger
www.ormond.unimelb.edu.au

**Riding for the Disabled Association of Victoria Inc.**
$1,250 VIC
General Purpose
Ms. Barb Heine
bhpt1@bigpond.com
www.rdlav.asn.au

**Salvation Army Australia Southern Territory Social Work**
$40,000 VIC
New Life 2008
General Eva Burrows, AC

**Seafarers Welfare Fund**
$20,000 VIC
Renovation of the Dome
Ms. Janet Gatehouse
admin.melbourne@mts.org.au

**Second Bite**
$5,000 VIC
General Purpose
Ms. Katy Barfield
katy@secondbite.org
www.secondbite.org

**Song Room Inc., The**
$10,000 VIC
Promotion of Young People’s Creative Potential and Academic Results in Disadvantaged Schools
Ms. Caroline Aebersold
caebersold@songroom.org.au
www.songroom.org.au

**Tapestry Foundation of Victoria, The**
$25,000 VIC
Tapestry for the Great Hall, National Gallery of Victoria
www.victapestry.com.au

**Trinity College Foundation**
$5,000 VIC
Save the Bul project
Ms. Jennifer Wright
jwright@trinity.unimelb.edu.au
www.trinity.unimelb.edu.au

**Zoos Victoria Foundation**
$5,000 VIC
Zoos Victoria Foundation Annual Lecture
Ms. Laura Maloney
www.zoo.org.au

**TOTAL**  $491,470
Our funding in the Health Program this year reflects the same diversity of interests as in previous years. We have responded to different requests for support and still see that many relate to projects focussed on community and population health issues.

Population health has received a lot of attention in the public as Australia’s community continues to experience high incidences of obesity, diabetes, heart disease, and other conditions that are related to lifestyle and are highly preventable. In particular, the health of indigenous people has attracted national attention with graphic data and depictions of poorer health outcomes for indigenous people compared with non-indigenous people.

In this last year, following a review, Trustees decided to focus the health program on providing scholarships for post-graduate students working and researching in the area of community and population health. Scholarships will be awarded for three years. A generous stipend will facilitate high class research and an additional allowance will provide for other travel and research related activities. The objectives of the program are to deepen research in this area across a wide range of disciplines and to improve health outcomes at the level of communities and populations.

Our goal is to have an impact on conditions that reduce life and the quality of life, especially in areas where this impact is preventable.

Australian Medical Students' Association
$50,000 VIC
2008 AMSA Global Health Conference
Asia-Pacific Delegation Project
Mr. David Humphreys
ghc2008@amsa.org.au
Support for travel and accommodation costs of international medical students to attend the 2008 Global Health Conference.

Charles Darwin University
Graduate School for Health Practice
$50,000 NT
Indigenous Pathways to Midwifery
Professor Lesley Barclay
lesley.barclay@cdu.edu.au
www.cdu.edu.au/gshp
A training program to prepare indigenous women for the midwifery course at Charles Darwin University.

Cunningham Dax Collection
The Mental Health Research Institute
$40,000 VIC
The Cunningham Dax Collection as a Community Resource (Stage 2)
Dr. Eugen Koh
eugen.koh@bigpond.com
Support for the strategic repositioning of the Cunningham Dax Collection as a community resource through increased accessibility and partnership development.

Menzies School of Health Research
Division: Child Health
$50,000 NT
Vaccine Response Study
Dr. Ross Andrews
ross.andrews@menzies.edu.au
A research project investigating the efficacy of vaccinations for pneumococcal disease among Aboriginal people. This research seeks to address the issue of continuing high levels of pneumococcal disease among Aboriginal people, despite widespread vaccination.

Royal District Nursing Service
Helen Macpherson Smith Institute of Community Health
$50,000 VIC
Forever Healed: Breaking the Cycle of Wound Recurrence Among Persons with Chronic Leg Ulceration
Ms. Terry Gliddon
tgildon@rdns.com.au
www.rdns.com.au
A clinical research project to investigate the optimum management of healed leg ulcers so as to prevent ulcer recurrence.
Charles Darwin University – Indigenous pathways to midwifery

This project will provide support to indigenous women in the Northern Territory who are participating in a transition program to undertake a Bachelor of Midwifery. The Charles Darwin University has a commitment to assist students to enter degree level courses, and this project has arisen directly from the objective of attracting more women into the Bachelor of Midwifery course.

At a recent Garma Festival child and maternal health workers outlined the need for more indigenous midwives in their local communities. Indigenous women may be hesitant to attend hospitals because this takes them away from their community and home. In 2001, two thirds of all discrete Aboriginal communities were located 100 kilometres or more from the nearest hospital1.

This project will enable indigenous women’s participation in a transition program which will assist to develop skills in essay writing, research, exam techniques and study methods. The development of these skills over a six month program will allow women to transition from paid employment to the midwifery course.

A greater number of indigenous midwives will help to provide culturally sensitive services for women and children closer to their own communities. It is hoped that this pilot project will become a permanent program within the University.

Asialink

The Asialink Board once again noted the prodigious work of the organisation over the last year. Provided are brief highlights, illustrating the breadth of Asialink’s national and international programs.

**INDONESIAN PRESIDENT AT ASIALINK CONVERSATIONS**

Asialink conducted ‘APEC 2020 – The Asialink Conversation for Leaders’ in Sydney, following the APEC 2020 Summit. Indonesian President Dr Susilo Bambang Yudhoyono delivered the keynote to participants from 19 countries, across the government, corporate and NGO sectors. Participants debated free trade, nuclear proliferation and climate change – with attention on the divide between the developed and developing world over carbon emissions.

**IMPACTING EDUCATION**

Asialink’s education arm, the Asia Education Foundation, is targeting principals in its new Australia-wide campaign called Leading 21st Century Schools: Engage with Asia, launched by Deputy Prime Minister Julia Gillard in May 2008. 133 principals will build studies of Asia in their schools as part of the project, resourced by the AEF. The AEF produced a stirring DVD to build Asia awareness that includes an AEF interview with BHP Billiton chief Marius Kloppers.

**ASIALINK LEADERS PROGRAM PROJECTS**

One example of the Asialink Leaders Program creating change in resource-poor countries is the project conducted by Dr Kate Armstrong. Financial burdens are one of the greatest difficulties faced by families of children with chronic disease. Dr Armstrong links families of ill children in Vietnam, Philippines, Indonesia and Pakistan to affordable pharmaceuticals, education and specialist care.

**ASIALINK DANCE INITIATIVE**

Over 17 years, Asialink arts residencies have supported more than 450 artist residencies in Asia. A major extension to this was Neon Rising, an Australia-Japan dance collaboration program. In 2007 Asialink produced a major publication on Neon Rising, detailing the work of choreographer Leigh Warren, whose work ‘Wanderlust’ ran for two seasons at two of Tokyo’s premier theatres; Kate Denborough, whose work was performed in Osaka and Tokyo; Tess de Quincey’s ‘Improlab’ whose work ran at the Sydney Opera House; and Sue Healey’s ‘Time Will Tell’, that attracted global attention as a finalist in international film and video festivals.
THE MYER FOUNDATION | ASIALINK

ASIALINK HEALTH IN SICHUAN DISASTER

Asialink’s groundbreaking psychological first aid program for China was finalised in March this year. In May, the earthquake hit Sichuan. The Chinese Government acted quickly and dropped 100,000 copies of leaflets devised by Asia Australia Mental Health (Asialink’s community health partner) across Sichuan. The leaflets used simple language to teach communities how to treat psychologically traumatised children, whom doctors could not reach. Additionally, a team of Chinese psychiatrists, trained by the AAMH in specialist disaster care, was deployed to aid acutely traumatised children.

TOTAL $400,000

Dr Kate Armstrong’s project assisting children with chronic illness in Ho Chi Minh City, Vietnam
Trustees, Directors, Members, Staff and Committees 2007-2008

SIDNEY MYER FUND
Chairman
Carrillo Gantner AO
Sally Lindsay
Andrew Myer
Sidney Myer

SIDNEY MYER FUND GRANTMAKING COMMITTEES
The Arts and Humanities Large and Small Grants
Kate Shelmerdine (Convenor)
Carrillo Gantner AO
Neilma Gantner
Kerry Gardner
Jonathan Myer
Rupert Myer AM
Sue Nattrass AO
William Shelmerdine
Lady Southey AC

Education Small Grants
Maree Shelmerdine (Convenor)
Louise Myer
Sidney Myer

Education Large Grants
Maree Shelmerdine (Convenor)
Joanna Baevski
Bailieu Myer AC
Louise Myer
Anna Spraggett

Poverty & Disadvantage Small Grants
Sandy Clark (Convenor)
Carrillo Gantner AO
Sally Lindsay
Louise Myer
Lady Southey AC

Poverty & Disadvantage Large Grants
Sandy Clark (Convenor)
Julian Burnside QC (until March 2008)
Carrillo Gantner AO
Right Rev. Dr. Peter Hollingworth AC OBE
Louise Myer
Dorothy Scott OAM
Lady Southey AC

THE MYER FOUNDATION
Founder, Life Governor & Emeritus Director
Bailieu Myer AC

Life Governor
Neilma Gantner

President
Carrillo Gantner AO

Vice Presidents
Martyn Myer AO
Sidney Myer
Stephen Shelmerdine AM

Directors
Joanna Baevski
Samantha Bailieu
Sandy Clark
Simon Herd
Rupert Myer AM
Maree Shelmerdine
Lady Southey AC
Anna Spraggett

Members
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Dashiel Gantner
Vallejo Gantner
Zi Yin Gantner
Kerry Gardner
Lindy Hayward
Kate Herd
Natalie Herd
Timothy Lindsay
Andrew Myer
Annabel Myer
Edwina Myer
Emily Myer
Jonathan Myer
Laura Myer
Louise Myer
Lucy Myer
Helena (Nell) Myer

THE MYER FOUNDATION GRANTMAKING COMMITTEES
Beyond Australia Large Grants
Sidney Myer (Convenor)
Carrillo Gantner AO
David Inglis
Kathe Kirby
Stephen Shelmerdine AM

G4 Small and Large Grants
Jonathan Myer (Convenor)
Arlene Buchan
Simon Herd
Patrick McGorry (until May 2008)
Edwina Myer
Emily Myer
Helena (Nell) Myer (from May 2008)
Laura Myer
Patrick Myer
Matthew Shelmerdine
Tom Shelmerdine
William Shelmerdine (until May 2008)
Alison Yung (from May 2008)

Sustainability and the Environment
Large Grants
David Shelmerdine (Convenor)
Samantha Bailieu
Kerry Gardner
Martyn Myer AO
Patrick Myer
Lady Southey AC

STAFF
Chief Executive Officer
Christine Edwards

Program Manager
Kirsty Allen
Debra Main
Elena Mogilevski (returned from maternity leave February 2008)

Administration Manager
Christine Dromart

Administration Assistant
Amy Williamson (until March 2008)

Company Secretary
Peter Winneke
Sidney Myer Fund Trustees

Left to right: Sidney Myer, Sally Lindsay, Carrillo Gantner AO, Andrew Myer

The Myer Foundation Directors

Left to right, back row: Martyn Myer AO, Sidney Myer, Carrillo Gantner AO, Rupert Myer AM, Stephen Shelmerdine AM, Sandy Clark, Simon Herd

Left to right, front row:
Samantha Baillieu, Anna Spraggett, Maree Shelmerdine

Absent, left to right:
Lady Southey AC
Joanna Baevski

Absent: Peter Winneke (Company Secretary), Christine Dromart, Amy Williamson

The Myer Foundation and Sidney Myer Fund Staff

Left to right, Debra Main, Kirsty Allen, Christine Edwards, Elena Mogilevski
Sidney Myer Fund and
The Myer Foundation
Grants by Focus Area 2007–2008

**Sidney Myer Fund**

*Funding Program Committees*

<table>
<thead>
<tr>
<th>Focus Area</th>
<th>Grants (AUD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Arts and Humanities</td>
<td>300,000</td>
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<tr>
<td>The Arts and Humanities - Small Grants Program</td>
<td>910,170</td>
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<tr>
<td>Education</td>
<td>1,100,000</td>
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<tr>
<td>Education - Small Grants Program</td>
<td>402,720</td>
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<tr>
<td>Poverty &amp; Disadvantage</td>
<td>1,099,534</td>
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<tr>
<td>Poverty &amp; Disadvantage - Small Grants Program</td>
<td>406,848</td>
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<tr>
<td>Health</td>
<td>340,000</td>
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<tr>
<td>Previous Committees</td>
<td>-25,000</td>
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</table>

**Sub Total** 4,484,272

<table>
<thead>
<tr>
<th>Category</th>
<th>Grants (AUD)</th>
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<tbody>
<tr>
<td>General Grants</td>
<td>1,746,128</td>
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<tr>
<td>Merlyn Myer Fund Grants</td>
<td>55,000</td>
</tr>
<tr>
<td>Sidney Myer Fund Back to School Program</td>
<td>200,000</td>
</tr>
<tr>
<td>Sidney Myer Performing Arts Awards</td>
<td>145,000</td>
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</table>

**Sub Total** 2,146,128

**Total Sidney Myer Fund Grants** 6,630,400

**The Myer Foundation**

*Funding Program Committees*

<table>
<thead>
<tr>
<th>Focus Area</th>
<th>Grants (AUD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beyond Australia</td>
<td>1,097,000</td>
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<tr>
<td>Sustainability &amp; the Environment</td>
<td>1,110,000</td>
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<tr>
<td>G4 Fund</td>
<td>275,050</td>
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<table>
<thead>
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<th>Category</th>
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<tr>
<td>2009 Commemorative Grants Program</td>
<td>195,000</td>
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<tr>
<td>General Grants</td>
<td>397,750</td>
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<tr>
<td>Family Grants Program</td>
<td>491,470</td>
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<tr>
<td>Asialink</td>
<td>400,000</td>
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<tr>
<td>Howard Florey Institute</td>
<td>500,000</td>
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</table>

**Total The Myer Foundation** 4,466,270

**Total Foundation and Fund Grants** 11,096,670

**Administration Costs / Programme Development** 1,632,687

**Administration Costs as a % of Grants**

<table>
<thead>
<tr>
<th>Year</th>
<th>% of Grants</th>
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</thead>
<tbody>
<tr>
<td>2007/08</td>
<td>13.6%</td>
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<tr>
<td>2006/07</td>
<td>12.4%</td>
</tr>
<tr>
<td>2005/06</td>
<td>12.9%</td>
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</table>

*This figure is shown as a three year rolling average due to the material impact “special project” grants have on the calculation.

**Sidney Myer Fund and The Myer Foundation**

**Cumulative Grants Summary**

<table>
<thead>
<tr>
<th>Year</th>
<th>Grants (AUD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre 2007/08</td>
<td>105,651,830</td>
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<tr>
<td>2007/08</td>
<td>11,096,670</td>
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**Total** 116,748,500*

*Not adjusted to current day values.