Myer Family Philanthropy Mission Statement

Our mission is to build a fair, just, creative, sustainable and caring society through initiatives that promote positive change in Australia, and in relation to Australia’s regional setting.
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I grew up in a family where a tradition of philanthropy was part of the culture. It was a tradition firmly established by Sidney Myer in his life. His charity (that was the word then) was practical, personal and visionary. After his death and the establishment of the Sidney Myer Fund by his will in 1934, Merlyn Myer carried on her husband’s generous legacy for almost fifty years and their children took up the banner with the establishment of The Myer Foundation in 1959.

Giving money away looks easy. In my experience, however, giving money away well is very hard. What does it mean to give money away well?

Over the last year there have been three issues at the core of Myer Family Philanthropy:

- Deciding where our support is needed;
- How it will make a difference; and,
- How we can add value as a family foundation.

These are difficult issues which we debated at length. Discussing them helped us to be clearer about the way we wanted to do our work.

Across the many needs and worthy causes that press, and are pressed, upon us, it is hard to focus on only a few issues. For every cause we support, there are many that cannot be supported.

Our strategic planning discussions in 2005 led us to fund in six main focus areas, including health, and to take a longer term view of 3-5 years. We wanted to be focused but we also decided to retain a measure of flexibility to support good initiatives that fall outside the focus areas. Now we have a model with major support for targeted and explicit areas but we also retain the potential to respond in other areas that are not pre-defined.

Grants outside the major focus areas have been made to a range of projects that impressed Trustees or Directors for their practical benefits: Riding for the Disabled Association to strengthen their national training program so that more people will benefit; the Arts Law Centre of Australia to develop wills for Indigenous artists in the Kimberley region; and the State Library of Victoria to digitise and make public glass plate photographs of Victoria’s early history.

Some may see such varied grants as an expression of indecisiveness but, for us, the capacity to respond to the unexpected (and occasionally the eccentric) is at the core of our philanthropy. The Family Grants Program that allows family members to have their personal donations to approved charities matched by The Myer Foundation is another expression of the personal nature of family philanthropy.

Deciding how to make a difference is never easy. Large grants or small? Capacity building or research? Innovation or core support? Our discussions about effectiveness and targeting of resources raised many such critical questions. We considered the philanthropic landscape in Australia, taking into account the small number of philanthropic organisations that make large grants, and we undertook research to find out what was being done elsewhere.

We decided that both large and small grants are important and effective in different ways. We made a decision to institute large grants of durations of two to three years, with a substantial part of our resources going to these, and to retain a small grant programs to meet urgent needs. We wanted to deepen our investments while still being able to respond to the community. Thus we have committed funds for long term major projects such as establishing The Myer Foundation Melanesia Program at the Lowy Institute for International Policy and supporting the Australian National University to work with indigenous natural resource management strategies in Northern Australia; and small grants for supporting breakfast programs for hungry school children or running a literacy program for refugees.
The special leverage of family philanthropy is important in maximising impact, mobilizing resources and making philanthropy more effective. Sidney Myer often brought people together to progress his philanthropic ideas, as in the creation of the Melbourne Symphony Orchestra or his support for the Royal Melbourne Hospital. He created partnerships and called on others to join him in funding projects.

Leveraging broader support is one way that we deepen our philanthropic investment. Knowing this often makes giving easier. In the last year, we supported the Stephanie Alexander Kitchen Garden Foundation to establish a kitchen garden at the Yurrunga Primary school. The Victorian State Government then committed to part fund up to 40 other kitchen gardens in schools across Victoria. This support created a strong basis to measure the effectiveness of both sources of funding.

Family philanthropy can take risks by going into territory where others may fear to tread. This can be hard because it requires Trustees and Directors to accept uncertainty, to risk failure or to be associated with something unpopular. In early 2007 we supported a project that brought together people from across Australia to discuss and reflect on the relationships between Muslims and non-Muslims in Australia. ‘Australia Deliberates–Muslims and Non-Muslims in Australia: Building Relationships?’ was a timely event. It had the potential to become complicated through tensions and misconstruction but we wanted to help facilitate national debate on this important issue for Australia and for the world.

Sometimes good philanthropy is obvious and not so hard. We felt this way when we funded the Australian Print Workshop (APW) to support the purchase of their building in Melbourne. A wonderful organisation providing high quality printmaking services, APW needed to find considerable funds to secure their physical presence and future programs. It was not too difficult to decide to join other philanthropic organisations to help them reach their goal and expand their great contribution to our cultural wealth.

On top of all the other issues of philanthropy and community, family philanthropy enjoys the characteristics of most family matters: vigorous debate with agreement and disagreement, emotional commitment and personal passions, generational change and differences, frustration, respect and love. Our philanthropy is about constant balancing. This both enriches the process and sometimes makes it harder: we must balance the ways in which we respond, the areas that will be supported and by how much, the level of risk we find acceptable and whose views will prevail. In this process our small management team, so ably led by Christine Edwards, acts both as guide and sherpa. We need them to contribute clear eyes and professional implementation to help us get the balance right. They do this splendidly and I thank them most sincerely.

There is an Australian saying, “A watched billy never boils” (for non Australians, that’s a pot of water on an open fire). We have a lot of eyes trained on our philanthropic pot – family eyes and the eyes of the community. It certainly sits on an open fire, subject to public and private scrutiny. This may mean that it sometimes takes a little longer to boil but, when it does, it’s a vigorous, rolling boil and it makes a fine brew of tea.

CARRILLO GANTNER AO
Making large grants over the last year has taken us into interesting territory, challenging us to clarify our thinking and practices.

At times we worked with good ideas, but found it hard to translate these into good projects. Then we worked with good ideas and good projects and found that organisations were not in the best place to deliver these projects or programs. When we analysed the most important factors in making a decision to fund or not to fund, we found that many times it was about the vision, capacity and strength of the organisation seeking to be funded. In the end, this carried significant weight and brought home the point that strong organisations are central to the work that we do.

The community organisations with whom we worked are driving innovation and good practice. Sometimes they are headed up by an individual’s strong leadership. Sometimes the organisations have been around for many years with large staff numbers and well established structures. But the strong organisations were consistent in one important area: they had a vision for the future that was well thought out; the board was committed to accountable practice; and the leadership demonstrated quality through professional services, use of data, and good management systems.

This is not to say that we only funded long-established organisations. Philanthropy can take risks and is known for supporting organisations through their establishment and development phases. Through the Education portfolio, we funded the Indigenous Education Leadership Institute, headed by Chris Sarra. As with most new organisations, it started with limited resources but one appealing feature was the vision of its leader, his commitment to create a strong organisation around his vision, and the goals he had set for the centre’s future. Under the management auspice of QUT, programs that train and support principals, teachers and the community are already producing positive outcomes that will have impacts in the long-term and over many generations.

If we believe in the contribution of the community sector to our way of life and the creation of a good society, then we should be prepared to support it, including sustaining it and its development. Supporting capacity building of an organisation is not a reduced or lesser form of philanthropy, or one for which we must apologise for lack of other opportunities. It is recognition of the need for essential support for services to be delivered, and for the organisation itself to be supported to develop its internal resources such as well trained staff, data management systems, and evaluation frameworks.

One of our large grants in this area went to the Koori Resource Information Centre in Shepparton. This service, headed by Paul Briggs, works to create stronger relationships across the indigenous and non-indigenous populations in the district, and to sustain the work of several indigenous organisations. Again, this is a young organisation, and our support has been provided to help its internal capacity which in turn will enable it to become stronger and realise its goals.

Creating large grants raised questions for us about the nature of relationships with funded organisations. A more hands on approach, where we work with organisations towards our mutual objectives, means that we enter the field of influence. This is a difficult area and called on us to be clear about our role. In the end it is less about merely seeking good projects, and more about being an organisation seeking to engage with people with expertise.

We sought a balance between imposing our ideas and contributing suggestions as to how a project should be developed or implemented. An example of this is the funding that we provided to the Clontarf Foundation. This organisation has developed and tested a strong model for engagement of Indigenous boys in school. We decided to adopt the model rather than seek to influence it. We acknowledged that we brought different resources to the relationship, each contributing to the mutual “third corner” – the project. Rather than attempting to influence the position of either partner in the relationship, we acknowledged the value of the service that we were both able to create.
Another example is the grant provided to Issues Deliberation Australia (IDA) to conduct a deliberative poll on the issue of Muslim and non-Muslim relationships in Australia. Through a grounded and refined model, IDA delivered a methodology that allowed hundreds of people to have a say in an issue of national importance. The funding partnership produced a vibrant experience for over 1,400 people, across Australia, in citizen participation that questioned, challenged and explored the dynamics of the sometimes troubled relationship between multiple faiths and cultures.

Constructive engagement with other funders was also a rich experience and provided a number of opportunities for joint funding. In these grants, we were more than incidental co-funders of a project. The value of pooled funding helped to achieve greater investments in projects, provided certainty to the funded organisation, and gave support to each funders initiatives. An example of this was the multi-year funding provided by The Myer Foundation, the William Buckland Foundation, the Ian Potter Foundation, and the Helen McPherson-Smith Trust to the Cunningham Dax Collection, in partnership with the Mental Health Research Institute. Through this, a world class collection of patients’ art has become more accessible to the general public and students of many disciplines.

Over the last year, partnering has been an exciting part of our philanthropy. Partnerships with funders have enabled us to raise resources from other people, and partnerships with funded organisations have enabled us to create a strong base for inspiring projects. Both continued to reinforce the vital role and value of the community sector as the vehicle for good ideas and innovation, the watchdog for the disadvantaged, the voice of society, the keeper of justice and equity, and the stage for creative arts and expression. Philanthropy’s engagement with this sector must be our top priority.

Christine Edwards
Chief Executive Officer
Myer Family Philanthropy has its origins in the life of Sidney Myer who founded the Myer retailing business. On his death in 1934 he left one tenth of his estate for the benefit of the community in which he made his fortune. To this day, the Sidney Myer Fund continues the legacy of his civic generosity for which he became renowned in his lifetime.
Art finds her own perfection within, and not outside of herself. She is not to be judged by any external standards of resemblance... She has flowers that no forests know of, birds that no woodland possesses. She makes and unmakes many worlds, and can draw the moon from heaven with a scarlet thread...

*The Decay of Lying*, 1889, Oscar Wilde.

David Chisholm’s beautiful piece *The Beginning and the End of the Snow* is one of ten grants which reflect the Committee’s focus on the development of new work. Written by Chisholm for Australian soprano Miriam Gordon-Stewart, it is a cross media work, which brings to life the work of French poet and essayist Yves Bonnefoy in an epic song cycle. Timothy Phillips conducted the small orchestra that included renowned musicians Richard Haynes, Alice Giles, Ceridwen Davies, Caerwen Martin and Peter Dumsday. The experimental aspect of this work is its musical immersion within a visual performance space, created by fashion designers, make-up artists and a lighting designer. This innovative presentation assisted the audience to engage with this strong new musical work of a challenging and unfamiliar style.

It has been thirty years since Vietnamese orphans were evacuated to Australia. The stories of migration, of cross cultural struggles, and of reinventing a sense of family, are at the heart of the production *Shrimp*. Dom, a disabled Vietnamese war orphan was airlifted out of Saigon at the end of the war to be raised on a sheep farm in Mt. Gambier. Rich stories like these, broad and diverse, are central to defining an Australian identity.

One of the quirkier applications received included a letter bemoaning the difficulties of on-line application when one’s computer is ancient and one’s skills even more so:

‘After the 6th or 7th day (of problems) ...it would have been so much easier to write it out with a pen and deliver it with a horse!’

The application itself involved the relocation of the tiny dilapidated miner’s cottage which houses the Harrietville Historical Society. This will be prominently repositioned next to the Harrietville General Store, with the addition of a new room. The improved storage facilities and modernized curatorial practices will bring new life to the valuable historical material in the Society’s collection. The passion of small rural communities like Harrietville for their history, in turn adds intimate, detailed material-value to the greater history of Australia.

Based in Broome, Broome Aboriginal Media Association (Goolarri Media Enterprises) leads Indigenous media production and training in the Kimberley. (The renowned SBS television program *The Circuit*, involved several Goolarri producers and directors). Goolarri marked the 40 Year Anniversary of the 1967 Referendum with an important exhibition on the Common Gate, a fence which blocked Indigenous people’s access to the town. It includes powerful interviews with Chinese, Malay, Japanese as well as Aboriginal locals, from both sides of the exclusion, most of whom were personal friends across the cultural and geographical divide. It is a timely and significant contribution to the complex and difficult history of the pearling community.

Thanks go once again not only to the Committee, but to all of the dedicated staff in the office. I would particularly like to pay tribute to the sensational contribution Sandy Shaw made as Program Manager to the Foundation. I enjoyed working with her immensely.

I would also like to note how naturally and with such passion Debra Main has embraced the position.

Kate Shelmerdine
Grants made 1 July 2006 to 30 June 2007

ARTS AND HUMANITIES SMALL GRANTS

Aphids Events Inc.
$40,000 VIC
Aphids Residencies
David Young
david@aphids.net
www.aphids.net
Mentoring, support and significant opportunities for young and emerging artists working in music and cross artform practices.

Aphids Residencies

Australian Centre for Contemporary Art Inc.
$25,000 VIC
NEW07, NEW08, NEW09
Kay Campbell or Alice Gerlach
kcampbell@accaonline.org.au or agerlach@accaonline.org.au
www.accaonline.org.au
An annual showcase of the most outstanding Australian emerging artists. Each year, NEW provides a rare opportunity for seven artists at a crucial point in their career to make ambitious new works for ACCA’s unique exhibition spaces. For each of the participating artists, NEW07 is a chance to prove themselves as some of Australia’s brightest and best contemporary artists.

Broinowski, Adam (Partnership: Multicultural Arts Victoria)
$15,000
Know No Cure
Adam Broinowski
gracjusz@mac.com
www.multiculturalarts.org.au
A contemporary hybrid theatre project concerned with perceptions of progress, faith and Muslim and non-Muslim relations set in an imaginary near-future polis called Jaya.

Broinowski, Adam (Partnership: Multicultural Arts Victoria)

Cerini, Angus (Partnership: Auspicious Arts Projects)
$10,000
Chapters from the Pandemic
Angus Cerini
anguscerini@yahoo.com.au
www.doubletap.net.au
A solo performance incorporating video, architecture, music, sound and lighting components.

Cerini, Angus (Partnership: Auspicious Arts Projects)

Chisholm, David (Partnership: Midsumma Festival Inc)
$20,000 VIC
The Beginning and End of the Snow
David Chisholm
composer@davidchisholm.com
www.davidchisholm.com
The premiere presentation of an epic song cycle for soprano and boutique orchestra by composer David Chisholm, after poet Yves Bonnefoy.

Chisholm, David (Partnership: Midsumma Festival Inc)

Circus Oz
$40,000 VIC
Development of a business plan to build a sustainable future
Linda Mickleborough
manager@circusoz.com.au
www.circusoz.com
Work with a consultant to analyse Circus Oz and develop a new business plan to create a sustainable future.

Circus Oz

Corrugated Iron Youth Arts
$10,000 NT
Burn to Shine
Jane Tonkin
jane@corrugatediron.org.au
www.corrugatediron.org.au
Professional development opportunities for young artists in the Northern Territory, in their artform and in artistic project management.

Corrugated Iron Youth Arts

Crafts Council of Victoria Limited, The
$40,000 VIC
South 2: The Journey 2006/2007 Workshops, Exhibitions and Networks
Magdalena Moreno
mmoreno@craftvic.asn.au
www.craftvic.asn.au
A project providing a strong platform for ideas, cultural exchanges and networks across the southern hemisphere.

Crafts Council of Victoria Limited, The

“NEW07 enabled me to develop and expand my practice, and really gain confidence in my ideas….to be so generously assisted in the realisation of one’s artistic ‘vision’, is a rare and exciting opportunity.”

Anastasia Klose, participating artist NEW07

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Anastasia Klose, participating artist NEW07

Scene from Know No Cure, Actors: Zahim Albakri, Matt Crosby. Photography: Vignes Balasignam

Broome Aboriginal Media Association
$25,000 WA
Opening the Common Gate
Clancy McDowell
clancy@gme.com.au
www.gme.com.au
Documentary videos about life for Indigenous people in Broome before the 1967 referendum featured in the Opening the Common Gate exhibition.

Broome Aboriginal Media Association

Circus Oz setting the world alight.

Broome Aboriginal Media Association

Chisholm, David (Partnership: Midsumma Festival Inc)

Corrugated Iron Youth Arts

Crafts Council of Victoria Limited, The

“NEW07 enabled me to develop and expand my practice, and really gain confidence in my ideas….to be so generously assisted in the realisation of one’s artistic ‘vision’, is a rare and exciting opportunity.”

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Anastasia Klose, participating artist NEW07

Scene from Know No Cure, Actors: Zahim Albakri, Matt Crosby. Photography: Vignes Balasignam

Circus Oz setting the world alight.

Corrugated Iron Youth Arts
"Even before the thing is anywhere near opening, it’s already been a wonderful project for our town. [It] brought just about everyone together to get it all done."

Mrs Kaye Purdon, voluntary curator of the new museum for the Harrietville Historical Society.

“A stunning professional portrayal of a slice of Broome history. The spirit of the people is very present and strong. The positiveness amid the hardship is amazing.”

Sonia Emery, (public visitor) writing in the Visitors book for the Common Gate Exhibition (Broome Aboriginal Media Association)
Melbourne International Festival of the Arts
$29,500
Up Close and Personal and the Local Artist Card
melfest@melbournefestival.com.au
A free program of daily ‘In Conversations’, masterclasses, workshops, lectures and post-show discussions that are designed to encourage the transference of ideas and practice between artists and the community. The Local Artist Card initiative provides significant professional opportunities for artists during the Festival.

Melbourne Workers Theatre
$20,000 VIC
Show us Ya Tiddas!
manager@melbourneworkerstheatre.com
www.melbourneworkerstheatre.com
The presentation of Lou Bennet’s one-woman show offering an insight into overcoming the trauma of racism, sexism and homophobia.

Music Broadcasting Society of Victoria
$50,000 VIC
Radio and Music Education Program
David Melzer
info@3mbs.org.au
www.3mbs.org.au
Establishment of a training and music performance education program for secondary music students and tertiary students at 3MBS.

Musica Viva Australia
$6,000 NSW
Western Victoria Residency 2007
Shalini Hartog
shartog@mva.org.au
www.musicafrica.com.au
Music ensemble, Galapagos Duck conducted workshops and concerts with local schools and communities over a five day residency in the Wimmera region of Victoria.

National Association for the Visual Arts
$52,000 NSW
Sharing our Culture: Art, Respect, Value
Merrilee Kessler
merrilee@visualarts.net.au
www.visualarts.net.au
Assistance for Indigenous artists to develop and disseminate educational material about the Australian art industry.

National Institute of Circus Arts
$15,000 VIC
The 7th Wuhan International Acrobatic Art Festival of China
Pamela Creed
info@nica.com.au
www.nica.com.au
Assistance for three NICA Bachelor of Circus Arts students to compete at Wuhan International Acrobatic Arts Festival, November 2006.

Noonan, Helen (Partnership: Australian Business Arts Foundation)
$5,000 VIC
Voicing Emily - recording of final five songs
Helen Noonan
A music theatre work that unfolds the life and art of the most enigmatic, and arguably the greatest American poet, Emily Dickinson.

Orchestra Victoria
$25,000 VIC
2007 Regional Program
Peter Garnick
info@orchestrawictoria.com.au
Support for Orchestra Victoria’s expanded regional touring program and free education workshops.

Playbox Theatre Company Limited
$10,000 VIC
Honour Bound tour to Vienna Festival 2007
Catherine Jones
cjones@malthouse.com.au
www.malthousetheatre.com.au
Support to enable the presentation of Honour Bound at the Vienna Festival in May 2007.

Melbourne International Comedy Festival Ltd

Class Clowns

Class Clowns is a national comedy competition and workshop program. The competition is for secondary school students in Years 9 - 12, and sits as the flagship of the Melbourne International Comedy Festival’s Education Program.

At each Class Clowns event a professional, practising comedian leads young people through a workshop and a live, public showcase performance. The performance is judged, and local heats lead to semi finals and state finals. Ultimately, winners from each state are flown to Melbourne to perform at the National Grand Final held in front of a capacity crowd at the Melbourne Town Hall during the Comedy Festival.

The aims of Class Clowns are to introduce young people to comedy practice, to refine these young performers’ work, and to engage participants in regional and remote areas. Given the large number of comedic role models appearing on TV and radio, comedy is an accessible art form for young people. This is also true because of the relatively low costs associated with developing and refining an individual’s skill in the art form.

In 2007, the Comedy Festival held 33 workshops and held showcase performances in every capital city. The winner of the National Grand Final was a fantastic Melbourne based duo “H2Woe”.

2007 Class Clown winners, Melbourne based duo H2Woe.

Melbourne International Comedy Festival Ltd

Class Clowns
Playbox Theatre Company Limited  
$25,000  
Tower Theatre  
Ms. Sarah Johnson  
sjohnson@malthousetheatre.com.au  
www.malthousetheatre.com.au  
Support of programming for the first three years of establishment of the new Tower Theatre at the Malthouse, providing a space for independent and fringe producers at a subsidised rate.

Quilting the Armour Productions (Partnership: Auspicious Arts Projects Pty Ltd)  
$3,500  
Quilting the Armour Production  
Ms. Helen Morris  
helemorris@optusnet.com.au  
Support ten performances of a theatre work at the Old Melbourne Gaol.

Red Stitch Actors Theatre Ltd  
$40,000  
Red Stitch Program  
Sarah Grubb  
admin@redstitch.net  
www.redstitch.net  
Development of eight plays on contemporary Australian themes and to expand existing educational programs, forums, classes and workshops for actors.

Stellmach, Natascha (Partnership: Australian Centre for Photography)  
$9,000  
Completion of the creation of the cross-media project ‘The Book of Back’  
Natascha Stellmach  
bob@bookofback.com  
www.bookofback.com  
www.acp.org.au  
An artist book and cross-media installation that poignantly evoke the immigrant’s sense of dislocation from their homeland.

Theatre Works Limited  
$10,000  
2007 Theatreworks Company Initiative Program  
Nic Clark  
gm@theatreworks.org.au  
www.theatreworks.org.au  
A partnership program between Theatreworks and independent companies advancing the development of new performing arts work.

Trustee for Melbourne Prize Trust, The  
$25,000  
The Melbourne Prize for Literature 2006  
Mr. Simon Warrender  
enquire@melbourneprizetrust.org  
www.melbourneprizetrust.org  
A prize to recognize and reward excellence and talent and inspire creative development in literature.

University of Melbourne (Division: School of Culture and Communication)  
$30,000  
The 32nd International Conference in Art History, Crossing Cultures, Conflict, Migration and Convergence  
Professor Jaynie Anderson  
jaynie@unimelb.edu.au  
To hold the first international conference in the southern hemisphere to showcase Australian curatorialism and scholarship.

Wantok Musik Foundation (Partnership: Australia Business Arts Foundation)  
$35,000  
Establishing Wantok Musik  
Simon Raynor  
simon@wantokmusik.org  
www.wantokmusik.org  
Recording and production of music from Indigenous Australia and Melanesia and raising the local and international profile of Indigenous and world music groups based in the region.

WellPeople (Partnership: Auspicious Arts Projects Inc)  
$10,000  
Book of Temperaments  
Mr. Dario VaCirca  
dario@welltheatre.com  
www.welltheatre.com  
Combining a unique public art project with a women’s group in the creation and presentation of a large scale cross art-form project for free public presentation at Federation Square.

Total $1,088,000

Carrillo Gantner presents the Best Writing Award to Christos Tsiolkas for his work Dead Europe.

Wantok Musik Foundation, Sing Sing Concert, Brisbane.

ARTS AND HUMANITIES LARGE GRANTS

National Institute of Circus Arts  
$100,000  
The Crash Mat Project  
Pam Creed  
www.nica.swin.edu.au  
Support for services, scholarships and programs for disadvantaged students through a program to provide a soft and safe landing at NICA and a place to crash when times are difficult.

Total $100,000

‘Good Girl #1’ from The Book of Back, archival pigment print, 100 x 138 cm, ed 5 + 2 AP, © Natascha Stellmach
Sidney Myer Fund Education Grants are delivered via two programs: the Education Large Grants Program and the Education Small Grants Program. Each has its own set of objectives, guidelines, budget and committee.

The Small Grants Program focuses on local community and school-based discrete projects aiming to achieve positive educational outcomes for people aged 0-25 years. Of particular interest are projects from regional and remote communities. All grants have a ceiling of $10,000.

This past year applications for funding to the Small Grants Program covered a variety of issues and requests. A large number of schools received funding for equipment such as computers and software, interactive white boards, various sports equipment, musical instruments, assorted pieces of furniture and fit-outs for science and computer labs. Maths sets, mainstream and specialised texts to improve numeracy and literacy and the implementation of specialised programs, along with specialised toys for use by children with disabilities, also featured markedly amongst projects that were funded.

The Small Grants Program supported a number of requests to fund projects which included salaries for specialist teachers, teachers’ aides, mentors for students and specialists to recruit, manage and train volunteers for literacy and other programs. Many applicants were schools, but others were community organisations working with children from refugee or otherwise disadvantaged families needing a little extra help with literacy, numeracy and homework. Requests from disadvantaged and remote schools for support to fund school trips to cities such as Canberra and Melbourne were also supported.

Some projects that were a little different from the rest included Thornbury High School’s Not like us? - a peer education project whereby students produced a series of interviews for Channel 31’s Class TV program, exploring issues of diversity and racism. Police and Community Youth Clubs NSW Ltd. ran a Small Engines/Model Car Building program, which uses a positive hands-on learning experience of building and maintaining a model car as a means of re-engaging youth at-risk in school and community life. And Berengarra School set up the Land Management/Animal Assisted Therapy Program, which uses working with and caring for animals to enable children with social and emotional difficulties to develop their self esteem, social skills and emotional resilience.

Since the inception of the Large Grants Program in early 2006, a great deal of research, time and work has gone into locating multi-year projects which are designed to create large scale, positive, sustainable change. Projects which have been successful in gaining funding have been underpinned by credible research and evidence and administered by organisations that have the capacity to implement them effectively and obtain the results outlined in their project plan.

The Education Large Grants Program has three focus areas:

- **Indigenous - Regional and Remote Education** projects seek to assist Indigenous and non-Indigenous students in areas that are severely under-resourced due to the tyranny of distance and compounding socio-economic factors.

- **Enhanced Educational Outcomes** focuses on remedying learning gaps and enriching and improving outcomes for schools and students where students are at risk and underachieving because of socio-economic factors.

- **Early Childhood** is based on the principle that from birth to six years, children rapidly develop foundational capabilities upon which subsequent development and learning are based.

Partnering with the Queensland University of Technology and the Telstra Foundation, the first project to be supported by the Large Grants Program was the Stronger, Smarter Realities Project. The project is about creating systematic and transferable change for Indigenous students by arming educators with the belief, skill and capacity to make profound changes to the learning outcomes of Indigenous children. It will take place over three years, engaging with the principals, teachers, community leaders, elders and parents of 240 schools with high numbers of Indigenous students. Ultimately, this project will create stronger smarter educational realities for Indigenous children through engendering a belief that a high expectation of Indigenous learners is normal.

I would like to thank the committee members of both the Large and Small Grant Committees for their contribution and acknowledge the very great degree to which the committees’ efforts are facilitated and supported by the able and committed efforts of the staff. In particular, I would like to thank Elena Mogilevski, our Education Program Manager who is on maternity leave and Kirsty Allen, the current Education Program Manager for their efforts, insight and terrific work in the education programs.

Maree Shelmerdine, Convenor
Grants made 1 July 2006 to 30 June 2007

EDUCATION SMALL GRANTS

Aboriginal Literacy Foundation Inc
$10,000 VIC
Ross House Educational Centre
Tony Cree, OAM
unimelb@netconnect.com.au
www.aboriginalliteracyfoundation.org
A classroom fitout with computers and software for an educational centre in Ross House, Melbourne.

Alice Springs High School
$9,773 NT
ASHS Hip Hop Program 2007
Jo Bartlett
jo.bartlett@ntschools.net
A Hip-Hop Dance program to engage students by making use of the talent that many of them have and developing skills and self-esteem.

Aspley Special School
$9,464 QLD
The Frothee Coffee Shoppee
John Enschelmaier/Sandra Clark
jench1@eq.edu.au
sclar44@eq.edu.au
Training in hospitality for students with special needs in the Brisbane area.

Bellambi Neighbourhood Centre Inc
$9,960 NSW
Preparing for High School
Bellambi Neighbourhood Centre Inc
Robyn Alderton
mail2bnc@yahoo.com.au
A free tutoring program for children in years 5 and 6 to improve their numeracy and literacy skills and to help prepare them for high school.

Boroondara Kindergarten Inc.
$10,000 VIC
Gan Qing Attachment Project
Denise Rundle
richmond.north.boroondara.kin@kindergarten.vic.gov.au
A training program for kindergarten teachers on attachment theory, with the aim of improving learning outcomes for children attending kindergarten.

Braidwood Science and Technology Museum Inc
$10,000 VIC
The Laboratory @ Discovery
Karen Bryce
manager@discovery.asn.au
www.discovery.asn.au
Provision of a fully equipped laboratory table and presenter’s desk for the delivery of science demonstrations and shows for school groups.

Berengarra School
$10,000 VIC
Land Management/Animal Assisted Therapy Program
Graeme Barwise
beren@netlink.com.au
www.berengarra.vic.edu.au
A program which aims to help students with severe social and emotional difficulties to increase their verbal interactions, attention skills and self-esteem, and to reduce their anxiety and loneliness.

Blackwood Special Schools Outdoor Education Centre Inc
$7,223 VIC
Leadership & Environmental Education Curriculum
Tony Bellette
bssoec@edumail.vic.gov.au
www.blackwoodssoec.vic.edu.au
Equipment for an Outdoor Education Centre to enable the delivery of a Leadership program and an Environmental Education program for students from government special schools in Victoria.

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"Wednesday is the only day I like coming to school, I wish I could do this every day"

Dylan Radburn, year 9 participant in Braidwood Central School’s Our School, Our Future program.

"I really enjoy dance at school because it is good learning new moves, it’s fun and it works our bodies. If I could do dance all day everyday I would. Dance is one of the only reasons why I come to school. It’s exciting, fun and just the best. I LOVE DANCING."

Year 8 student, Lizzie Warren, participant in the Alice Springs High School Hip Hop Program.
Jackson Peall, 23 months old, playing with the ‘Lucky Dip Sensory Box’, Bundaberg Disability Resource Centre.

Bundaberg Disability Resource Centre  
$9,885  
QLD  
Resource Enhancement and Enrichment

Maree Isaacs
bundabergtoylibrary@bigpond.com
Purchase of specialised equipment and developmentally appropriate toys for a toy library providing a service to children with special needs.

Burringurrah Remote Community School  
$10,000  
WA  
Application for a Smart Board

Kylie Moss
kylie.moss@det.wa.edu.au
Purchase of an interactive whiteboard to enhance the literacy program of a remote Indigenous school in north west Western Australia.

Bysarbar Public School (NSW Dept. of Education and Training)  
$6,000  
NSW  
China in the Bush

Vana Ford
An artists in residence program for a group of eight rural primary schools, focusing on the art and music of China.

Campaspe College of Adult Education  
$2,500  
VIC  
Campaspe College Living Skills Project

Phil Mitchell
A life-skills program including basic cooking and hygiene for young people in the Echuca area lacking literacy and numeracy skills.

Centranian Senior Secondary College  
$10,000  
NT  
Indigenous Leadership and Educational Camp

Trevor Read
admin.ccssc@latis.net.au
A leadership camp to Melbourne for students, mostly Indigenous boys, from Alice Springs.

Continuing Education Bendigo  
Incorporated  
$10,000  
VIC  
Get With The Times

Janet Russell & Sophie Rose
jrusell@cebendigo.com.au
www.cebendigo.com.au
Upgrading the youth computer lab to enable provision of employability skills training to at risk youth.

Dakabin State School  
$9,413  
QLD  
Smartboards for Smartkids

Shane Urquhart
the.principal@dakabinss.eq.edu.au
Purchase of interactive whiteboards for use in a program focusing on engaging boys in learning.

East Kalgoorlie Primary School  
$10,000  
WA  
Building School Community Partnerships

Donna Bridge
Donna.Bridge@det.wa.edu.au
Employment of a Family Liaison Officer for an Indigenous school, to engage parents with their children’s learning and to research how the school might better support parents and children.

Gunnedah South School  
$5,000  
NSW  
Interactive Whiteboards

Edward McGuirk
edward.mcguirk@education.nsw.gov.au
www.gunnedahs-p.schools.nsw.edu.au
Purchase of an interactive whiteboard to increase literacy and numeracy outcomes among primary students in a rural school with a large Indigenous population.

Hope Vale State School  
$10,000  
QLD  
Reading Writing and Numeracy Whiteboards

Leanne Rayner
the.principal@hopevalss.eq.edu.au
Purchase of interactive whiteboards for use in engaging Aboriginal students and enhancing their literacy and numeracy.

Hotham Mission  
$10,000  
VIC  
Asylum Seeker’s Children Education Project

Lucy Bowring
aspx6@sub.net.au
www.hothammission.org.au
Providing school supplies and extra curricular activities to children from asylum seeker families with no income or Medicare coverage.

Illawarra Children’s Services  
$5,400  
NSW  
Early Childhood Computer Literacy Program

Steven Hailstone
wch@ics.au.com
www.ics.org.au
Purchase of computers, educational computer games and computer desks for a day care centre in Port Kembla.

Jesmond Neighbourhood Centre Inc.  
$10,000  
NSW  
Changing Students Futures

Brad Wagner
jc.edu@dodo.com.au
A volunteer tutoring and mentoring program for high school students from disadvantaged backgrounds.

Lockleys Primary School  
$6,000  
SA  
Stringed Ensemble for Lockleys Primary School

Tom O’Callaghan
info@lockleysps.sa.edu.au
www.lockleysps.sa.edu.au
Purchase of violins, violas and cellos for an instrumental music program in a primary school in Adelaide.

Mornington Secondary College  
$6,000  
VIC  
Rock and Water Program

Ian Porter
iport@mornciv.edu.au
www.mornciv.edu.au
Training of teaching staff in the Rock and Water program, a way of interacting with students through physical/social teaching.

Multicultural Sudanese Centre Inc  
$8,000  
VIC  
Communities Education Support Grant

Elhadi Abass
sudane@sudanesecentre.org.au
A homework club and Arabic language classes for African primary and secondary school students in Flemington and surrounding areas, and for weekend English and Arabic language classes for students aged 8-20.

Nambrook Denison Primary School  
$5,000  
VIC  
Group Day Celebrating Bookweek 2006

Leanne Flaherty
nambrok.denison.ps@edumail.vic.gov.au
A Group Day to celebrate Bookweek for nine rural schools in Victoria.

Nathalia Secondary College  
$10,000  
VIC  
Canoeing to a Brighter Future

Iain Alkin
nathalia.sc@edumail.vic.gov.au
www.nathaliasc.vic.edu.au
Purchase of ten kayaks for a school in Nathalia for use in a program to increase motivation and engagement of students.

Newbridge Public School  
$9,078  
NSW  
Instrumental Band Program

Wendy Smith
newbridge.p.school@det.nsw.edu.au
An instrumental band program for students in three primary schools in rural New South Wales.

The Hotham Mission end of year gathering for asylum seekers.
Numurkah Secondary College
$10,000 VIC
Boys Education
Keith Ward & Jo Beechey
beechey.joanne.e@edumail.vic.gov.au
Purchase of bikes, helmets and other outdoor equipment to engage underprivileged and at risk students in healthy activities.

Palmwoods State School P & C Association
$4,500 QLD
Development of Community Volunteer Program
Clare Cox
Development of a Community Volunteer Program through a Permaculture School Garden. An outdoor learning opportunity for school and community, enabling children and adults to work together learning about health and environment.

Port Phillip Specialist School
$10,000 VIC
Enhancement of Literacy Program Through Purchase of Interactive Whiteboards
Bella Irlicht AM, Principal
irlicht.bella.b@edumail.vic.gov.au
www.portphilip.vic.edu.au
The enrichment and enhancement of Port Phillip Specialist School’s literacy program through the purchase of two interactive whiteboards.

St. Joseph’s Primary School
$6,000 NSW
ICT Enhancement
Mrs. Denise Gerstbach
principal@peakhill.wf.catholic.edu.au
Purchase of computers for a small rural school in a drought affected area of central west NSW.

St. Peter’s Primary School
$9,931 VIC
Reading for success
Mrs. Elizabeth Carroll
lcarroll@stpeters.sand.catholic.edu.au
A specialist reading program for students in a primary school in Bendigo.

Tabulam Public School
$9,989 NSW
Interactive Write Boards
Sharon White
smwhite@austarnet.com.au
Purchase of an interactive whiteboard for a regional public school in NSW.

Terang College
$10,000 VIC
Terang Community Wetland Project
Mr. Adam Box
terang.co@edumail.vic.gov.au
Restoration by students of a degraded wetland as a recreational and educational space for the school and Terang community.

Thornbury High School
$10,000 VIC
Not Like Us?
Paul Van Eeden
van-eeden.paul.p@edumail.vic.gov.au
Student-made video for schools and programming for Channel 31 about breaking down racial stereotyping, focussing on attitudes towards Muslims, using a youth to youth approach.

“...building our own car and we get to keep it at the end".
Participant in the PCYC NSE Racing to the Top Program

Students redefining the beds at the permaculture school garden at Palmwoods State School, QLD

Students at Port Philip Specialist School with the interactive whiteboards which develop motor skills. Students gain experience and opportunities to expand their literacy skills through use of this equipment.
Wales Street Primary School  
$2,500 VIC  
Clear Water No.5: Beijing Cultural Awareness Program  
Anne Graham  
graham.anne.c@edumail.vic.gov.au  
Teacher travel and replacement costs associated with a visit by students from Wales Street Primary School to Beijing in September 2006.

Warragul Regional College  
$8,736 VIC  
Horticulture Program Set-up  
Stuart Konstanty  
konstanty.stuart.s@edumail.vic.gov.au  
www.wrc.edu.au  
Establishment of a horticulture program to better equip students for employment in this area.

Werribee Secondary College  
$10,000 VIC  
The Power of Music  
Simon Hartley  
hartley.simon.s@edumail.vic.gov.au  
www.werribeesc.vic.edu.au  
Provision of new instruments for a whole-school music program, enabling more students to participate and to gain faith in themselves despite personal obstacles.

Western Edge Youth Arts Inc  
$10,000 VIC  
Sharing Arts Education Innovation  
Dave Kelman  
heather@westernedge.org.au  
www.westernedge.org.au  
A school performance arts project working with children from refugee and disadvantaged backgrounds.

Woodridge State High School  
$9,640 QLD  
The Big Picture  
Julie Arnold  
Redevelopment and reshaping of the Year 9 curriculum using the ‘Big Picture’ model, which focuses on tailored individual lesson plans and business or government internships.

Wyndham District High School  
$10,000 WA  
Victoria Camp 07  
Sam Scholes  
A school trip to Melbourne for students from a remote Aboriginal school in north west Western Australia.

Total $405,251  

"Since I have had my mentor I have only missed one day of school and I am getting better grades"  
Justin King (Yr8) of Rutherford Technology High School.

Byabarra Public School  

China in the Bush  

In small schools in rural areas of Australia, geographical isolation can sometimes mean cultural isolation and a lack of opportunities for cultural enrichment. Byabarra Public School in regional NSW spearheaded a project bringing a celebration of the music and art of China to girls and boys from Prep/Kindergarten to Year 6, across eight small public schools in the area.

Over a period of two weeks the students participated in an Artists-in-Residence program, during which a Chinese artist spent a day in each school teaching the children about traditional Chinese art techniques and how to apply the theories of Taoism to their own work and environment.

Two local artists worked with the children to create amazing dragons and lanterns from bamboo which were then used in a children’s procession from Byabarra Public School to the Byabarra Community Hall.

Following a week of instruction from a lecturer in music education, the children gave a musical performance of a Chinese folk tale. In music and speech the children told the tale of how the four great rivers of China were formed.

The project gave students from Byabarra, Beechwood, Comboyne, Elands, Herons Creek, Huntingdon, Long Flat and Rollands Plains Public Schools the opportunity for a rich cultural experience of Asia that will not be forgotten.
EDUCATION LARGE GRANTS

Clontarf Foundation Inc., The
$100,000  WA
Establishing a Football Academy in Alice Springs
Andrea Goddard
Establishment of Football Academies in four high schools in Alice Springs, to provide a pathway to success for Indigenous boys and young men. The Football Academies do not pick the best football players, or aim to produce football stars. Rather they use the boys’ love of playing football – whatever their ability – to give them a reason to come to, and stay at, school.

Deakin University
(Division: Institute of Koorie Education)
$90,000  VIC
Laptop Infrastructure and Loan Scheme
Wendy Brabham
wendy.brabham@deakin.edu.au
www.deakin.edu.au
www.educationfoundation.org.au
Provision of laptop computers on loan, and IT support to students in Deakin University's Institute for Koorie Education. Students are located around Australia and undertake Deakin University degree courses while remaining in their jobs and communities.

Education Foundation Inc.
$120,000  VIC
Learning City Friendly Workplace
Victoria Foster
victoria.foster@educationfoundation.org.au
www.thecitycentre.org.au
www.educationfoundation.org.au
Development of the Melbourne CBD as a learning environment for students, by engaging companies and businesses willing to work together and creatively engage with and prepare secondary school students to meet the challenges of the global world of life and work.

Queensland University of Technology
(Division: Indigenous Education Leadership Institute)
$400,000  QLD
Stronger Smarter Realities Project
Rebecca Hazell or Chris Sarra
r.hazell@qut.edu.au
chris.sarra@qed.qld.gov.au
www.qut.edu.au
www.strongersmarter.eq.edu.au
The Stronger, Smarter Realities Project is about creating systematic and transferable change by arming educators and communities with the belief, skill and capacity to make profound changes to the learning outcomes of Indigenous children. Ultimately this project will create stronger smarter educational realities for Indigenous children by creating a sense that a high expectation of Indigenous learners is normal.

Total $710,000

Macleod College Year 9 students working alongside staff at the Education Foundation to select grant applications.

Dr. Chris Sarra with students as part of the Stronger Smarter Realities Project
Members of the Poverty and Disadvantage Large and Small Grants Committees have embraced the new model for Myer Family Philanthropy with great enthusiasm.

At the start we debated the sense of the term ‘Poverty and Disadvantage’ which we understood some found harsh and discordant. However we decided those two words fitted, most correctly, both the philanthropic actions of Sidney Myer during his lifetime, and also the tenor of his will.

In making large grants our aim has been to enable people and communities to succeed in our society by addressing barriers that come from, and also create, poverty and disadvantage. Our Small Grants Program has focussed on the immediate needs of a small group, or community, and in particular children, experiencing serious disadvantage, and other social and economic exclusion. It is heartrendingly but also very rewarding, to receive confirmation that a small grant to an impoverished community has enabled the children to have breakfast before going to school.

In the Large Grants Program we have concentrated on three focus areas within which poverty and disadvantage are at times very apparent. These areas are indigenous communities, children and families, and migrant and refugee families and their children.

We have been most fortunate to be able to call on the expertise of Professor Dorothy Scott, Director, Centre for Child Protection, University of SA, the Rt Revd Dr Peter Hollingworth, sometime Executive Director of the Brotherhood of St Laurence, Archbishop of Brisbane and Governor General, and Mr Julian Burnside QC, Barrister and human rights advocate, all of whom agreed to join our Large Grants Group. Their contribution has been invaluable.

For example Dorothy Scott introduced us to the problems experienced by migrant and refugee children and their families, particularly with respect to child protection notifications. We invited six specialists in this area to a lunchtime discussion and, as a result of this interaction, decided this is a priority area for funding in 2007-08.

The Large Grants Program has supported four projects to date, committing a total of $2.34 million over the next three years, while small grants totalling $415,000 have been made.

Certainly a highlight of the year was the visit by members of our Committees, other members of the Family, and Foundation executives to Alice Springs to see the Clontarf Foundation Football Academy in action. This exciting and fulfilling visit was an eye opener on how, in a very practical way, Myer Family Philanthropy can make a real difference to the lifestyle, and ambitions, of young indigenous people.

Sandy Clark, Convenor
Grants made 1 July 2006 to 30 June 2007

POVERTY AND DISADVANTAGE SMALL GRANTS

**Action for Community Living Inc.**
$10,000 VIC
Support for Leadership Plus Project
Stephen Gianni
sgianni@leadershipplus.com
www.leadershipplus.com
An initiative that develops leadership capacity for people with disabilities and focuses on their civic participation and inclusion as citizens in the Australian society.

**Asylum Seeker Resource Centre**
$9,750 VIC
ASRC Counselling Program-Interpreter Fund
Mary Harvey
homeofhumanrights@yahoo.com.au
www.asrc.org.au
Engagement of qualified interpreters to facilitate counselling sessions for asylum seekers who have limited English.

**Bega Garnbirringu Health Service Aboriginal Corporation**
$10,000 WA
Thithigoo Creche Playground
Rejuvenation project
Trudi Cornish
trudi.cornish@bega.org.au
Rejuvenation of the Creche's playground to meet safety standards and enhance the experiences of children and the work environment of creche staff.

**Bendigo Family and Financial Services Inc**
$9,700 VIC
Break Free
Jenina Thomson
bffs@impulse.net.au
A community based financial wellbeing program that provides practical knowledge to make better choices in the management of finances to empower its clients to break cycles of generational poverty.

**Bendigo Special Development School**
$10,000 VIC
Junior Playground - Pergola and Bridge
Bendigo Special Developmental School
Mr Russell Honey
bendigo.sds@edumail.vic.gov.au
Construction of a pergola and a bridge in the junior playground area that will provide the students a safe and protected outdoor environment to learn and play.

**Bridgewater Police & Citizens Youth Club Inc**
$10,000 TAS
Hands Across Hobart
Michael Morgan
youth@bigpond.net.au
www.bridgewaterpcyc.com.au
A camp program that brings together refuge and non-refugee youth at risk and aims to develop a rapport between them. This will help build their self esteem, assertiveness and confidence through challenge and achievement.

**Children’s Protection Society Inc.**
$10,000 VIC
A Gathering Place for Yarning Up
Rosi Lever
rlever@cps.org.au
A collaborative program aimed at developing a gathering space for Aboriginal men to explore their role as new fathers and strengthen family ties within the Aboriginal community.

**Claymore Neighbourhood and Youth Centres Inc.**
$8,000 NSW
Flying Pig Adventures
Michele Anson – Female Youth Worker
claymoreyouthcentre@bigpond.com.au
A series of outdoor adventure camps for disadvantaged kids that provide a supportive environment where they can connect socially, build self respect, learn to manage their emotions and build communication skills.

**Collingwood Cottage Inc., The**
$4,000 VIC
Flying Pig Adventures
Michele Anson – Female Youth Worker
collingwoodcottagecentre@bigpond.com.au
A program that distributes fresh food to the poor to promote healthy eating habits and reduce social reclusion.

"Leadership Plus was a direct stepping stone and key that opened a unique door. It’s a world where I want to be, but had no idea how to enter. As a result of the Leadership Program, I am now able to see, understand and work better from a totally new and educated perspective".

Shani Burke, Leadership Program 2006 participant, Action for Community Living Inc.

"I had never seen snow before and I have made heaps of new friends”.

A participant in the Claymore Neighbourhood and Youth Centres Flying Pig Adventures.
Coffs Harbour Police and Community Youth Club
Youth on the Go Mentoring
Michael Bettison
mbettison@pcycnsw.org.au
www.pcycnsw.org.au
To assist youth at risk and young offenders to progressively take responsibility for their own lives through a positive mentoring program.

Community Living & Respite Services Inc.
$4,500 VIC
Central Gas Heating at Newly Established Waratah House
Suzanna Barry
sberry@clrs.org.au
www.clrs.org.au
Installation of ducted heating in the shared supported accommodation facility for people with disabilities to improve their comfort and to reduce the fire risks created by use of individual heaters.

Consumer Activity Network (Mental Health) Inc.
$10,000 NSW
Busting Out of the Welfare and Poverty Cycle
Jenny Mazlin-Law
A series of training workshops to assist people with mental illness to lead quality lifestyles and maintain mental health wellbeing. Training of local government service providers to equip them with the knowledge and skills to deliver the Out of the Welfare & Poverty Cycle courses to people who attend their own local community centres

Create Foundation (Vic)
$10,000 VIC
Debutante Ball for Young People in Out-of-Home Care
Kate Brady
An event to help girls and boys who are in out-of-home care improve their self-esteem and confidence, and break down feelings of isolation and loneliness.

Darlington Point Mobile Preschool
$10,000 NSW
Playground equipment renewal
Amanda James
davejames74@hotmail.com
The renewal of the preschool’s playground equipment to provide a safe and stimulating environment to aid the children’s development.

Eastern Emergency Relief Network
$10,000 VIC
New Delivery Truck
Keith Rooney
A service that collects furniture and goods from the community and distributes them to needy people.

Ethnic Communities Council of Western Australia
$10,000 WA
Building on Strengths
Sheryl Wong
sherylwong@iinet.net.au
A leadership training program for women from emerging ethnic communities to develop their leadership and communication skills in order to respond better to the needs of their communities.

First Step Program Limited, The
$9,180 VIC
Secondary Carer Team Expansion
Patrick Lawrence
patrick@firststepprogram.org
www.firststepprogram.org
A training program for newly engaged volunteers to provide adequate phone support service to patients who have undergone rehabilitation programs for opiates.

Gateway Community Church Inc
$3,470 SA
Low Budget Cooking Classes
Sandy Kavanagh
dmanning@gatewaycc.org.au
Cooking classes for Indigenous, multicultural and socially isolated people aimed to promote a healthier lifestyle, introduce better ways of budgeting and strengthen community relationships.

Gospel Lighthouse Christian Centre Inc.
$1,300 QLD
Purchase of Chest Freezer
Gillian Cleeland
gcleeland@tadaust.org.au
Purchase of a freezer to increase the centre’s ability to provide food relief to the local population and continue the breakfast program in the local schools.

Habitat for Humanity Australia Inc.
$5,000 NSW
Habitat for Humanity Operating Cost
Michelle Andrews
mandrews@habitat.org.au
www.habitat.org.au
A program that works in partnership with volunteers and families to enable families in need to build and purchase their own simple and affordable homes.

Information & Cultural Exchange Inc.
$5,000 NSW
Digital Storytelling Program
Lena Nahlous
director@ice.org.au
www.ice.org.au
Production of digital stories of individuals and refugee communities who have immigrated to Australia with very little formal documentation of their ‘previous’ lives to validate and acknowledge their diverse experience.

Interchange Inc.
$10,000 SA
Great Break Outback Adventures
Sean Hames
A camping program that provides respite for young people with disabilities and their families who have limited opportunities to participate in regular social and recreational activities.
The Ottey Family and Neighbourhood Centre is a not for profit community organisation located in South Lake, Western Australia, a small community with an estimated population of over 6000. There are children in South Lake who live on a daily basis with the consequences of various forms of abuse and who often miss school.

The Centre has developed and established the South Lake Noongar Rangers initiative, an after-school program designed for children aged between 5 and 13 years whose families struggle with abuse, domestic violence, imprisonment, and substance abuse.

Through educational and cultural activities, the program provides the children an opportunity to interact with their peers, and to develop a sense of responsibility, pride and purpose in a structured, safe and supportive environment.

Through this initiative, the Ottey Centre plays an important role in the development of the community of South Lake by providing children a safe environment to learn resulting in higher level of school attendance and positive engagement and participation in society.

In the long-term, the Ottey Centre is aiming to work with the children’s families and a local University to evaluate this initiative to assess its impact on the children and to determine whether it has helped in breaking the cycle of abuse and domestic violence.

“Families in homelessness circumstances experience more than one locality move, whether this be for domestic violence reasons or purely to access more permanent accommodation. Being able to provide funding for reading or maths tuition to help these children feel more confident at school is really important.”

Case worker for the Counselling & Literacy/Numeracy Support Program, Loddon Mallee Accommodation Network.
Second Bite Prahran Market Collections

Parks Community Network Inc, The
$10,000 NSW
No Interest Loan Scheme (Green Loans)
Tairyn Vergara
greenloans@parkscommunity.org.au
www.parkscommunity.org.au
A scheme that enables socially and economically marginalised families to purchase items of daily necessity such as washing machines, fridges and medical equipment.

Parramatta Young Christian Workers
$10,000 NSW
Young Women Refugee and Asylum Seeker Mentorship Program
Sharmila Falzon
sharmila.falzon@ycw.org.au
www.ycw.org.au/parramatta
A program that assists young refugee women to develop English literacy and numeracy skills as well as social networks within Australia through mentoring and social activities.

Police and Community Youth Clubs
NSW Ltd
(Division: Cessnock PCYC)
$9,000 NSW
TIES Program
Constable Matthew Ellis
cessnock@pcycnsw.org.au
Establishment of a training program for young offenders to provide them with qualifications that will lead to employment in the Tourism and Hospitality industry.

Port Kembla Community Project
$10,000 NSW
Community Loan Scheme
Jill Duran
nits.com@bigpond.net.au
A no interest loan scheme aimed to empower people from a low socio economic background to maintain a basic standard of living, gain a degree of financial control in their lives, increase their self-esteem and build their sense of inclusion in the community.

Renmark Paringa Community Centre Inc.
$5,000 SA
Kid’s Club Breakfast and After School Homework Support and Mentoring Program
Cheryl Ingerson
admin@rpcci.org.au
www.rpcci.org.au
A homework program designed for children experiencing hardship and who are at risk of disengaging from mainstream education.

Riding for the Disabled Association
Tasmania
$5,000 TAS
Coach Education and Training
Helen Brown, Cathy Bantick,
coaching@bigpond.com
Training of riding coach educators to allow them conduct riding and carriage driving sessions for people with all categories of disability in accredited facilities throughout Tasmania.

Schizophrenia Fellowship of NSW Inc.
$8,000 NSW
Consumer Holiday 2006
Kenny Kor
kenny@sfnsfw.org.au
www.sfnsfw.org.au
A residential social program for people living with a mental illness who are disadvantaged due to the societal stigma associated with their condition.

Second Bite
$10,000 VIC
Logistics Manager/Driver
Alister Paterson
paterson@secondbite.org
www.secondbite.org
A service that collects fresh, nutritious food that would otherwise go to waste, from various Melbourne’s markets and distributes it to people in need.

Sherwood Neighbourhood Centre Inc.
$10,000 QLD
Essential Furniture for Emergency Housing
Caroline Moorhead
shousing@bigpond.net.au
Purchase of basic furniture for the refurbishment of a number of flats used for emergency accommodation provided to homeless families and individuals.

South Lake Ottey Family and Neighbourhood Centre
$10,000 WA
South Lake Noongar Rangers
Margaret O’Neill
otteyfamily@bigpond.net.au
Establishment of an after-school educational and cultural program for Indigenous children in the community.
The program provides them with the opportunity to interact with their peers and develop a sense of responsibility, pride and purpose.

Southcare Community Care Inc.
$10,000 VIC
Food Pantry
Merv Vose
merv@bigpond.net.au
A foodbank program that provides emergency relief to struggling families in the Carrum Downs/Seaford Region of Victoria.

Southern Districts Support Association Inc.
$6,000 WA
New Day Care Centre
Doug Payne
doug@sdsa.info
www.sdsa.info
The fitting out of a new day care centre for disabled young people and frail elderly to enhance their quality of life and provide a pleasant recreational experience.

Southern Family Life Service Association Inc.
$5,000 VIC
Creating Capable Communities - Telling the Story
Jo Cavanagh
jo@familylife.com.au
www.familylife.com.au
Documentation of stories and experiences of public housing estate residents aimed to develop community cohesion and pride.

Southside Care
$3,150 WA
Life - Learn - Younger Disabled Literacy Project
Caroline Dryland
caroline@southsidecare.org.au
Establishment of a pilot literacy and numeracy program for young disabled people to enhance participants’ ability to live a fuller and more self-directed life.

“I like speaking, asking questions, reading with everyone in class. I like talk about Australia in class. Its good to know culture and differences to Sudan.”

Aleul, participant in the Young Women Refugee and Asylum Seeker Mentorship Program, Parramatta Young Christian Workers.
<table>
<thead>
<tr>
<th><strong>St. Vincent de Paul Society State Council of NSW</strong></th>
<th><strong>NSW</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>(Partnership: Wagga Wagga Diocese)</strong></td>
<td><strong>$10,000</strong></td>
</tr>
<tr>
<td>Milac House Food Program</td>
<td></td>
</tr>
<tr>
<td>June Sheather</td>
<td><a href="mailto:bids0347@bigpond.net.au">bids0347@bigpond.net.au</a></td>
</tr>
<tr>
<td>A meal distribution service for people of Wagga Wagga and surrounding areas who are hungry, lonely or disadvantaged.</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th><strong>University of Sydney</strong></th>
<th><strong>NSW</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>(Division: Faculty of Law)</strong></td>
<td><strong>$5,000</strong></td>
</tr>
<tr>
<td>Seeking Asylum Alone: Unaccompanied and separated children and refugee protection in Australia</td>
<td></td>
</tr>
<tr>
<td>Mary Crock</td>
<td><a href="mailto:maryc@law.usyd.edu.au">maryc@law.usyd.edu.au</a></td>
</tr>
<tr>
<td>Distribution of a report on the study of the experiences of separated Afghan children travelling alone. The study was to determine the extent and nature of the disadvantage these children faced within Australia’s asylum system, and consequently formulate proposals for changes on best practice approaches to this complex problem.</td>
<td></td>
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<tr>
<th><strong>Western Chances</strong></th>
<th><strong>VIC</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>$5,000</strong></td>
<td><strong>General Purpose</strong></td>
</tr>
<tr>
<td>Helen Worladge</td>
<td><a href="mailto:heleenworladge@westernchances.org.au">heleenworladge@westernchances.org.au</a></td>
</tr>
<tr>
<td><a href="http://www.westernchances.org.au">www.westernchances.org.au</a></td>
<td></td>
</tr>
<tr>
<td>A program that advances the talents and interests of young people living in western Melbourne and empowering them to broaden their skills, develop self-esteem, and build their own bridge to the future.</td>
<td></td>
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<tr>
<th><strong>Williams River Community Pre School Assoc. Inc.</strong></th>
<th><strong>NSW</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>$7,500</strong></td>
<td><strong>Fixed Outdoor Playground Equipment</strong></td>
</tr>
<tr>
<td>Dana King</td>
<td>Installation of playground equipment as a tool for the development of gross motor skills in young kids attending the preschool.</td>
</tr>
</tbody>
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<tr>
<th><strong>Wunan Foundation Inc.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>$9,000</strong></td>
<td><strong>East Kimberley Indigenous Achievement Awards</strong></td>
</tr>
<tr>
<td>Paul Davis</td>
<td><a href="http://www.wunan.org.au">www.wunan.org.au</a></td>
</tr>
<tr>
<td>Achievement awards in recognition and celebration of the achievements of Indigenous people who have made a significant difference in their communities.</td>
<td></td>
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<tr>
<th><strong>Youth Service Providers Inc</strong></th>
<th><strong>QLD</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>$10,000</strong></td>
<td><strong>Youth Link Clinical and Complimentary Health Service</strong></td>
</tr>
<tr>
<td>Daniel Morris</td>
<td><a href="mailto:daniel@youthlink.org.au">daniel@youthlink.org.au</a></td>
</tr>
<tr>
<td><a href="http://www.youthlink.org.au">www.youthlink.org.au</a></td>
<td></td>
</tr>
<tr>
<td>A service that endeavours to enhance the health and wellbeing of homeless young people through health promotion, access to clinical services, health and housing information and education, support groups to maximise their support options in the community.</td>
<td></td>
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</tbody>
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<tr>
<th><strong>Brotherhood of St. Laurence</strong></th>
<th><strong>VIC</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>$200,000</strong></td>
<td><strong>HIPPY Australia - Home Interaction Program for Parents and Youngsters</strong></td>
</tr>
<tr>
<td>Sarina Grecco</td>
<td><a href="mailto:sgrecco@bsl.org.au">sgrecco@bsl.org.au</a></td>
</tr>
<tr>
<td>Over three years, nine new sites for this innovative program will be established. Using local community trainers and participants, the HIPPY program works with parents to promote the development of their pre-school children, and to establish support networks for families.</td>
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<tr>
<th><strong>Clontarf Foundation Inc., The</strong></th>
<th><strong>WA</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>$200,000</strong></td>
<td><strong>Establishing a Football Academy in Alice Springs</strong></td>
</tr>
<tr>
<td>Andrea Goddard</td>
<td><a href="mailto:goddard.andrea@clontarf.wa.edu.au">goddard.andrea@clontarf.wa.edu.au</a></td>
</tr>
<tr>
<td>The football academies use the boys’ love of playing football to give them a reason to come to school and stay at school.</td>
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<tr>
<th><strong>Koori Resources &amp; Information Centre Inc.</strong></th>
<th><strong>VIC</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$230,000</strong></td>
<td><strong>Building social systems, economic opportunities and social cohesion in the Greater Shepparton Region for indigenous people and the broader community.</strong></td>
</tr>
<tr>
<td>Paul Briggs OAM</td>
<td><a href="mailto:paulbriggs@kric.org.au">paulbriggs@kric.org.au</a></td>
</tr>
<tr>
<td>KRIC will work with individuals, community groups and indigenous organisations to continue to drive change for indigenous and non-indigenous communities. Through the development of local leaders, strong organisations, and effective management practices, KRIC will continue to be a leading organisation in building community consensus and delivering opportunities for advancement.</td>
<td></td>
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| **Total** | **$415,109** |

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<th><strong>POVERTY &amp; DISADVANTAGE LARGE GRANTS</strong></th>
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<th><strong>Australian National University, The</strong></th>
<th><strong>ACT</strong></th>
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<tbody>
<tr>
<td><strong>$300,000</strong></td>
<td><strong>Indigenous Poverty Reduction and Natural Resource Management in North Australia</strong></td>
</tr>
<tr>
<td>Jon Altman</td>
<td><a href="mailto:jon.altman@anu.edu.au">jon.altman@anu.edu.au</a></td>
</tr>
<tr>
<td>This action-research project will explore the alleviation of indigenous poverty through enhanced environmental management of Indigenous lands in northern Australia. These lands include some of the most biodiverse areas in Australia. Through the use of indigenous natural resource management techniques, indigenous rangers and communities could lead environmental and economic progress, protection and sustainable growth.</td>
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| **Total** | **$930,000** |

Boys from the Yirara College Football Academy in Alice Springs participating in a regular after-school match.
Sidney Myer Fund General Grants

Alcaston House Gallery
$4,545 VIC
Tiwi Ceramics
Diane Soumilas
curator@alcastongallery.com.au
www.alcastongallery.com.au
Purchase of the Tiwi ceramic sculpture by Cyril James Kerinauia and Mark Virgil Puatjimi; and the Rock Pidgeon by Judith Pungarta Inkamala in support of the Shepparton Art Gallery Society Retrospective Exhibition.

Australian Collaboration, The (Partnership: Trust for Young Australians)
$20,000 VIC
School Information Resources Project
Professor David Yencken
info@australiancollaboration.com.au
www.australiancollaboration.com.au
Educational fact sheets as a resource for schools on issues of concern to Australia and the need for an understanding about how values underpin the way society works.

Australian Nuffield Farming Scholars Association
$35,000 NSW
Australian Nuffield Farming Scholars Association Scholarship Programme
Jim Geltch
jimgeltch@nuffield.com.au
www.nuffield.com.au
Providing young Australian farmers with the opportunity to travel internationally, exploring agricultural issues and opportunities in a global context and developing practical, managerial and commercial skills.

Australian Print Workshop Inc
$200,000 VIC
Securing the Future
Anne Virgo
anne.auspw@bigpond.com
www.australianprintworkshop.com
Acquisition of premises to provide a permanent home for the organisation and ensure its future sustainability.

Benalla Trust Foundation
$10,000 VIC
Helping Local Families in Crisis
Stephen London
nanapa@bigpond.com.au
A program that provides short-term emergency financial assistance to local families facing monetary crisis. The discreet nature of this project assists the people to keep their dignity and self-respect.

Habitat for Humanity Australia (Vic) Inc.
$50,000 VIC
Construction of a home for a disadvantaged Shepparton family
Howard Fearn-Wannan
www.habitat.org.au
A program that empowers families from a low socio economic background to build their own homes through a no interest loan. The houses are built by Habitat for Humanity, with the help of volunteers and the families.

Myer Tweed Heads Re-Union Committee, The
$1,000 NSW
General Purpose
Michael J McKenna
Support for a reunion of the committee.

SANE Australia
$50,000 VIC
SANE Speakers Program
Barbara Hocking
barbara.hocking@sane.org
www.sane.org
Training and supporting people affected by mental illness to speak with media and decision-makers about the impact of mental illness.

State Library of Victoria Foundation
$120,000 VIC
Glass Photographic Formats Digitising
Morton Browne,
mibrowne@slv.vic.gov.au
www.slv.vic.gov.au
The digitising of negatives of the picture collection of the library which relates to the history of Victoria. This will result in a high resolution image capable of being downloaded at no charge for use by the public.

Swinburne University of Technology (Division: Asia-Pacific Centre for Philanthropy and Social Investment)
$50,000 VIC
General Support
Michael Lifman
Support towards the consolidation and expansion of the current work of the Centre to achieve a level of activity which ensures its ongoing impact and viability.

Total
$540,545

SIDNEY MYER CENTENARY CELEBRATION 1899–1999

Melbourne Citymission Inc.
$200,000 VIC
Support to implement the Youth Transitions Model three year pilot project
www.mcm.org.au
A service for young people who are homeless or at risk of homelessness that links affordable housing with an integrated support program.

Total
$200,000

Sidney Myer Fund General Grants

Swinburne University of Technology (Division: Asia-Pacific Centre for Philanthropy and Social Investment)
$50,000 VIC
General Support
Michael Lifman
Support towards the consolidation and expansion of the current work of the Centre to achieve a level of activity which ensures its ongoing impact and viability.

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$200,000 VIC
Support to implement the Youth Transitions Model three year pilot project
www.mcm.org.au
A service for young people who are homeless or at risk of homelessness that links affordable housing with an integrated support program.

Total
$200,000

State Library of Victoria staff member capturing a glass negative for digitising.

Australian Print Workshop printers Martin King & Aleks Danko printing an etching.
SIDNEY MYER PERFORMING ARTS AWARDS 2006

The 2006 Sidney Myer Performing Arts Awards were presented at The Famous Spielgeltent in Hyde Park, Sydney on Friday 12th January 2007.

The judging panel for the 2006 Awards including David Bates, Bin Dixon-Ward, Stephen Page, Brett Sheehy and Lyndon Terracini. Jonathan Myer represented the Arts and Humanities Committee while Carrillo Gantner represented the Sidney Myer Fund Trustees.

The Individual Award was won by inspiring theatre creator, Nigel Jamieson. Nigel received $35,000 and with thanks to The Cranlana Programme, a place in the Programme’s centre-piece seminar, the Colloquium.

Nigel Jamieson is one of Australia’s most distinctive theatre creators, specializing in cross-cultural projects and large-scale ceremonies and events. In Australia, his large-scale and event productions have included the Tin Symphony for the Sydney 2000 Olympics Opening Ceremony, the ABC’s 24 Hour Millennium Broadcast, the Centenary of Federation’s historic gathering of 3000 Indigenous performers in the Central Desert, the Come Out Festival, Red Square and Flamma Flamma for the Adelaide Festival, Kelly’s Republic for the Sydney Festival, and Testimony - the Life of Charlie Parker for Melbourne and Sydney Festivals.

Nigel’s more recent work has frequently been created around issues of pressing social and political significance, such as Honour Bound, the story of incarceration at Guantanamo Bay through the eyes of David Hicks parents, Bev and Terry.

Perhaps more than any other Australian theatre creator he has dedicated himself to giving a theatrical voice to those who often find themselves voiceless.

The Group Award was won by TaikOz, an Australian Japanese taiko (drum) group. Since 1997, TaikOz has grown from a group of four taiko players who performed once a year, to an organisation of seven musicians and a year-round schedule of performances, workshops and teaching.

Under the artistic direction of Ian Cleworth, one of the group’s main aims has been to establish a definitive Australian taiko sound. With ancient practice at its core, the company combines tradition with the latest Australian and Japanese compositions.

Sydney based, TaikOz have performed to great acclaim at major venues and festivals all over Australia and across the world.

The Facilitator’s Prize went to Bill Hauritz, a visionary risk taker committed to community development through his work as an event facilitator. Bill is the principal creator and organiser of the Woodford Folk Festival, and since its inception in 1985, he has been variously described as a madman, an ideas man and a visionary. Bill has been honoured as a member of the Order of Australia and is a recipient of the prestigious Queensland Smithsonian Fellowship.
### Nigel Jamieson
SMPAA 2006 Individual Award Winner

Nigel Jamieson $35,000

### TaikOz
SMPAA 2006 Group Award Winner

TaikOz $60,000

### Bill Hauritz
SMPAA 2006 Facilitator’s Prize Winner

Bill Hauritz $10,000

Total $105,000

### Sidney Myer ‘Back to School’ Program

The Sidney Myer Fund provided a grant of $200,000 to the Foundation for Rural and Regional Renewal (FRRR) to conduct the 2007 Back to School program. The Back to School program provides practical support with the provision of $50 gift vouchers. These vouchers support families in need who have difficulty finding the resources to get their children back to school in February. The vouchers are used to purchase items such as school books, stationery and uniforms. FRRR works with community groups around Australia to implement the program.

Since its inception, the program has grown in both its geographical reach and in the number of vouchers distributed.

The continued support of partners in this program is gratefully acknowledged. Our thanks go to:

- **Doxa Youth Foundation** $50,000
- **Visy** $50,000
- **Bennelong Foundation** $50,000
- **Target** $10,000
- **Allombo** $2,000

The additional contributions have enabled it to be extended to additional areas and even more families in need.

In the last three years, the Back to School program has helped over fifteen thousand families. It has assisted families in need in rural and regional Australia, particularly in a time of drought.

### Merlyn Myer Fund

City of Melbourne VIC

**ArtPlay Access Program**

*Simon Spain*

**smspa@melbourne.vic.gov.au**

**www.melbourne.vic.gov.au**

Providing access to 16 schools in low socio-economic areas to participate in ArtPlay programs and to provide funds to support the transportation of school children to ArtPlay.

Total $10,000

### 2007 Merlyn Myer Leadership Awards

In 2000, Dame Merlyn Myer’s four granddaughters (Joanna Baevski, Samantha Baillieu, Lindy Hayward and Sally Lindsay) marked the 100th anniversary of her birth by funding a special project in her name, the Merlyn Myer Leadership Awards.

The 2007 Merlyn Myer Leadership Awards were awarded to a remarkable group of eight Year 11 students from around Victoria, who each received $2,000.

In addition, eight Year 11 students were awarded Merlyn Myer Leadership Role Model Awards. These students were awarded $500.

Congratulations to the following students:

**Leadership Awards 2007**

- **Ben Collins** Christian Brothers College
- **Lily Do** Mount St Joseph Girl’s College
- **Farah Faiq** Broadmeadows Secondar College
- **Rebecca Lew** Kew High School
- **Amy Miller** Our Lady of Sion College
- **Sophia Ndege** Caroline Chisholm Catholic College
- **Judy Ng** Glen Waverley Secondary College
- **Sven Pohlsen** Casterton Secondary College

**Role Model Awards 2007**

- **Tess Anderson** Matthew Flinders Girls Secondary College
- **Kara Burnham** Northland Secondary College
- **Jess Cameron** Mortlake College
- **Elizabeth Klinge** Dimboola Memorial Secondary College
- **Catherine MacGregor** Benalla College
- **Lyle Mcleman** Cann River P-12 College
- **Lisa Robson** Dimboola Memorial Secondary College
- **Joanna Summerton** Murrayville Community College

Total $28,000
The Myer Foundation was established and initially endowed in 1959 by Sidney Myer’s sons, the late Kenneth Myer and Baillieu Myer. It is now supported by three generations of Myer family members, and represents their continuing commitment to philanthropy.
In 2006-07, the Beyond Australia Committee of The Myer Foundation made 11 grants totalling $1.162m. This year the average size of the grants has increased substantially from approximately $30,000 per grant in 2005-06, to $105,000 per grant this year. This change in average grant size is a direct reflection of The Myer Foundation’s new model for philanthropy focusing on more proactive initiatives, entering multi year funding programs, and making a smaller number of larger grants.

In 2006 the Beyond Australia Committee convened workshops with leading experts in the region to develop areas of focus for program initiation and grants. From these workshops, numerous other meetings, and research by The Myer Foundation team, the focus areas were agreed by the Beyond Australia Committee as:

- Initiatives relating to Papua New Guinea
- Initiatives regarding Muslims and Islam in Australia and Indonesia.

Four substantial granting commitments were made during the year, each very much linked to the two key focus areas. Issues Deliberation Australia, lead by Dr Pam Ryan, held a ‘deliberative poll’ in Canberra at Old Parliament House bringing together nearly 400 people from the Australian community to hear about, discuss and debate the relationship of Muslims and non-Muslims in Australia. This poll changed the way the participants think about Muslims in Australia, received wide media coverage, and provided a way for the participants to take back to their own communities positive messages and experiences and their changed views about Australian Muslims.

The program supported a three year project with the Sydney-based Lowy Institute for International Policy to establish a Melanesia Program, to be known as The Myer Foundation Melanesia Program. Australia has lost much of its skill and knowledge about Melanesia in recent years and so is less well equipped to participate in, and engage with its peoples and governments. Lowy will establish a Melanesia Program in the Institute to undertake primary research into Melanesia and particularly Papua New Guinea. This research should aid the development of new contemporary policy for Australia in this area.

Two programs focusing on enhancing the understanding among Australian journalists of Indonesia were funded in the year. The Beyond Australia Committee considers these programs important as, in time, they lead to better understanding between the media of both countries, and to more informed and balanced reporting of issues and events in both countries. One program over three years, managed by Murdoch University, will place Australian journalism students in Indonesia and develop new semester study options for Australian students undertaking Indonesian in-country study programs.

The second journalism program funded with the Asia Pacific Journalism Centre will focus on placing journalism professionals in Indonesia for a short period. The grant, over three years, will fund the Understanding Near Neighbours Program, a program for early to mid-career journalists. A further sum was provided to fund the Asia Pacific Dialogue Program, focusing on providing senior journalists with valuable opportunities to meet and dialogue with senior Indonesian officials and fellow journalists.

The Beyond Australia Committee is grateful for invaluable support received from its external members, Kathe Kirby (Executive Director, Asialink and Asia Education Foundation) and David Inglis (Partner, Minter Ellison Lawyers)

Sidney Myer, Convenor
Grants made 1 July 2006 to 30 June 2007

3TGo Pty Ltd
(Partnership: University of Melbourne, The Asialink Centre)
$30,000 VIC
Workshop and Forum Program Festival of Australian Theatre 2007: Beijing and Shanghai
Nancy Black
nancyblack@mac.com
A forum and workshop program for artists and performers as part of a festival of Australian theatre to take place in China.

Adelaide Medical Students Society Inc.
$50,000 SA
Kompiam Housing Project
Andrew Perry
Building of accommodation for visiting student doctors undertaking their sixth year rotations at the Enga District Hospital in Kompiam, PNG.

Asia Pacific Journalism Centre
$200,000
Development Initiatives
John Wallace
wallace@apjc.org.au
Journalism fellowships in Indonesia for early to mid career journalists and one year of a fellowship for senior journalists.

Issues Deliberation Australia Pty Ltd
$300,000 SA
Australia Deliberates - Muslims and Non-Muslims in Australia: Building Relationships?
Pamela Ryan
Anna Burchett
aburchett@ozenmail.com.au
www.ida.org.au
A national deliberative poll focusing on the cultural, political and social divides inherent in Australian society between Muslim and Non-Muslim Australians.

La Trobe University
(Division: Department of International Relations)
$41,000 VIC
NGO HIV Policy Toolkit
Michael O’Keefe
M.O’keefe@latrobe.edu.au
Development of a toolkit to enable developing country NGOs working on HIV AIDS to engage with national policy makers, with a focus on Papua New Guinea.

Lowy Institute for International Policy
$350,000 NSW
Melanesia Program
Martine Letts
mletts@lowyinstitute.org
www.lowyinstitute.org
Establishment of a Melanesia Program which will examine the situation within Melanesia, with a focus on Papua New Guinea, and the existing Australian and other external relationships with Melanesia.

Murdoch University
(Division: Australian Consortium for In-Country Indonesian Studies)
$150,000
ACICIS Expansion 2007-2011
David T. Hill
dthill@murdoch.edu.au
Restablishment of a student practicum program in Indonesia and development of new study options within the ACICIS program.

Smith Family, The
$1,000 VIC
Learning for Life
Michael van Leeuwen
michael.vanleeuwen@thesmithfamily.com.au
www.smithfamily.com.au
The Smith Family’s Learning for Life program provides scholarships and educational support to financially disadvantaged children.

Snuff Puppets Inc.
$15,000 VIC
People’s Puppetry project - Yogyakarta 2007
Brad Spolding
brad@snuffpuppets.com
www.snuffpuppets.com
A collaborative workshop between Australian and Indonesian professional theatre artists and musicians at the Yogyakarta Arts Festival.

Total $1,137,000
"It was a very enlightening adventure and I thoroughly enjoyed the communication with both other Australians and also Muslims living in Australia"

Participant in Australia Deliberates, Issues Deliberation Australia

PREVIOUS COMMITTEE

La Trobe University
(Division: School of Social Work and Social Policy)
$20,000 VIC
Australian Social Work Student Outreach to the Asian-Pacific Region
Helen Cleak
h.cleak@latrobe.edu.au
www.latrobe.edu.au
The continuation of a program placing Australian social work students with social service and welfare organisations in countries in South East Asia.

Museum of Chinese Australian History Inc.
(Partnership: Australian National University)
$19,000 ACT
Bridge of Memories
Christine Liao
mcah@vicnet.net.au
An exhibition highlighting the modern history of migration of people of Chinese descent in Australia from 1950s to 2000.

Total $44,000

Museum of Chinese Australian History Inc.
(Partnership: Australian National University)
$20,000 VIC
Australian Social Work Student Outreach to the Asian-Pacific Region
Helen Cleak
h.cleak@latrobe.edu.au
www.latrobe.edu.au
The continuation of a program placing Australian social work students with social service and welfare organisations in countries in South East Asia.

Murdock University
(Division: STAR Tutoring program)
$5,000 WA
Mentoring Students of Bahasa Indonesia and Japanese Language and Asian Centre
Yolanda Pereira
Y.Pereira@murdoch.edu.au
www.murdoch.edu.au
A language and cultural support program provided to students of the STAR Tutoring Program by university student volunteers.

Issues Deliberation Australia Pty Ltd

Australia Deliberates – Muslims and Non-Muslims in Australia: Building Relationships?

On a weekend in early March nearly 400 Australians gathered at Old Parliament House in Canberra. They were there to participate in an exciting exercise in dialogue and debate, what’s known as a deliberative poll, around the issue of relations between Muslims and non-Muslims in Australia today.

The event – called Australia Deliberates – Muslims and Non-Muslims in Australia: Building Relationships? – was devised and run by Issues Deliberation Australia, and modelled on the public deliberative fora employed by ancient Athenian democracy. The deliberative poll has been described as a cross between a random sample survey, a focus group and a town hall public meeting.

The aim of Australia Deliberates was to give Australians an opportunity to become informed about a range of issues relating to being Muslim in Australia, Muslim immigration to Australia and how Muslims and non-Muslims relate to each other in Australian society.

The participants were women and men of all ages and backgrounds from around Australia, who had taken part in a preliminary telephone poll. They were joined by Australian Muslims who had participated in focus groups, and experts and specialists from across academia, government, faith groups and business.

At the end of two days of listening, learning, talking and debating participants were again polled, considering the same questions they had earlier answered. Many people’s attitudes had shifted, some had remained the same, but everyone was now responding on the basis of greater understanding, and a lot more knowledge.

"The nature of the work and the spirit, warmth and enthusiasm from everyone involved led to the creation of a performance that had a very powerful and lasting resonance."

Jeannie Park, Yogyakarta, Indonesia June 2007, Snuff Puppets
The Sustainability and the Environment Committee held its first meeting in mid 2006. Jo Baevski handed over the convenor’s chair to David Shelmerdine after many years of dedicated leadership to the Natural Environment Committee – our thanks Jo for a job well done!

The Sustainability and the Environment Committee set about identifying then ratifying the key focus areas that they would concentrate on: Climate Change, Biodiversity, Water, Northern Australia and Consumerism & Recycling. The committee, along with new project manager, Debra Main, began the process of identifying large projects within these focus areas that would be significant in size and deliver outcomes that would ‘make a difference’.

During the period, the Committee completed 10 grants totalling $685,500 across all focus areas with the exception of Consumerism and Recycling, across six States and Territories.

Late in 2006 Australia reached a tipping point on Climate Change and our committee made two major grants to climate related projects: the Australian Conservation Foundation’s Climate Project for Al Gore’s Climate Change Leadership Program; and the Great Barrier Reef Research Foundation’s Coral Reef Zoo Project.

Securing a sustainable future for Northern Australia will be a feature of future Sustainability and the Environment Committee funding. Initial grants to Environs Kimberley to develop long term environmental solutions for the Kimberley Region and to The Kalpowar Estate to establish a framework for the Kalpowar Land and Sea Management program are important initiatives.

Addressing water issues has been placed high on the national agenda in response to diminishing water resources across much of Australia, prolonged drought and the resulting monumental stress on some of Australia’s major river systems. During the year, the Sustainability and the Environment Committee made small targeted grants to Land & Water Australia for their Tropical Rivers Ecosystems Services Project and a follow-on grant to Waterkeepers Australia.

It is now well recognised that Australia’s rich natural heritage is in serious decline. Many of the plants and animals that are unique to Australia are under threat from years of neglect, widespread land and sea mismanagement and now the impact of climate change. The future of our Biodiversity requires far greater effort and resources. The Sustainability and the Environment Committee has responded initially with grants to The Royal Zoological Society of SA for the Brush-tailed Wallaby Recovery Program and Bush Heritage Australia’s Tasmanian Midlands Project.

I thank committee members and management for their contribution, dedication and hard work throughout the year. There is little debate both nationally and internationally that the issues of sustainability and the environment are attracting the critical attention that planet earth so desperately needs.

David Shelmerdine, Convenor

Penny Gray from The Climate Project – Australia, Al Gore’s climate change leadership program with the Australian Conservation Foundation, Mornington Secondary School Melbourne, March 2007.
Grants made 1 July 2006 to 30 June 2007

Australian Conservation Foundation
$150,000 VIC
The Climate Project - Al Gore’s Climate Change Leadership Program
Simone Rosel
s.rosel@acfonline.org.au
www.acfonline.org.au
Al Gore’s ‘The Climate Project’ and the Australian Conservation Foundation trained Australians to deliver a climate change presentation.

Brush-tailed Rock Wallaby Recovery Team
(Partnership: Royal Zoological Society of S.A.)
$150,000 SA
Brush-tailed Rock Wallaby Recovery Program
David Taggart
david.taggart@adelaide.edu.au
Support for the cross-fostering and education programs associated with the recovery of the critically endangered Brush-tailed Rock Wallaby.

Bush Heritage Australia
$50,000 VIC
Tasmanian Midlands Landscape
Lea-Anne Bradley
l Bradley@bushheritage.org.au
www.bushheritage.org.au
A collaborative regional conservation project aimed at protecting and managing the remnant native vegetation and on revegetation strategies to restore and enhance connectivity across the Northern Midlands bioregion in Tasmania.

Great Barrier Reef Research Foundation
$100,000 QLD
Coral Reef Research Projects
Judith Stewart
judith.stewart@barrieref.org
www.barrieref.org
A reef mapping project aimed at creating an atlas of risks to the Great Barrier Reef, and assessing the reef’s resilience and responses to those risks.

Waterkeepers Australia
$39,500 VIC
Waterkeepers Toolkits
Stacey Bloomfield
stacey@waterkeepers.org.au
www.waterkeepers.org.au
The Toolkit project will provide community-based member groups with the resources necessary to effectively protect and restore their local waterway.

Australian Environmental Grantmakers Network (Partnership: Melbourne Community Foundation)
$5,000 VIC
Kalpowar Project
Amanda Martin
amanda@aegn.org.au
To complete a land and sea management framework that, through consultation and collaboration, would articulate the key cultural and conservation goals for Kalpowar land and possible ways of achieving these goals.

Australian Environmental Grantmakers Network
$5,000 VIC
Establishment Support
Amanda Martin
amanda@aegn.org.au
Support the Australian Environmental Grantmakers Network as a Sustaining supporter.

Total
$499,500

FUND BY SYDNEY MYER FUND

Enviros Kimberley Inc.
$75,000 WA
Campaigning into the Future: long-term environmental solutions for the Kimberley
Maria Mann
envkim@broome.wt.com.au
www.environskimberley.org.au
Provision of funding to support the Executive Director’s role to build the organisation and provide an effective voice on environment issues in the Kimberley.

Land and Water Australia
$65,000 ACT
Tropical Rivers Ecosystems Services
Andrew Campbell
Develop the ecosystems services model to determine the value provided to society by aquatic systems in Northern Australia.

Mittagong Forum, The (Partnership: Australian Conservation Foundation)
$46,000 ACT
Leadership Training Facilitator
Kate Walsh
k.walsh@acfonline.org.au
www.environment.org.au
To support a network of non-government environment organisations in Australia, and to assist those organisations to build capacity within the environment sector.

Total
$186,000

A young Brush-tailed Rock Wallaby pouch young in her Yellow-footed Rock Wallaby surrogate mothers pouch.

Brush-tailed Rock Wallaby Recovery Team

Brush-tailed Rock Wallaby Recovery Program

The brush-tailed rock wallaby was once common along the Australian east coast from Western Victoria through to Southern Queensland, and while some animals still exist in the more northerly parts of these areas, the species has been all but lost from most of the central and southern sections of its distribution.

Commercial hunting of brush-tailed rock wallabies resulted in over 1.1 million bounties being paid for animals in NSW between 1894 and 1914. The end of hunting coincided with the arrival of predators such as foxes, cats and wild dogs. Predation is now the main threat to the species.

It is estimated that there are fewer than 20 animals remaining in the wild in Victoria.

The Sustainability and the Environment Committee committed $150,000 ($50,000 per year for three years) to support cross-fostering of the species and a community engagement and education program. The pioneering cross-fostering technique operates by transferring the pouch young of the brush-tailed rock wallaby to a common wallaby species. The foster mother then rears the young to independence. The cross-fostering technique frees the brush-tailed rock wallaby female from the long period associated with nursing pouch young, and allows them to produce another young which may in turn be transferred to another foster mother. Cross-fostering has found to increase production of young from 1 per female annually to 6 per female annually.
The year under review has seen the G4 Committee continue to provide support for innovative community-based projects that target young people in Australia. Comprised of fourth generation members of the Myer family, G4 has remained committed to grant making in two priority areas - Environmental Education and Youth Mental Health. Despite some recent positive developments and shifting societal attitudes in these areas, in G4’s view, they both remain in urgent need of attention and support.

As in other areas of the Foundation, this has been a year of structural transition for the G4 Committee. The Committee has adopted a new funding model, comprising a Small Grants Program, with broad youth-focused guidelines, ensuring we remain responsive to a variety of community needs, and a Large Grants Program, allowing for a more concentrated commitment to the priority area of Youth Mental Health. The G4 Committee takes this new funding model forward into 2007-08 with the hope that it can more effectively benefit the community. In addition to its core funding activities, the G4 Committee hosted a Youth in Philanthropy Forum which brought together a diverse group of young people involved in philanthropy in order for them to share experiences, exchange ideas and build networks.

In the area of Youth Mental Health, G4 committed a total of $147,000 across seven different projects. We were pleased to provide some support for the critically important area of Indigenous health, with a grant to the Gugan Gulwan Youth Aboriginal Corporation’s Indigenous Youth Mental Health Leadership Program. This pilot program assisted 25 young Indigenous people with mental health disorders and their families through the provision of information, resources, referrals and self-esteem building activities in a camp environment. A $25,000 grant was made to Coach the Coach, an extremely innovative approach to mental health by Goulburn Valley Family Care in which football coaches and captains are trained in ‘Mental Health First Aid’. This program is using the appeal of sport to effectively reach young men in rural towns, to increase recognition of suicide risk and to encourage help seeking behaviours. We also supported a much neglected demographic group – young mothers under the age of 25 who are suffering from post-natal depression or other significant mental illness – by funding a Therapeutic Support Group project run by Baptist Community Care.

Like many young Australians, members of the G4 Committee are gravely concerned about environmental degradation and dangerous climate change and see education as an integral component to addressing these problems. In light of this, G4 has provided $128,000 over the past year to projects in the area of Environmental Education. Several grants were made to youth-run organisations: Australian Student Environment Network and Australian Youth Climate Coalition, who are training hundreds of young people to become educators on climate change. The ripple effect of such projects could well be significant. The G4 Committee also committed $15,000 to the Sustainable Living Foundation to upgrade their pragmatic Wash Against Waste project. WAW brings a specially equipped trailer to festivals and events in order to demonstrate principals of environmental sustainability by using and washing crockery and cutlery instead of using wasteful disposable alternatives.

Throughout the year, the Committee has again received invaluable support from its two external members, Dr Arlene Buchan and Professor Pat McGorry, who brought to the table expertise in both the G4 priority areas. On behalf of all Committee members I would like to thank our external members, all the diligent staff at The Myer Foundation, without whom G4 could not operate, and especially all of our grant recipients, who are bringing about positive societal change and improving the lives of young Australians.

Jonathan Myer, Convenor
In Victoria’s Goulburn Valley the local community is taking an innovative approach to the issue of suicide and depression. Goulburn Valley Family Care, a provider of welfare services in the region, has created an early intervention tool called Coach the Coach, aimed at raising awareness of depression and promoting good mental health within football clubs and the wider community.

Coach the Coach is working to train the coaches and captains of clubs in the Goulburn Valley Football League in ‘Mental Health First Aid’. Eight of the clubs in the league have experienced the suicide of a player in the past five years. Three coaches and two captains (seniors and reserves) from each of the 12 teams in the region are participating, and will share what they learn in workshops with their teams. About 900 young men in the region will be reached through this project.

Coach the Coach recognises that young men in rural areas often do not feel comfortable talking to health professionals, but have strong links to and respect for their football coaches and captains. Its motto is “Don’t Wait – Talk to a Mate”. The project aims to increase recognition of suicide risk and to encourage self help and help seeking behaviours, including that of talking to mates. Ultimately Coach the Coach aims to contribute to the reduction of suicide rates in the region.
"CFEC has created social equality that has never existed before"

Alan Dash, Principal of Sunvale Primary School, Technology Access for Social Development Australia
Now in its second year of funding, this unique program matches the philanthropic giving of individual family members to a pre-defined total. In addition, it recognises the value of donated time, and makes grants to organisations where younger family members have given their time.

The program encourages the wide philanthropic interests of the family who choose also to be members of the Foundation. It is an example of how giving can leverage further giving: one of the strengths of philanthropy that is independent of the amount of money donated.

Asialink Centre, The (Partnership: University of Melbourne) $5,000 VIC General Purpose Jenny McGregor j.mcgregor@asialink.unimelb.edu.au

Asylum Seeker Resource Centre $2,500 VIC General Purpose Kon Karapanagiotidis konethumanrights@yahoo.com.au

Australian Centre for Contemporary Art Inc. $10,000 VIC General Purpose Kay Campbell kcampion@accaonline.org.au www.accaonline.org.au

Australian Chamber Orchestra $5,000 NSW Emerging Artists Program Jessica Block jessica.block@aco.com.au www.aco.com.au

Bayside Health Service (Vic) $2,500 VIC Friends of the Alfred Foundation Leora Harrison L.harrison@alfred.org.au www.alfred.org.au

Brotherhood of St. Laurence $10,000 VIC The Life Chances Study (Stage 8) Janet Taylor jtaylor@bsl.org.au www-bsl.org.au

Chamber Music Australia $5,000 VIC 5th Melbourne International Chamber Music Competition Benjamin Woodroffe bwoodroffe@chambermusicaustralia.com.au www.chambermusicaustralia.com.au

Country Fire Authority $5,000 VIC Volunteer Development Program Catherine Richards

Crafts Council of Victoria Limited, The $5,000 VIC General Purpose Ms Magdalena Moreno mmoreno@craftvic.asn.au www.craftvic.asn.au

Fifteen Foundation Australia $25,000 VIC General Purpose Peter R. Brown pbrown@fifteenfoundation.org.au www.fifteenfoundation.org.au

Foundation for Rural and Regional Renewal $10,000 VIC Support for Women in Drought Affected Areas Sylvia Admans s.admans@frr.org.au www.frr.org.au

Foundation for Rural and Regional Renewal $10,000 VIC Rural Education Program Sylvia Admans s.admans@frr.org.au www.frr.org.au

Heide Museum of Modern Art $25,000 VIC The Heide Visitor Centre Lisa Alway www.heide.com.au

Howard Florey Institute $15,000 VIC New Neuroscience Institute Graeme Chandler graeme.chandler@florey.edu.au www.florey.edu.au

Inspire Foundation $17,750 NSW Act Now Phases 2 and 3 Jack Heath www.inspire.org.au

Lort Smith Animal Hospital $15,000 VIC General Purpose Ric Holland r holland@lortsmith.com www.lortsmith.com

Manning Clark House Inc. $20,000 ACT Presentation of the Weekend of Ideas and other Forums Dymphna Clark

McClelland Foundation Ltd $5,000 VIC General Purpose Simon Ambrose simon.ambrose@mcclellandgallery.com

Melbourne International Comedy Festival Ltd. $15,000 VIC Chinese Artist for Comedy Festival Frances Wallace info@comedyfestival.com.au

Mumbulla Foundation $5,000 NSW Local Community Projects Heather O’Connor oconnorh@sci.net.au

Music Broadcasting Society of Victoria $25,000 VIC Support Towards the Performing Studio Betty Amsden

National Gallery of Australia Foundation $25,000 ACT Support Major NGA Exhibitions Belinda Cotton belinda.cotton@nga.gov.au www.nga.gov.au

National Gallery of Victoria $25,000 VIC John Young Work Judy Williams www.ngv.vic.gov.au

National Stroke Foundation $5,000 VIC General Purpose Erin Lair www.strokefoundation.org.au

National Theatre Company Limited $10,000 VIC Tour of Honour Bound to Vienna Festival Stephen Armstrong sarmstrong@malthousetheatre.com.au www.malthousetheatre.com.au

River Nile Learning Centre Inc., The $5,000 VIC Integration of Sudanese Children into the Australian Education System Judy Bainbridge sudan@anglicarevic.org.au
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
<th>Description</th>
<th>Contact Information</th>
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<tr>
<td>Royal Botanic Gardens Melbourne</td>
<td>$5,000</td>
<td>VIC</td>
<td>Restoration of Reservoir on Anderson Street</td>
<td>Philip Moors&lt;br&gt;<a href="mailto:rbg@rbg.vic.gov.au">rbg@rbg.vic.gov.au</a></td>
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<td>Salvation Army Victoria Property Trust</td>
<td>$2,500</td>
<td>VIC</td>
<td>Salvation Army Red Shield Appeal</td>
<td>Tony Armstrong&lt;br&gt;<a href="mailto:tony.armstrong@aus.salvationarmy.org">tony.armstrong@aus.salvationarmy.org</a></td>
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<td>Save-A-Dog Scheme Inc.</td>
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<td>VIC</td>
<td>Save a Dog Scheme Appeal</td>
<td>Pam Weaver&lt;br&gt;www.saveadog.org.au</td>
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<td>Seafarers Welfare Fund</td>
<td>$20,000</td>
<td>VIC</td>
<td>Repairs to the Dome</td>
<td>Bevil Lunson</td>
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<td>Song Room Inc., The</td>
<td>$10,000</td>
<td>VIC</td>
<td>Music and arts workshops as an early intervention method for reducing juvenile crime and anti-social behaviour</td>
<td>Caroline Aebersold</td>
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<tr>
<td>St. James Ethics Centre, The</td>
<td>$5,000</td>
<td>NSW</td>
<td>Business Leaders Forum for Sustainable Development</td>
<td>Ann Storr&lt;br&gt;<a href="mailto:ann.storr@ethics.org.au">ann.storr@ethics.org.au</a></td>
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<td>St. Vincent’s Institute of Medical Research</td>
<td>$20,000</td>
<td>VIC</td>
<td>General Purpose</td>
<td>Tom Key&lt;br&gt;<a href="mailto:enquiries@svi.edu.au">enquiries@svi.edu.au</a></td>
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<tr>
<td>Tapestry Foundation of Victoria, The</td>
<td>$5,000</td>
<td>VIC</td>
<td>General Purpose</td>
<td>Lyn Johnson&lt;br&gt;<a href="mailto:ljohnson@victapestry.com.au">ljohnson@victapestry.com.au</a></td>
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<td>Trinity College</td>
<td>$10,000</td>
<td>VIC</td>
<td>The Trinity College Choir</td>
<td>Michael Leighton-Jones&lt;br&gt;<a href="mailto:enquiries@trinity.unimelb.edu.au">enquiries@trinity.unimelb.edu.au</a></td>
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<tr>
<td>University of Melbourne (Division: Paediatrics)</td>
<td>$25,000</td>
<td>VIC</td>
<td>Infectious Diseases Research Program</td>
<td>Nigel Curtis&lt;br&gt;www.unimelb.edu.au</td>
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<tr>
<td>Victorian Arts Centre Trust</td>
<td>$25,000</td>
<td>VIC</td>
<td>Performing Arts Collection</td>
<td>Susanne Williamson&lt;br&gt;<a href="mailto:susanne.williamson@theartscentre.net.au">susanne.williamson@theartscentre.net.au</a></td>
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<td>Victorian Association for the Care and Resettlement of Offenders</td>
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<td>VIC</td>
<td>General Purpose</td>
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<td>Victorian College of the Arts</td>
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<td>VIC</td>
<td>End of Year Awards</td>
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<td>World Wide Fund for Nature Australia</td>
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<td>NSW</td>
<td>Protection of endangered species</td>
<td>Mr. Greg Bourne&lt;br&gt;<a href="mailto:enquiries@wwf.org.au">enquiries@wwf.org.au</a></td>
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<td>Total</td>
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The Health Program

In its first full year, the Health Program has provided support for a wide range of initiatives. The breadth of interests in the program, as well as the strategies funded, reflect our intention from the start to leave the guidelines open. Our goal has been to gradually refine our areas of interest, based on better understanding about how our interventions can be helpful.

Community based health was the single most common point of intervention to be funded. Whether for preventing harm in substance abusing young mothers or adolescents, for increasing access to services based in the community for the community, or for assistance to help sufferers of particular conditions, support for these programs reflects the very large role played by the not-for-profit sector in maximising the health of the community.

There is no doubt that indigenous health remains an issue of deep and major concern. The health inequalities experienced by indigenous people are embedded in the overall failure of society to protect and promote this vulnerable group. We hope that our funding for initiatives such as implementing a new method for diagnosing trachoma, monitoring and recording the incidence and prevalence of acute rheumatic fever, and helping to establish community driven initiatives to prevent kidney disease will prevent further incidence of these largely preventable diseases.

In this coming year, we will review our health program and decide how our funding can provide more targeted support.
Centre for Eye Research Australia Limited
$50,000 VIC A New Test for Trachoma
Hugh R Taylor AC
cera-info@unimelb.edu.au
www.cera.org.au
A new test for trachoma that will monitor the impact and success of control activities, therefore preventing trachoma-related vision-loss and blindness.

Cunningham Dax Collection (Partnership: The Mental Health Research Institute)
$40,000 VIC The Cunningham Dax Collection as a Community Resource (Stage 2)
Eugen Koh
eugenkoh@bigpond.com
www.daxcollection.org.au
The strategic repositioning of the Cunningham Dax Collection as a community resource through increased accessibility and the development of partnerships.

DepressioNet
$5,750 VIC DepressioNet Founding Philosophy
Leanne Petrick
lepethick@depressioNet.com.au
www.depressioNet.com.au
Creating a visual record of the philosophy, values and true meaning of DepressioNet to underpin the organisation’s growth and change.

Griffith University (Division: School of Nursing and Midwifery, Logan Campus)
$9,542 QLD Fatuga’O Mania: a resource for the prevention of sick kidneys in the Samoan community of Logan
Alexandra McCarthy
Alexandra.McCarthy@griffith.edu.au
http://www.griffith.edu.au
This project aims to develop culturally sensitive renal education resources for the Samoan community of Brisbane.

Murdoch Children’s Research Institute (Division: Oral Health Research Unit)
$50,000 VIC Is water fluoridation effective in reducing children’s oral health inequalities? Collection of baseline data for the evaluation of water fluoridation in rural Victoria
Nicky Kilpatrick
nicky@bassdata.com.au
www.mcri.edu.au
To evaluate the impact of community water fluoridation on inequalities in child dental health in rural Victoria.

National Heart Foundation of Australia - Victorian Division
$48,000 VIC Pediatric Surveillance of Acute Rheumatic Fever
Hazel Westbury
hazel.westbury@heartfoundation.com
To record and monitor the incidence and prevalence of acute rheumatic fever. ARF remains one of the most debilitating but almost entirely preventable medical conditions in indigenous communities.

Northern Health
$50,000 VIC Family Centered Care - Seamless Family Care Services
Harry Bryce
harry.bryce@nh.org.au
This new step-down service will allow neonates and their parents to transfer earlier from intensive specialist care to standard in-hospital care.

Osteoporosis Australia
$50,000 NSW Osteoporosis Australia Medical Research Scholarship
Judy Steinmark
jsteinmark@osteoporosis.org.au
www.osteoporosis.org.au
The Osteoporosis Australia Medical Research Scholarship will be awarded to a young Australian scholar working in the field of bone research.

Research Australia Limited
$50,000 VIC Health and Medical Research Philanthropy Capacity Initiative
Rebecca James
rebecca.james@researchaustralia.org
www.researchaustralia.org
The Research Australia Philanthropy Center is a new national initiative aimed at increasing philanthropic funding for health and medical research.

Royal Women’s Hospital Foundation, The (Division: Urogynaecology Unit)
$50,000 VIC The Perineal Project: a dedicated service for the assessment and treatment of women with childbirth perineal trauma
Marcus Carey
mcary@netlink.com.au
www.thewomens.org.au
The Women’s Perineal Clinic is a leader in managing childbirth related trauma. One component of the project is training workshops to share its expertise nationally.

"Viewing the exhibited works of the Cunningham Dax Collection was a confronting experience. While some communicated clearly the struggle of living with mental health issues, other spoke of hope, resilience and inner strength. I look forward to visiting the Collection again.”

Draz Stanko, 2006, Cunningham Dax Collection
“The Myer Foundation’s support will contribute directly to promoting exciting new discoveries in health and bringing continued improvement to the lives of current and future generations.”

Rebecca James, Research Australia Chief Executive Officer

University of Western Australia, The (Division: Rural Clinical School of Western Australia) $50,000 WA
Goombuwa: an Innovative Intervention for the Northern Goldfields Kidney Health Project
Christine Jeffries-Stokes MBBS, FRACP, B Med Sc, MPH Christine.Jeffries-Stokes@uwa.edu.au
The Northern Goldfields Kidney Health Project is an exciting, multifaceted research and community development project to combat the devastating effects of kidney disease and diabetes in the Northern Goldfields of Western Australia.

Youth Substance Abuse Service $22,690 VIC
Fitzroy Primary Health Clinic Establishment Project
Rowan Fairbairn rfairbairn@ysas.org.au
The Primary Health Clinic provides free medical care to young people aged 12-25 years experiencing problematic substance use issues, through booked and drop-in clinics. Primary Health nursing staff provide follow-up care to patients of the clinic in the community.

Total $25,382

Funded by Sidney Myer Fund
Anex Inc. $30,000 VIC
Women, Motherhood and Drugs: building capacity for young mothers to minimise drug harm and maximise health
John Ryan j.ryan@anex.org.au
www.anex.org.au
Helping women who are using drugs and who are pregnant, to avoid drug harm to themselves and their baby.

Bernard O’Brien Institute of Microsurgery $50,000 VIC
Microsurgical Fellow Ronald J Walker, AC CBE jennifer.knowlson@svhm.org.au
To support research and education in a specialist field of microsurgery

Parkinson’s New South Wales Inc. $20,000 NSW
Expansion of the InfoLine Service
Miriam Dixon miriam@parkinsonsnsw.org.au
parkinsonsnsw.org.au
The InfoLine is a free call, confidential information and contact for people with Parkinson’s, whether they have just been diagnosed or have had the diagnosis for a number of years.

Royal Children’s Hospital Melbourne (Division: Hidden Treasure Auxiliary) $20,000 VIC
Turner’s Syndrome - the Hidden Treasures
Marie Karamesinis
The provision of video resources to assist families in understanding Turner’s Syndrome following initial diagnosis.

Total Health $120,000

Grant Profile

Research Australia Limited

Health and Medical Research Philanthropy Capacity Initiative

The Research Australia Philanthropy Centre is a new national initiative aimed at increasing philanthropic funding for health and medical research. The Centre will bring together the corporate, finance, research and community sectors to raise awareness of research opportunities, identify research support options, and help donors and researchers to develop mutually beneficial partnerships. The project aims to highlight emerging opportunities for private contributions to health research and development. It will help potential supporters to interpret complex research proposals, provide information about the Australian health research and philanthropic environment, develop resources to inform effective partnering relationships, and develop connections and resource tools to ensure high quality research is supported.

“This is a challenging, taboo and sensitive topic. But extremely important for many of our clients. Anex should be commended for having the courage and vision to take it on.”

Cheryl Delalande, Manager, North East Harm Prevention Program, Darebin Community Health.

“This came away with renewed knowledge and determination to implement a care policy at our hospital. Thank you for the opportunity to attend”.

From an obstetrician who attended a workshop, as part of the Perineal Project, The Royal Women’s Hospital Foundation.
The establishment of a new world-class neuroscience research facility for the Howard Florey Institute at the University of Melbourne will be achieved by the amalgamation of the Brain Research Institute (BRI), the Howard Florey Institute (HFI) and the National Stroke Research Institute (NSRI) to form the Florey Neuroscience Institutes. As part of the project, the Mental Health Research Institute (MHRI) will co-locate with the Florey Neuroscience Institutes.

The world class research skills of these four institutes will combine to develop more effective treatments for the millions of people affected by brain disorders every year.

The project involves the construction and operation of new research facilities at two sites situated at the University of Melbourne's Parkville Campus and Austin Health's main Heidelberg campus. It is hoped construction will be completed by 2010.

The funds from The Myer Foundation will contribute to the Parkville development.

**PROGRESS AT JUNE 2007**

The project has become significantly larger than previously anticipated due to the participation of The University of Melbourne and its contribution of $46 million towards the expansion of the facilities at Parkville and at the Austin Hospital. This has enhanced the opportunities available for:

- Scientific collaboration
- Integration of facilities and
- Acceleration of advances in neuroscience research.

“The new Facility will deliver a critical mass of neuroscientists, commensurate with leading edge neuroscience institutes internationally and enable better co-ordination of neurological and psychiatric research activities to enhance health outcomes for Australians”

Professor Frederick Mendelsohn AO, Director Howard Florey Institute

**COMPETITION TO CHOOSE THE ARCHITECT**

The project team successfully organized and conducted a major architectural competition to choose the architect to design the new facilities at the University and at Austin Health.

Initially, twenty architectural companies were invited to submit portfolios of work and a small steering committee short-listed the companies’ submissions. A short-list of names was forwarded to the selection jury, chaired by the Vice Chancellor of the University of Melbourne, Professor Glyn Davis. The jury selected four companies which were requested to submit full competition entries. From this process the company Lyons was chosen as the architects to design the new facilities at both Parkville and Heidelberg.

Lyons is now fully engaged in the process of assessing scientific and administrative needs and conducting vision workshops to ascertain how various users will occupy and manage the new facility.

**BUILDING DEVELOPMENT ROADMAP**

In addition to the appointment of the architects (Lyons) a Building Project Manager (Donald Cant Watts Corke) has been appointed to coordinate the building programs at both Austin Health and at Parkville, and the company Davis Langdon Australia has been appointed as the Quantity Surveyor for the project. These are the first of a series of professional appointments that will be made to the design team to support Lyons in completing the project. The design and construction of the building at Parkville will be managed by the University of Melbourne.

| TOTAL | $500,000 |
Asialink’s focus on building and working with Australian and Asian communities has strengthened and is sustaining all its programs. Representatives of Australia’s peak parent body serve on the Asia Education Foundation Board, Asialink arts residents work in local community settings across the region and Asialink’s mental health program is helping the mentally ill and their carers across 62 sites covering nearly 2.5 million people in China.

AUSTRALIA AT HOME IN THE REGION: THE HON JOHN HOWARD MP, PRIME MINISTER OF AUSTRALIA

“We are naturally and comfortably and permanently part of this region and see our future in it.” The Hon John Howard MP, Prime Minister of Australia

The Prime Minister’s address provided a fitting conclusion to the third Asialink Conversations signalling a new emphasis on Australia’s connections with the Asia Pacific region. The Conversations, Asialink’s most prestigious event in the region, are designed to foster a frank exchange of ideas and to build new networks and friendships for Australia with Association of Southeast Asian Nations.

“Australia has done a very good job of reaching out to the region... and sharing the hopes and aspirations of the millions of people that comprise the Asia-Pacific region, of which we will be forever a part, and a very active and willing participant.” The Hon John Howard MP, Prime Minister of Australia

‘GOD’S DONKEY’ RECEIVES 2006 ASIALINK SIR EDWARD ‘WEARY’ DUNLOP MEDAL

Sister Mary Theodore OAM, of India’s MITHRA Foundation describes herself as ‘God’s donkey’. She was awarded the 2006 Asialink Dunlop Medal at a gala dinner in Sydney recognising her work over 50 years in creating a centre for disabled children in Chennai.

The night also featured short presentations from the three 2006 Dunlop Fellows: Lawyer Ben Saul led a research project on the Cambodia constitution; Dr Jonathon Ehsani sent a message from the field about his work with The Alliance for Safe Children in Thailand; and developmental architect Hugo Moline spoke of his plans with Thailand’s Community Architects for Shelter and Environment.

SOUL OF ISLAM LECTURE SERIES

“All the flags and faces of the world are on display: the blue-eyed, blonde-haired Russians... the Afghans with their weathered faces... the Indian women have shiny nose jewellery... the Moroccan women have decorative tattoos on their faces... the Americans speak with that uniquely American confidence.” Waleed Aly on his experience of the Hajj and Mecca.

This year Asialink, with the Asia Education Foundation and the Islamic Council of Victoria, ran a popular series of free public lectures exploring Islam and Islamic communities in Australia.
‘The Soul of Islam’ lectures discussed Islam in personal, national and regional contexts. Leading members of the local Islamic community presented seven lectures.

Lectures included Rachel Woodlock who explored Muslim feminism in Australia’s modern context, recounting her ‘mosque audit’ that assessed Melbourne’s mosques’ capacity to accommodate the needs of female worshippers. Pak Suparto looked at Indonesia’s pesantren (Islamic boarding schools) and gave a detailed analysis of the daily lives of their young scholars, and Saara Sabbagh spoke about motherhood within the Islamic context.

These lectures are part of Asialink’s free public events presenting over 100 lectures, forums, book readings and discussions each year.

Visit www.asialink.unimelb.edu.au/cpp/events

PARENTS’ SURVEY SUPPORTS ASIA KNOWLEDGE

“Good neighbours learn to speak each others’ languages. Good neighbours learn to respect each others’ religious and cultural beliefs. Good neighbours learn to allow for differences and to be inclusive. Good neighbours spend time with each other. Good neighbours understand that contentious issues should be resolved through negotiation,” says General Peter Cosgrove in the National Statement Engaging Young Australians with Asia in Australian Schools, an initiative of Asialink’s Education Program, the Asia Education Foundation (AEF) which was endorsed by all Federal and State Ministers of Education in 2006.

More than 80% of parents believe Australians need to understand China at least as well as they understand Britain and the USA, found that a survey of parents’ attitudes about the importance of Asia skills and understandings for their children. The survey, by the AEF in partnership with Australia’s peak parent associations, also found that 91% of parents believe that an important skill for all Australians is an ability to communicate across cultures. School students debated the case for Asia knowledge at the AEF’s second National Forum. Year 12 student, James Wilsdon, made the point “…what is missing in our education is an understanding of our neighbours, their cultures and histories – an understanding which might help explain their reactions to events in our region.”

In the award winning Access Asia series, the AEF published In our own backyard: connecting to global issues in our region, a magazine-style resource for Years 6-8 students which covers shifting identities, being good neighbours and getting connected. The new Go Korea! website, developed in partnership with the AEF and the Korea Foundation, is designed for teachers and students interested in learning about contemporary Korea. Two hundred teachers from Australia have participated in cultural and language immersion programs in Japan, China, India and Korea and 50 Indonesian, Korean and Indian teachers were hosted by Australian schools. “I thought my school was global, but I realise now that we have no idea of what that means,” said Western Australian Principal, Lesley Wintle on an AEF Study Tour to India. The AEF has delivered professional learning programs to 5,000 teachers and given 95 conference presentations to 6000 participants this year.
FUTURE LEADERS IN AUSTRALIA ASIA ENGAGEMENT

The Asialink Leaders program introduces participants to contemporary issues and people that shape Australia’s relationship with the Asian region. 43 Asialink Fellows visited Canberra in June to engage in conversation with Australian and Asian diplomats, politicians, bureaucrats and academics who are key influences of the Asian-Australian relationship.

“Since the Canberra retreat, I am now far more aware of the issues behind people’s attitudes and behaviour. I have already made noticeable changes when performing my duty as a police officer and interacting with members of the public particularly from the Asia Pacific region.”

Cath Cole-NSW Police

“I’ve already debriefed my staff about what happened at the Canberra retreat and we have introduced a monthly session with the team. A team member will lead a session to cover information and cultural aspects of their own country, teach us some language, customs and other aspects which are important to know.”

Dean Brown-Commonwealth Bank

“The Canberra retreat had me engaged in thinking about and studying issues that I previously never really had any insight into whatsoever. For instance the background machinations between countries — both at a political and second track level — are incredibly complex.”

Dr Kate Armstrong –GP and Founder of CLAN

TRIPARTITE TRAINING PROGRAM A FIRST FOR CHINESE MENTAL HEALTH PROFESSIONALS

The third stage in Asia-Australia Mental Health’s (Asialink’s Health and Community Program) project with China focuses on building local workforce capacity.

Asia-Australia Mental Health’s Multi-skilled Case Managers’ Training Program was developed and delivered in partnership with mental health experts from Peking University and the Chinese University of Hong Kong.

Training centres have been established in China, Hong Kong and Melbourne to deliver the program. Each training centre is working with Asia-Australia Mental Health to develop a part of the program with specific training objectives for various elements of the workforce.
EXCHANGING TERRITORIES: EASTERN INDONESIA - NORTHERN TERRITORY PARTNERSHIP

The Nusa Tenggara Timur/Northern Territory (NTT/NT) project is the latest in the series of Asialink Arts special focus programs. It links artists in NTT (the Indonesian islands east of Bali) with colleagues in the Northern Territory, encouraging both sides to share experiences of working in the arts and develop new work together. Central to this is building the arts management skills and experience of the Indonesian side, based on a very similar experience of smaller, distant communities in the Top End. Both groups are keen to develop the cultural and commercial success of their art in the global marketplace.

Specific cultural outcomes include East Arnhem Land musician Tony Gray and musician and dancer Grant Nundhirribala of Yilla and Red Flag Dancers fame working with musicians in Watublapi, Flores, and Darwin artists Winsome Jobling and Leon Stainer working with the community in Amarasi in West Timor, creating work that will be seen in both Indonesia and the 2008 Darwin Festival. The program has core support from the Ford Foundation, Jakarta, plus Arts NT.

BLUE & WHITE

The work is part of the Asialink touring exhibition, A Secret History of Blue & White, which has enchanted audiences in Hanoi, Bangkok and Singapore.

A Secret History of Blue & White is an exhibition that highlights the diversity and strength of Australian contemporary ceramics. It explores the assumptions and ceramic histories associated with ‘blue and white’ from the willow patterns of Europe to the treasured porcelains of China. While the reputation of Australian craft has grown steadily in Europe and North America, Asialink aims to provide balance in the scales with this exhibition, acknowledging the importance of sharing these developments within our region.

This exhibition is partnered by JamFactory Contemporary Craft and Design Centre, Adelaide, and includes the works of five prominent contemporary artists; Stephen Benwell (VIC), Robin Best (SA), Bronwyn Kemp (NSW), Vipoo Srivilasa (VIC) and Gerry Wedd (SA).

TOTAL $400,000

Robin Best, In China We Trust, 2006, seven pieces, unglazed cast porcelain, ceramic pencil, 18 carat gold leaf, 130 x 620mm (detail) Photo: Grant Hancock

Watublapi musicians, Flores 2007
Trustees, Directors, Members, Staff and Committees 2006–2007

SIDNEY MYER FUND

Chairman
Carrillo Gantner AO

Sandy Clark
Sidney Myer
Stephen Shelmerdine AM

Trustee Adviser
Martyn Myer

SIDNEY MYER FUND GRANT MAKING COMMITTEES

The Arts and Humanities Large and Small Grants
Kate Shelmerdine (Convenor)
Carrillo Gantner AO
Neilma Gantner
Kerry Gardner
Jonathan Myer
Rupert Myer AM
Sue Nattrass
William Shelmerdine
Lady Southey AC

Education Small Grants
Maree Shelmerdine (Convenor)
Louise Myer
Sidney Myer

Education Large Grants
Maree Shelmerdine (Convenor)
Joanna Baevski
Baillieu Myer AC
Louise Myer
Anna Spraggett

Poverty & Disadvantage Small Grants
Sandy Clark (Convenor)
Carrillo Gantner AO
Sally Lindsay
Louise Myer
Lady Southey AC

Poverty & Disadvantage Large Grants
Sandy Clark (Convenor)
Julian Burnside QC
Carrillo Gantner AO
Peter Hollingworth AC OBE
Louise Myer
Dorothy Scott OAM
Lady Southey AC

THE MYER FOUNDATION

Founder, Life Governor & Emeritus Director
Baillieu Myer AC

Life Governor
Neilma Gantner

President
Carrillo Gantner AO

Vice Presidents
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Sidney Myer
Stephen Shelmerdine AM

Directors
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Sandy Clark
Simon Herd
Rupert Myer AM
Maree Shelmerdine
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Dashiel Gantner
Vallejo Gantner
ZiYin Gantner
Kerry Gardner
Lindy Hayward
Kate Herd
Jessica Lindsay
Sally Lindsay
Timothy Lindsay
Andrew Myer
Annabel Myer
Edwina Myer
Emily Myer
Jonathan Myer
Laura Myer
Louise Myer
Patrick Myer
Sarah Myer
David Shelmerdine
Kate Shelmerdine
Laura Shelmerdine
Matthew Shelmerdine
Tom Shelmerdine
William Shelmerdine

Sustainability and the Environment Large Grants
Joanna Baevski (Convenor) until October 2006
David Shelmerdine (Convenor) since November 2006
Samantha Baillieu
Kerry Gardner
Martyn Myer
Patrick Myer
Lady Southey AC

STAFF

Chief Executive Officer
Christine Edwards

Program Manager (since January 2007)
Debra Main

Program Manager (since February 2007)
Kirsty Allen

Program Manager (maternity leave from February 2007)
Elena Mogilevski

Program Manager (until October 2006)
Sandy Shaw

Administration Manager
Christine Dromart

Administration Assistant
Amy Williamson

Company Secretary
Peter Winneke

Beyond Australia Large Grants
Sidney Myer (Convenor)
Carrillo Gantner AO
David Inglis
Kathe Kirby
Stephen Shelmerdine AM

THE MYER FOUNDATION GRANT MAKING COMMITTEES

Beyond Australia Large Grants
Sidney Myer (Convenor)
Carrillo Gantner AO
David Inglis
Kathe Kirby
Stephen Shelmerdine AM

G4 Small and Large Grants
Mathew Shelmerdine (Convenor) until December 2006
Jonathan Myer (Convenor) from January 2007
Arlene Buchan
Simon Herd
Patrick McGorry
Edwina Myer
Emily Myer
Laura Myer
Patrick Myer
Laura Shelmerdine (until 30.6.07)
Tom Shelmerdine
William Shelmerdine
Anna Spraggett (until 30.6.07)
Sidney Myer Fund Trustees

Left to right: Sidney Myer, Carrillo Gantner AO, Stephen Shelmerdine AM, Sandy Clark,

Absent, left to right: Lady Southey AC Joanna Baevski

The Myer Foundation Directors

Left to right, back row: Martyn Myer, Sidney Myer, Carrillo Gantner AO, Rupert Myer AM, Stephen Shelmerdine AM, Sandy Clark, Simon Herd

Left to right, front row: Samantha Baillieu, Anna Shelmerdine, Maree Shelmerdine

Absent: Peter Winneke (Company Secretary)

The Myer Foundation and Sidney Myer Fund Staff

Left to right, Kirsty Allen, Amy Williamson, Christine Dromart, Christine Edwards, Debra Main,
Sidney Myer Fund and The Myer Foundation
Grants by Focus Area 2006–2007

### Sidney Myer Fund Funding Program Committees

- **The Arts and Humanities**: $1,108,000
- **Education**: $710,000
- **Education - Small Grants Program**: $405,251
- **Poverty & Disadvantage**: $930,000
- **Poverty & Disadvantage - Small Grants Program**: $415,109
- **Health**: $120,000
- **Previous Committees**: $186,000

**Sub Total**: $3,874,360

- **General Grants**: $540,545
- **Merlyn Myer Fund Grants**: $38,000
- **Sidney Myer Centenary Celebration 1899-1999**: $200,000
- **Sidney Myer Fund Back to School Program**: $200,000
- **Sidney Myer Performing Arts Awards**: $105,000

**Sub Total**: $1,083,545

**Total Sidney Myer Fund Grants**: $4,957,905

### The Myer Foundation Funding Program Committees

- **Beyond Australia**: $1,137,000
- **Sustainability & the Environment**: $499,500
- **G4 Fund**: $275,000
- **Health**: $525,982

- **Other General Grants**: $717,298
- **Family Grants Program**: $467,250
- **Asialink**: $400,000
- **Howard Florey Institute**: $500,000
- **Previous Committees**: $44,000

**Total Myer Foundation Grants**: $4,566,030

**Total Foundation and Fund Grants**: $9,523,935

### Administration Costs / Program Development

**Total**: $1,180,803

**Administration Costs as a % of Grants Three Year Rolling Averages**

- **2006/07**: 12.4%
- **2005/06**: 12.9%
- **2004/05**: 12.9%

*This figure is shown as a three year rolling average due to the material impact “special project” grants have on the calculation.

### Sidney Myer Fund and The Myer Foundation Cumulative Grants Summary

<table>
<thead>
<tr>
<th>Year</th>
<th>Total $</th>
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<tbody>
<tr>
<td>Pre 2006/07</td>
<td>96,127,895</td>
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<tr>
<td>2006/07</td>
<td>9,523,935</td>
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<tr>
<td><strong>Total</strong></td>
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*Not adjusted to current day values.*