Myer Family Philanthropy
Mission Statement

Our mission is to build a fair, just, creative, sustainable and caring society through initiatives that promote positive change in Australia, and in relation to Australia’s regional setting.

Contents

From the Chairman of the Sidney Myer Fund 2
From the President of The Myer Foundation 3
From the Chief Executive Officer 4

Sidney Myer Fund
The Arts and Humanities 6
Education 12
Sidney Myer Health Scholarships 16
Poverty and Disadvantage 17
Sidney Myer Fund Trustees’ Grants 21
Sidney Myer Performing Arts Awards 24

The 2009 Commemorative Grants Program 26

The Myer Foundation
Beyond Australia 28
Sustainability and the Environment 30
The Myer Foundation Directors’ Grants 32
Family Grants Program 32

Trustees, Directors, Members 34
Committee Members 34
Staff 34

Sidney Myer Fund and The Myer Foundation 2011/2012 Grant Summary 36

Contact Details 37

Cover image: Buku-Larrnggay artist, Gunybi Ganambarr’s most recent work brilliantly transforms abandoned miner materials through traditional layered-web image-making.

Opposite: Sidney Myer

When you see this icon, visit www.myerfoundation.org.au to view a video feature. Additional video features will appear regularly.
In Australia, as in many countries, foundations play an increasingly important role in civil society. While the form a foundation takes may vary from place to place, its focus is characteristically informed by the long view. This is in marked contrast to political establishments whose response to critical issues is frequently, and dismally, fore-shortened by the election cycle.

The media meanwhile preoccupies itself with its own issues - and interests - as our financial and business establishments trend, with devastating global impact, toward subordinating their responsibility for moral leadership to the singular pursuit of shareholder wealth.

In these circumstances, foundations may not change the world but they do provide a vital leadership role in testing new and sustainable solutions, in challenging orthoadoxies, in celebrating excellence, in dignifying lives, in building public trust and in offering support for values-based and effective leadership across many sectors of community life. Over the past year, the Sidney Myer Fund has supported a range of original, research-backed initiatives which test the status quo and challenge us to think and act for change in whatever capacities we possess.

What links these disparate initiatives, from the most humble to well profiled, is the courage of individuals and communities to accept responsibility for change: securing a bus driver to promote school attendance in remote Northern Territory, enabling a regional New South Wales community to provide learning environments for recently released immigration detainees, connecting communities along the Murray-Darling river system through participatory arts projects.

The Trustees also welcomed evolution in their own programs. We consulted widely and dispassionately appraised our Arts and Humanities program to conclude that a watershed shift was needed to secure the possibility of a liveable career for creative thinkers and artists. The Sidney Myer Creative Fellowships are evidence of philanthropy’s capacity for nimble and independent action. With the insights of some of the most able people in the sector, we endowed 12 Fellows in a celebration of excellence to remind us all that it is individual artists who lead by challenging orthoadoxies with their catalytic creativity.

On behalf of the Trustees, thank you to the many individuals and organisations who continue to put the interests of the future first - and who dare to lead.
The work undertaken by us this past 12 months has benefited from - and strengthened - the Foundation’s commitment to deep research and dispassionate evaluation. Through impartial questioning with strategic partners we have recalibrated our sights, advanced fresh agendas and released new energies.

Free of vested interest, the objective of progressive policy development through philanthropy is to shift stalled debate and facilitate broad-based connectivity to new ideas and solutions. Sometimes this has meant testing institutions we otherwise take for granted are working in all of our best interests.

A multi-year initiative with the Grattan Institute will deliver a high impact research outcome and evaluation of Australia’s Higher Education framework while a multi-year grant to the Human Rights Law Centre will use strategic litigation to strengthen the capacities of our democratic and legal institutions to represent the interests of marginalised and vulnerable people. Systemic discrimination, the uses of detention, force and violence will be a particular focus of the Centre, as will advancing the implementation of the UN Declaration on the Rights of Indigenous Peoples.

We have partnered with talented individuals and organisations to invest in networks, methodologies, mapping, risk strategies, training, searchable databases, and pilot implementations in fields as diverse as psychosocial learning, the distribution of philanthropy, pornography and the risk to our young, and mentoring in Papua New Guinea.

Young refugee and migrant women frequently fail to access social services – particularly in the area of sexual health - if their culturally sensitive needs have not informed the way these services are promoted and delivered. Research by the Centre for Multicultural Youth not only places isolated young people’s experiences at the heart of their analysis for reforms, it actively encourages inclusion in community life.

Our collaborations with the Royal Botanic Gardens Melbourne and the Kosciusko to Coast (K2C) project invest profoundly in information harnessing and networking to support disparate communities in the restoration and preservation of native grasslands.

Our learnings have also taken us further into an exploration of social entrepreneurialism with a scoping project for the expansion of the School for Social Entrepreneurs Incubator Program into regional and remote Australia.

We extend sincerest thanks to the members of our Committees who give freely of their time and expertise to ensure that rigour as well as informed risk characterises our decisions. And no less a thank you goes to the extraordinary people who bring their determination and optimism and skill to us with such generosity of heart.

From Martyn Myer AO
President of The Myer Foundation
I am delighted to present this foreword to the collective achievements of The Myer Foundation and Sidney Myer Fund for the 2011-12 financial year.

My predecessor, Christine Edwards, was in the role of CEO for the first quarter of the year in review and I pay tribute to her outstanding leadership and self-evident conviction in the benefits of collaboration, evaluation, and shared values. These principles continue to guide our vision, and no doubt will, well into the future.

During the financial year grants of $11.5 million were made, the majority to large and multi-year commitments including final payments to recipients of the 2009 Commemorative Grants Program. Contained in this report is a summary evaluation of this watershed program and its kaleidoscopic reach. While the universal indicators of success won’t altogether surprise – clarity of purpose, quality of leadership, and sources of leverage – such constancy amid diversity delivers key insights for designing future programs and measuring potential impact.

With its history of independent thought, intergenerational outlook and evidence-driven programs, Myer family philanthropy has long held its view towards enduring change. Over the course of the year, the Foundation and Fund began a comprehensive review of their strategies – in a sense, a larger scale continuance of portfolio audits regularly undertaken and resulting, for instance, in the Arts and Humanities’ benchmark Sidney Myer Creative Fellowships.

An extensive literature review has illuminated sector trends and pathways for future exploration. The themes “acting bigger” and “adapting better” have been appropriated from the US literature and are being embraced as both a provocation and an endorsement. Our revised strategy is now taking shape.

Just as important as clarity of purpose is clarity of communication. Underlying the practice of evidence-based grantmaking and program evaluation is our primary objective: to have impact. Over the coming year, we will utilise our high visitation website to bring the voices of grantseekers into this strategic response. Where you see this icon throughout this report, you are invited to hear first-hand about the work of grant recipients, from major institutions to modest not-for-profits. We encourage you to be a regular visitor to our website as this is an incremental project.

My work for the Foundation and Fund is made all the more enjoyable - and immensely more effective - through the generosity of the staff, affiliated associates, colleagues, peers, grantseekers, recipients, and collaborators who have supported my entrée into this role. The warmth of the welcome was as unexpected as it was delightful. Nothing, however, could surpass the support and inspiration provided by generations of the Myer family with whom I work.
Myer Family Philanthropy has its origins in the life of Sidney Myer who founded the Myer retailing business. On his death in 1934 he left one tenth of his estate for the benefit of the community in which he made his fortune. To this day, the Sidney Myer Fund continues the legacy of civic generosity for which he became renowned in his lifetime.
After extensive, nationwide consultation commencing in 2010 to determine the most progressive future focus for the Arts and Humanities portfolio, 2011-12 saw the introduction of the Sidney Myer Creative Fellowships.

I am particularly delighted that the outcome of the Committee’s review has been to place the direct wellbeing of artists and thought leaders at the very heart of Sidney Myer Fund philanthropy. To be awarded annually – with each two year Creative Fellowship valued at $80,000 per annum – the Fellowships are now the overwhelming focus of the Committee’s program and budget.

With the generous participation and profound insights of a selection panel comprising Neil Armfield, Helen Carroll, Colin Cornish, Annette Downs, John Oster, Julieanne Schultz, Sue Nattrass and panel Chair, Carrillo Gantner (representing the Trustees), Creative Fellowships were awarded to an astonishing diversity of talented and courageous young to mid-career Australian artists and thought leaders. Our inaugural Creative Fellows hail from all corners of the country and excel in disciplines as various as transformative Indigenous art-making, documentary performance, young people’s playwriting, cultural exchange, lighting and hybrid design installation, collective thought-shifting social analysis and soul-stirring musicianship – to nominate just a few!

Our warmest thanks go to the panel members for their dedication to the task and generosity of spirit – the breadth and depth of their expertise is more than apparent in the dynamism and reach of their choices.

Of course the Committee’s most enthusiastic congratulations go to the inaugural 2012 Sidney Myer Creative Fellows themselves who we are delighted to introduce to you in the following pages.

The Committee was also able to support a modest portfolio of additional projects and initiatives which ranged from cultural leadership programs among minority communities to innovative performance making and a celebration of contemporary circus. In commending the report to you, I extend sincerest thanks to my fellow Committee members and the staff of The Myer Foundation and Sidney Myer Fund – most notably Program Manager, Debra Morgan, for her exemplary research and consultation work which underpinned the implementation of the Creative Fellowships program.

Kate Shelmerdine
Convenor

Helen Kassa is a participant in the Footscray Community Arts Centre Emerging Cultural Leaders Program: “…I am in control of my creativity, I’m responsible for everything I do, I learn new things every day and I can see myself grow.”
<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Youth Orchestra</td>
<td>$3,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Griffith Review</td>
<td>$1,500</td>
<td>QLD</td>
</tr>
<tr>
<td>Indigenous Art Code</td>
<td>$1,500</td>
<td>NT</td>
</tr>
<tr>
<td>Multicultural Arts Victoria Inc</td>
<td>$1,500</td>
<td>VIC</td>
</tr>
<tr>
<td>Performing Lines Ltd</td>
<td>$1,500</td>
<td>NSW</td>
</tr>
<tr>
<td>West Australian Opera Company</td>
<td>$1,500</td>
<td>WA</td>
</tr>
<tr>
<td>Helen Noonan</td>
<td>$6,000</td>
<td>VIC</td>
</tr>
<tr>
<td>National Institute of Circus Arts</td>
<td>$30,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Footscray Community Arts Centre</td>
<td>$30,000</td>
<td>VIC</td>
</tr>
<tr>
<td>The Australian Ballet</td>
<td>$50,000</td>
<td>VIC</td>
</tr>
<tr>
<td>The G.R.A.I.N Store Inc</td>
<td>$50,000</td>
<td>VIC</td>
</tr>
<tr>
<td>National Association for the Visual Arts</td>
<td>$67,000</td>
<td>NSW</td>
</tr>
<tr>
<td>The Wheeler Centre for Books, Writing and Ideas</td>
<td>$117,000</td>
<td>VIC</td>
</tr>
<tr>
<td>The Performance Space Limited</td>
<td>$25,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Sue Nattrass</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Joanne Saunders</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Back to Back Theatre Inc</td>
<td>$30,000</td>
<td>VIC</td>
</tr>
<tr>
<td>The Australian Institute of Art History - The University of Melbourne</td>
<td>$24,500</td>
<td>VIC</td>
</tr>
<tr>
<td>West Space Inc</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Total</td>
<td>$470,000</td>
<td></td>
</tr>
<tr>
<td>Buku-Larrnggay Mulka Inc</td>
<td>$10,000</td>
<td>NT</td>
</tr>
<tr>
<td>Buku-Larrnggay Mulka Inc</td>
<td>$10,000</td>
<td>NT</td>
</tr>
<tr>
<td>Total</td>
<td>$20,000</td>
<td></td>
</tr>
</tbody>
</table>

**Footscray Community Arts Centre – Emerging Cultural Leaders Program**

Helen Kassa was born in Asmara, Eritrea and raised in Addis Ababa, Ethiopia.

She is also a recent graduate of the Emerging Cultural Leadership Program at the Footscray Community Arts Centre. This six month training program, which supports young people from diverse cultural backgrounds to enter the professional arts sector, is highly flexible, responding to the pre-existing skills and experience of each participant. Helen is a filmmaker and poet whose work extends from documentaries to video clips. A collection of her poetry is soon to be published.

**Sidney Myer Creative Fellows**

Gorkem Acaroglu

Gorkem Acaroglu | $80,000 | VIC

Gorkem is a documentary theatre and digital performance maker, committed to art which represents Australia's strength through diversity. Gorkem is currently directing The 24 Hour Experience, a 24 hour event featuring 24 live works appearing on the hour every hour throughout Melbourne’s CBD. She is also directing a Deakin University Mixed Reality Performance Lab, investigating the use of robots and avatars in dramatic theatre.
Brook Andrew

Brook Andrew  $80,000  VIC
Sidney Myer Creative Fellow

Brook Andrew is a conceptually driven artist using installation to challenge cultural and historical perceptions. Drawing inspiration from public media and found archival collections, he uses text and image to comment on local and global issues regarding race, consumerism and history. Brook travels nationally and internationally to work with communities and museum collections - reflecting objects, concepts and local thought in his new work.

Joseph Appiah Kojo Annan

Joseph Appiah Kojo Annan  $80,000  VIC
Sidney Myer Creative Fellow

Originally from Ghana, West Africa, Appiah Annan is a dancer, musician and choreographer based in Melbourne where he is Director of Asanti Dance Theatre, Australia’s leading Afro-contemporary dance company. Appiah is currently working with his company to develop the afro-contemporary performance, Sankofa, as well as working closely with his company in Ghana and Nkabom, a major community cultural development project.
Natasha Cica $80,000 TAS
Sidney Myer Creative Fellow
Natasha Cica is the Director of the Inglis Clark Centre for Civil Society at the University of Tasmania. Her book Pedder Dreaming: Olegas Truchanas and A Lost Tasmanian Wilderness was published by UQP in 2011 and officially launched by the Governor-General of Australia. Natasha is currently a member of the social justice subcommittee of the Alcorso Foundation; of the Topic Advisory Panel on Governance Progress for Measures of Australia’s Progress (Australian Bureau of Statistics); and of the Legislative Amendment Review Reference Committee established by the Tasmanian Government in response to Sharing Responsibility for Our Children, Young People and their Families. She is co-editing a Tasmanian-themed issue of Griffith REVIEW for publication in early 2013.

Ben Cobham $80,000 VIC
Sidney Myer Creative Fellow
Ben Cobham is a hybrid practitioner committed to research and experimentation as a key element in the process of making and realising work. A lighting design specialist, Ben’s work advocates for lighting and design integration as well as challenging formats which combine art, design, technology and innovation. He is renowned for his contribution as a collaborator realising the creative vision of individual artists and independent companies. Bluebottle, which he co-founded, is a leading lighting and theatre design firm based in Melbourne.

Robert Cousins $80,000 NSW
Sidney Myer Creative Fellow
After an early career in graphic design, Robert has become one of Australia’s most sought after set designers for theatre and production designers for film. His success as a principal artist and as a collaborator is derived from an approach as uncompromising as it is sensitive - and wholly original. “For theatre, dance or opera, as a designer I am constantly searching for a more profound understanding of our theatre spaces. My work is to interpret these spaces for the people with whom I collaborate - writers, directors, actors, technicians and not least of all the audience - to release the full theatrical possibilities of any work.” Robert Cousins
Sam Fox

Sam Fox is a performance maker who draws on his dance, visual theatre and writing practice to create finely crafted challenges for audiences through hybrid performance works. Sam is the founding Director of Hydra Poesis, an independent company based at the Centre for Interdisciplinary Arts Studios in Perth.

Gunybi Ganambarr

Gunybi Ganambarr is a Yolngu artist and ceremonial yidaki player. His recent show with Annandale Galleries featured in the National Gallery of Australia’s National Indigenous Triennial, Undisclosed. The distinctive departure in this show and since has been his use of found materials as well as, or instead of, the usual natural media of bark, wood and earth pigments. Sydney Morning Herald’s John McDonald wrote, “...if the 2009 show was mind-boggling, it is astonishing to find that three years later, Gunybi is back with an even more radical set of departures. His designs are not only found on pieces of shaped incised bark or wooden poles, but on thin sheets of metal, slabs of dense, black, industrial-grade rubber...and on shiny pieces of ceiling insulation”.

Hannah Skrzynski

Hannah Skrzynski is the Director of Creative Asia, an arts consultancy focused on building cross-cultural collaborations between Australia and Asia. A Mandarin speaker, Hannah has extensive experience working in the Australia-China cultural field having founded Creative Asia to connect Asian and Australian arts organisations, and build cross-cultural arts exchange throughout the region. Hannah is a board director of 4A Centre for Contemporary Asian Art, and a Committee member of Performance4A: The Home of Asian Australian Performance, and a Co-Director of the Australia-China Young Professionals Initiative, New South Wales.
Eugene Ughetti is a percussionist, composer, conductor and the Artistic Director of Speak Percussion. He instigates arts projects which impact on contemporary culture through challenging the status quo. Eugene performs throughout the world in diverse performing arts contexts - his professional experience ranges from classical to experimental work with a particular focus on new chamber music and hybrid-arts collaboration.
During 2011-12, the Education Committee continued its focus on improving educational outcomes for 0-25 year olds with 65 small grants awarded (out of 125 submissions) to the value of $449,169. Grants of up to $10,000 supported schools, kindergartens and local community organisations to: purchase equipment; implement new programs; provide resources; promote skills and resilience, and; allow young people to participate in otherwise out of reach experiences.

In the Small Grants program, all three priority areas were significantly addressed: almost 57 per cent of funded projects supported young people in rural and regional communities, 28 per cent supported disadvantaged young people, and 15 per cent supported the educational needs of culturally and linguistically diverse young people.

Across the Large Grants program, the Committee continued to invest in large scale projects promising systemic, measurable change in the areas of Indigenous education and progressive childhood development. With the addition of two new projects in Indigenous education, the Education Large Grants program is currently funding four multi-year projects with $1 million this financial year. Each project reports against their own evaluation process and all are progressing well against agreed objectives.

I would like to recognise the work of Committee members and thank them for their time and contribution. In particular, I extend our sincere thanks to Committee members Ross Kimber and Professor Mark Rose for their commitment to the work of the Sidney Myer Fund - and acknowledge the on-going efforts, insights and outstanding work of our Program Manager, Elena Mogilevski.

Maree Shelmerdine
Convenor

Bayside P-9 College Choir with djembe drums
## Small Grants Program

<table>
<thead>
<tr>
<th>Grantee</th>
<th>Project Description</th>
<th>Amount</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murray Bridge High School Special Education Unit</td>
<td>Vehicle Procurement for Automotive Training</td>
<td>$1,000</td>
<td>SA</td>
</tr>
<tr>
<td>Nannup District High School</td>
<td>Preparing Rural Students for an Urban Environment</td>
<td>$1,000</td>
<td>WA</td>
</tr>
<tr>
<td>Cygnet Community Children's Centre</td>
<td>Growing Vegetables With Young Children</td>
<td>$1,500</td>
<td>TAS</td>
</tr>
<tr>
<td>Bayside P-9 College</td>
<td>Djembe Drums</td>
<td>$1,750</td>
<td>VIC</td>
</tr>
<tr>
<td>Noble Park Occasional Childcare</td>
<td>Celebrating our diverse culture</td>
<td>$2,020</td>
<td>VIC</td>
</tr>
<tr>
<td>Carlton Primary School</td>
<td>Educational Experiences</td>
<td>$2,571</td>
<td>VIC</td>
</tr>
<tr>
<td>Smithton High School</td>
<td>UTAS Visit</td>
<td>$2,650</td>
<td>TAS</td>
</tr>
<tr>
<td>Khancoban &amp; District Children's Resource Centre</td>
<td>Enhancing K&amp;SCRC Students Educational Opportunities</td>
<td>$2,825</td>
<td>NSW</td>
</tr>
<tr>
<td>Concordia Pre-School Kindergarten</td>
<td>New Cubby House and Outdoor Redevelopment/ Upgrade</td>
<td>$3,000</td>
<td>SA</td>
</tr>
<tr>
<td>Bedourie State School Parents and Citizens Association</td>
<td>From Back of Beyond to Brisbane</td>
<td>$3,000</td>
<td>QLD</td>
</tr>
<tr>
<td>Mourilyan District Kindergarten</td>
<td>Indigenous teaching resources and learning tools</td>
<td>$3,100</td>
<td>QLD</td>
</tr>
<tr>
<td>Flowerdale Community House</td>
<td>Funky Kids</td>
<td>$3,700</td>
<td>VIC</td>
</tr>
<tr>
<td>Iluka Preschool Inc</td>
<td>Sensory Adventure Garden</td>
<td>$4,135</td>
<td>NSW</td>
</tr>
<tr>
<td>Serviceton South State School</td>
<td>Camp at Bestbrook in 2012</td>
<td>$4,500</td>
<td>QLD</td>
</tr>
<tr>
<td>Atherton State High School</td>
<td>Supporting literacy development for students with disabilities</td>
<td>$4,971</td>
<td>QLD</td>
</tr>
<tr>
<td>Beverley Districty High School</td>
<td>Beverley District High School Learning With ICT</td>
<td>$5,000</td>
<td>WA</td>
</tr>
<tr>
<td>Marong Preschool</td>
<td>Furnishing of new preschool</td>
<td>$5,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Deakin University</td>
<td>A pedagogical model of children’s participation in architectural design</td>
<td>$5,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Mansfield State School Parents &amp; Citizens Association</td>
<td>Mansfield State Primary School ESL Classroom Upgrade</td>
<td>$5,000</td>
<td>QLD</td>
</tr>
<tr>
<td>St Laurences Primary School</td>
<td>Special Needs Interactive Classroom</td>
<td>$6,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Oakey State School</td>
<td>Boys and Reading</td>
<td>$6,000</td>
<td>QLD</td>
</tr>
<tr>
<td>Two Rocks Primary School</td>
<td>‘Nursery School’ for three year olds</td>
<td>$6,000</td>
<td>WA</td>
</tr>
<tr>
<td>Bendigo South East Secondary College</td>
<td>Full Size Marimba</td>
<td>$6,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Woombye State School</td>
<td>Technology equipment to support students with a disability in Woombye Queensland</td>
<td>$6,100</td>
<td>QLD</td>
</tr>
<tr>
<td>Western Autistic School</td>
<td>Enhancing the Learning of Students with Autism Spectrum Disorder through the use of Ipads</td>
<td>$6,300</td>
<td>VIC</td>
</tr>
<tr>
<td>Holden Street Neighbourhood House</td>
<td>The Community Homework Support Programme</td>
<td>$6,305</td>
<td>VIC</td>
</tr>
<tr>
<td>Newport Lakes Primary School</td>
<td>Classroom Library Improvement Project</td>
<td>$7,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Tyabb Primary School</td>
<td>Implementation of ‘Investigations Program’</td>
<td>$7,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Brannxton Public School</td>
<td>The Song Room Project</td>
<td>$7,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Gabb, Katrine</td>
<td>Here/There - Coburg Primary School</td>
<td>$7,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Waikerie High School</td>
<td>School and Community Productions</td>
<td>$7,000</td>
<td>SA</td>
</tr>
<tr>
<td>Western Edge Youth Arts Inc</td>
<td>Making New Stories</td>
<td>$7,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Landsborough Primary School</td>
<td>Landsborough Primary School</td>
<td>$7,360</td>
<td>VIC</td>
</tr>
<tr>
<td>Nambucca Valley Youth Services Centre</td>
<td>Creative Design and Enterprise For Young Women Project</td>
<td>$7,370</td>
<td>NSW</td>
</tr>
<tr>
<td>Naracoorte Child Day Care Centre Inc</td>
<td>Undercover Play Area</td>
<td>$7,417</td>
<td>SA</td>
</tr>
<tr>
<td>Organization</td>
<td>Amount</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>----------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Surf Life Saving Northern Territory Inc</td>
<td>$7,500</td>
<td>NT</td>
<td></td>
</tr>
<tr>
<td>Lifeguard VET Work Experience and Education Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kangaroo Island Community Education</td>
<td>$7,650</td>
<td>SA</td>
<td></td>
</tr>
<tr>
<td>KICE Performing Arts Tour</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean Grove Neighbourhood Centre Inc</td>
<td>$8,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Educational Equipment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chain Reaction Foundation Ltd</td>
<td>$8,000</td>
<td>NSW</td>
<td></td>
</tr>
<tr>
<td>Mt Druitt Learning Ground</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyndhurst Primary School</td>
<td>$8,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>‘Investigations to Inquiry’ - Beginnings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Stitches</td>
<td>$8,100</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Stitches Homework Club</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomfield River State School</td>
<td>$8,500</td>
<td>QLD</td>
<td></td>
</tr>
<tr>
<td>Bloomfield River State School 60th Anniversary Commemoration</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laidley High Parents &amp; Citizens Association</td>
<td>$8,500</td>
<td>QLD</td>
<td></td>
</tr>
<tr>
<td>Laidley SHS - Special Education Gardens</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Multicultural Sudanese Centre Inc</td>
<td>$8,790</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Victorian African Homework Club</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collingwood Alternative School</td>
<td>$8,794</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Rhythm of Life</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yuleba State School P and C Association</td>
<td>$9,354</td>
<td>QLD</td>
<td></td>
</tr>
<tr>
<td>Taste of Technology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The River Nile Learning Centre</td>
<td>$9,670</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Accelerated Learning Project</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kangaroo Island Children's Services</td>
<td>$9,880</td>
<td>SA</td>
<td></td>
</tr>
<tr>
<td>Joey Bound</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarina Rural Skills Centre Community Board</td>
<td>$9,927</td>
<td>QLD</td>
<td></td>
</tr>
<tr>
<td>Marine Wonderland: Sarina Regional Touch Tank Project</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Council on Children and the Media</td>
<td>$9,930</td>
<td>SA</td>
<td></td>
</tr>
<tr>
<td>ACCM Website Update and New Kid’s Zone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wateroo Primary School</td>
<td>$10,000</td>
<td>WA</td>
<td></td>
</tr>
<tr>
<td>Wateroo Primary School Community Library Enhancement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Willoora Primary School</td>
<td>$10,000</td>
<td>NT</td>
<td></td>
</tr>
<tr>
<td>Willoora Primary School Years 5-8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canberra Excursion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karingal Primary School</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Let’s Get Rhythm (Drumming Circles)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parklands Albury Wodonga Ltd</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Beyond The School Fence</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean Shores Public School</td>
<td>$10,000</td>
<td>NSW</td>
<td></td>
</tr>
<tr>
<td>Stage 2 Literacy Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burbridge Special Education School</td>
<td>$10,000</td>
<td>WA</td>
<td></td>
</tr>
<tr>
<td>Funding for drumming specialist music teacher</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>St Albans Primary School</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>St Albans Primary School Community Hub Facility Remodelling</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Yarra Community House Inc</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Universal Access</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weeronga College Bendigo</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Student Aviation Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banyan Primary School</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Drumming program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glendore Public School</td>
<td>$10,000</td>
<td>NSW</td>
<td></td>
</tr>
<tr>
<td>Performing To Grow</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ngurratjuta Itja Ntjarra</td>
<td>$10,000</td>
<td>NT</td>
<td></td>
</tr>
<tr>
<td>Watarraka School Bus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skye Primary School</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Music Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Albans Secondary College</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>St Albans Secondary College - Homework Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wodonga South Primary School</td>
<td>$10,000</td>
<td>VIC</td>
<td></td>
</tr>
<tr>
<td>Our Backyard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$449,169</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Aurora Project: The Aspiration Initiative
Large Grants Program

CareerTrackers Indigenous Internship Program Ltd $50,000 NSW
CareerTrackers Corporate Links Program

Aurora Project and Programs Pty Ltd $300,000 NSW

The Aspiration Initiative’s (TAI’s) Academic Enrichment Program

An academic enrichment program, The Aspiration Initiative (TAI) increases opportunities and support for Aboriginal and Torres Strait Islander high school students to ensure they realise their potential at school, university and beyond. TAI’s program works with 90 Year 8 state school students across NSW, Victoria and WA over 5½ years. The program provides students with intensive and continuous educational support through academic camps, tutoring and ongoing mentoring. Students receive at least 200 hours of support each year until the end of their first year post-high school. Current statistics in Australia show that only three in every 100 Year 8 Aboriginal and Torres Strait Islander students are eligible to go to university by the time they finish Year 12. The aim is for every TAI student to successfully complete Year 12 and be eligible for entry to a university in 2016.

Children’s Protection Society $200,000 VIC
CPS Child and Family Centre

Australian Research Alliance for Children and Youth $250,000 ACT
Child Readiness to Learn

Menzies School of Health Research $200,000 NT
Centre for Child Development and Education

Total $1,000,000

“You do get a lot of encouragement from the people around you about wanting to go to university…and you make a lot of friends. It just encourages you and it spurs you on...It inspires you in a way. It is a real honour to be part of this program.”

Student, The Aspiration Initiative

“Thank you so much for giving all the kids this fantastic opportunity…As a parent it is a great feeling to see how invested all of the TAI teachers and staff are in our kids. We look forward to the next chapter of the TAI journey.”

Parent, The Aspiration Initiative

When you see this icon, visit www.myerfoundation.org.au to view a video feature. Additional video features will appear regularly.
Sidney Myer Health Scholarships

The three-year scholarships offered under the Sidney Myer Health Scholarships program were established to enhance the career development of public health, medical, bio-medical science, nursing and allied professionals. They also aim to bring focus to community and population health issues in local and regional communities across Australia.

The scholarships provide full or top-up support for study over the 2012 to 2014 triennium and have been awarded to eight exceptional students enrolled in a full time PhD degree at an Australian university or research institute.

Deakin University (Jane Willcox) $43,100 VIC
Testing the efficacy of an m-health intervention, delivered to women from early pregnancy to promote healthy gestational weight gain

Menzies School of Health Research (Lisa Whop) $43,100 NT
A national data linkage approach to assess the effectiveness of cervical screening for Aboriginal and Torres Strait Islander women compared with other Australian women

Menzies School of Health Research (Jane Davies) $9,064 NT
Hepatitis B in the Top End of the Northern Territory: epidemiology, burden of disease and health literacy among those affected

Menzies School of Health Research (Anna Nicholson) $16,386 NT
What works to reduce Aboriginal and Torres Strait Islander smoking? A national evaluation of tobacco control initiatives for Aboriginal and Torres Strait Islander people

University of Melbourne (Peter Azzopardi) $9,064 VIC
Characterising disease burden in youth: a systematic analysis of global data

University of Melbourne (Kathleen McCloskey) $43,100 VIC
A population-based birth cohort study of the development of atherosclerosis in early life

University of Melbourne (Elizabeth McLindon) $43,100 VIC
Intervening early: evaluating a multifaceted health model for violence against women from diverse communities

University of Queensland (Marlena Kaczmarek) $43,100 QLD
Pertussis epidemiology and control in Australia

2011 recipients are undertaking research in the areas of atherosclerosis, Hepatitis B, gestational weight gain, cervical screening, tobacco control in Aboriginal and Torres Strait Islander communities, disease burden in youth, and pertussis epidemiology.

Additional Grants

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oxfam Australia</td>
<td>$5,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Oxfam Trailwalker Melbourne</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kids Off The Kerb Ltd</td>
<td>$2,500</td>
<td>VIC</td>
</tr>
<tr>
<td>Lord Somers’ Camp &amp; Power House</td>
<td>$2,500</td>
<td>VIC</td>
</tr>
<tr>
<td>Public Health Association of Australia</td>
<td>$2,500</td>
<td>ACT</td>
</tr>
<tr>
<td>The Reach Foundation</td>
<td>$2,500</td>
<td>VIC</td>
</tr>
<tr>
<td>Fused Peer-Led Community-based Workshops</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bundiyarra Aboriginal Community</td>
<td>$2,500</td>
<td>WA</td>
</tr>
<tr>
<td>Aboriginal Corporation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Capacity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$267,514</td>
<td></td>
</tr>
</tbody>
</table>
Throughout 2011-2012, the Committee entered its final phase of commitment to a number of Indigenous and refugee-specific programs. After lengthy deliberation and consultations over the previous year, the forward triennium will focus its support in rural and regional Australia.

Under the Small Grants program, 54 organisations received grants of $10,000 or less. Most support however is, and will continue to be, multi-year grants for organisations and projects that aim to improve the wellbeing of rural and regional Australians. Current projects are improving access to services, providing relief through volunteering for farming communities, and addressing the issue of food insecurity across rural and regional towns.

The end of this financial year also sees a change in the convenorship of our Committee. On behalf of all Committee members I would like to pay tribute to the outgoing Convenor, Sandy Clark whose extensive knowledge of the sector has deeply informed our work over many years. Sandy has occupied the role of Convenor since the Committee’s establishment in November 2006 and, with the able support of a remarkable team of Committee members, has overseen the recommendation of grants exceeding $7 million. Sandy’s commitment and leadership have been tirelessly given and we have been exceedingly grateful for it.

Thank you to all members of the Committee who have, once again, made an enormous contribution: Dr Hass Dellal OAM, Dr Peter Hollingworth AC, the Hon Brian Howe AO, Professor Dorothy Scott OAM, and of course Sandy Clark, for their time and experience.

The wonderful staff of the Foundation and the Fund have provided ongoing expertise to the Committee and we thank them for their support. Our exceptional Program Managers, Kirsty Allen, who is presently on maternity leave and Sarah Hardy, who replaces Kirsty, continue to demonstrate admirable diligence and effectiveness. I am particularly grateful to Sarah for her skill, insight and empathy as I take on my new role as Convenor. We also congratulate Leonard Vary on completing an outstanding year, his first as our CEO. His professionalism and enthusiasm are to be highly commended; his support, encouragement and guidance are very much appreciated by all.

Sally Lindsay
Convenor
Small Grants Program

The Western Suburbs Haven Inc $1,300 NSW
Purchase of a large freezer to assist with providing lunches and food service to our service users

Dream For Me $1,500 VIC
Dream For Me

Belconnen Church of Christ $3,200 ACT
FoodHut - Reducing Fresh Wood Wastage

Tamworth Youth Care Incorporated $3,840 NSW
Healthy Eating Program

St Vincent de Paul Society (SA) Inc $3,865 SA
Fred’s Van Dining Room

Gwabegar Parents and Citizens Association $4,000 NSW
Intensive Swimming Transport and Support for Gwabegar School Children

Camperdown & District Community House Inc $4,800 VIC
Shelving

Gippsland Carers Association Inc $4,900 VIC
Reburishment for advocacy and support room for carers

Teen Challenge Centralia $5,000 NT
Adventure based camps for mainly indigenous street kids of Alice Springs

Don Bosco Camp $5,400 VIC
Active Outdoors

North East Support and Action for Youth $6,000 VIC
HEAL - Healthy Living and Eating

North Yarra Community Health $6,550 VIC
GIRLS Only Group

Blue Mountains Disability Services Ltd $6,600 NSW
Mountain Gardens Landscape Program - building a stronger Blue Mountains community

The Benevolent Society $6,800 NSW
Kids in Focus supported playgroup

Barwon Youth $8,100 VIC
Snow Camp

Cystic Fibrosis Victoria Inc $8,750 VIC
Emergency and Crisis Aid Program

Keira High School $9,300 NSW
Keira High School Music Program

Loddon Mallee Housing Services Ltd $9,301.38 VIC
Indigenous Children MNG - play and learning equipment

Hepburn Health Service Community Health Services $9,800 VIC
Living and Learning in Hepburn Shire

MonashLink Community Health Service $9,800 VIC
‘Betting On A Better Life’ - Responsible Gambling and Alternative Recreation

The Coalition for Asylum Seekers, Refugees and Detainees Inc $9,888 WA
Critical Case Emergency Program

Bridgewater Police & Citizens Youth Club Inc $9,900 TAS
Mobile Support

TOMNET $9,909 QLD
TOMNET Documentary

Australian Afghan Hassanian Association $9,980 NSW
Swimming school for Afghan refugee children

Leisure Networks Association Inc $10,000 VIC
Sports access - Giving Kids a Sporting Chance

LICAU-SED (Victoria) Inc $10,000 VIC
Identification and Assessment of Liberian Elderly Women’s Needs

UnitingCare NSW $10,000 NSW
UnitingCare Burnside Community Detention Project

Waltja Tjutangku Palyapayi Inc $10,000 NT
Future Leaders

Dingley Village Community Advice Bureau Inc $10,000 VIC
Children at Risk

Granville Multicultural Community Centre Inc $10,000 NSW
Pilot P.R.Y.D.E Pasifika Rugby Youth Development Empowerment

Lightning Ridge Neighbourhood Centre $10,000 NSW
Food For Our Families

MJD Foundation Inc $10,000 NT
Family Carers Workshops

St Mark’s Community Centre $10,000 VIC
St. Mark’s Community Care - Assistance to Asylum Seekers

Combined Churches Caring Melton Inc $10,000 VIC
Emergency Food Program

Save the Children Australia $10,000 VIC
School Breakfast Program - Ceduna

Yeronga State High School $10,000 QLD
Worthy Work Winners for Recently Arrived Youth

“With the support of the Sidney Myer Fund, JusticeNet is working with migration agents, lawyers, and community advocates to help asylum seekers in South Australia overcome barriers and access justice.”

Tim Graham, CEO JusticeNet SA
<table>
<thead>
<tr>
<th>Organisation/Program</th>
<th>Amount</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diversitat</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Women's Craft Circle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harm Reduction Victoria (HRV)</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Assisting drug users to remain in pharmacotherapy treatment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loddon Campaspe Multicultural Services Inc</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Your e-Portfolio (YeP)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O'Sullivan Centre for Action, Analysis and Training</td>
<td>$10,000</td>
<td>SA</td>
</tr>
<tr>
<td>Assisting drug users to remain in pharmacotherapy treatment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The House of Welcome</td>
<td>$10,000</td>
<td>NSW</td>
</tr>
<tr>
<td>First Steps - Food Bank and Emergency Assistance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western English Language School</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Fun, Fit and Healthy Sport and Recreation Program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian National Committee on Refugee Women</td>
<td>$10,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Human Rights and Families in Australia - a resource to support settlement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JusticeNet SA Inc</td>
<td>$10,000</td>
<td>SA</td>
</tr>
<tr>
<td>Referral Service For Refugees and Asylum Seekers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larrakia Nation Aboriginal Corporation</td>
<td>$10,000</td>
<td>NT</td>
</tr>
<tr>
<td>The Radio Diaries</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Northern Territory Council of Social Service</td>
<td>$10,000</td>
<td>NT</td>
</tr>
<tr>
<td>Tennant Creek Community Transport Project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odyssey House Victoria</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Odyssey Cooks In Training</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urban Seed</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Credo Pathways</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boots For All Inc</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Boots For All Gets Everyone In The Game</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Create Foundation (Vic)</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>ClubCreate - Entering Care Kits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nexus Care Inc</td>
<td>$10,000</td>
<td>QLD</td>
</tr>
<tr>
<td>Brisbane North COACH Community Mentoring Program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whittlesea Community Connections</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Housing Brokerage and Support Project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Koonawarra Community Centre Breakfast Club</td>
<td>$10,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Koonawarra Community Centre Breakfast Club</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karinya Young Women’s Service</td>
<td>$1,274</td>
<td>TAS</td>
</tr>
<tr>
<td>Karinya Young Women’s Service Education Hub</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$449,757.38</td>
<td></td>
</tr>
</tbody>
</table>
Victorian Foundation for the Survivors of Torture - Refugee Health and Social Wellbeing Research Program

$680,558 (over three years)
$489,775 (over two years)

The Victorian Foundation for the Survivors of Torture (Foundation House) established its Research and Policy Program in 2008 with core funding from the Sidney Myer Fund’s Poverty and Disadvantage Large Grants Program, for three years ending in June 2011.

This support enabled the development of Foundation House’s Research and Policy Program which is unique among the available services for torture and trauma survivors.

Many relationships with academic institutes, government and service providers, both mainstream and client-specific, have been established. Foundation House now draws on this research in its contact and advocacy with policy and program decision-makers.

Foundation House received a further two years’ support for the Refugee Health and Social Wellbeing Research Program, which brings the total duration of the Sidney Myer Fund commitment to five years.

“Our counselling staff would occasionally mention disturbing cases of clients who had been asked by doctors to bring family or friends to interpret for them, despite Australia having a fee-free interpreting service for medical practitioners. It was apparent these cases are not isolated. The grant has enabled us to undertake a detailed study of the barriers to health professionals engaging credentialed interpreters. The findings will provide a solid base for advocacy to improve the situation for the benefit not only of our clients but many people not fluent in English throughout Australia.”

Josef Szwarc, Manager, Research and Policy Program Victorian Foundation for Survivors of Torture
### Sidney Myer Fund Trustees’ Grants

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foyer Foundation Limited</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Adult Multicultural Education Services</td>
<td>$25,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Asylum Seekers Centre Inc</td>
<td>$30,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Bug Blitz Limited</td>
<td>$30,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Ecological Society of Australia</td>
<td>$10,000</td>
<td>QLD</td>
</tr>
<tr>
<td>Flat Out Inc</td>
<td>$30,000</td>
<td>VIC</td>
</tr>
<tr>
<td>GriefLine Services Inc</td>
<td>$40,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Kids’ Own (Australia) Inc</td>
<td>$40,000</td>
<td>VIC</td>
</tr>
<tr>
<td>The Dax Centre</td>
<td>$50,000</td>
<td>VIC</td>
</tr>
<tr>
<td>e.motion21 Inc</td>
<td>$50,000</td>
<td>VIC</td>
</tr>
</tbody>
</table>

**Foyer Foundation Limited**

**Communication and Networks for Australian Youth Foyers**

**Adult Multicultural Education Services**

**AMES/MAV 2012 Heartlands Refugee Fine Art Prize**

**Asylum Seekers Centre Inc**

**Administrative Co-ordinator**

**Bug Blitz Limited**

**The Big Dig**

**Ecological Society of Australia**

**Indigenous Travel Award, Ecological Society of Australia Conference**

**Flat Out Inc**

**Centre for the Human Rights of Imprisoned People (CHRIP), a project of Flat Out Inc**

**GriefLine Services Inc**

**Griefline Helpline**

**Kids’ Own (Australia) Inc**

**Kids’ Own Capacity Building**

**The Dax Centre**

**The Art of Mental Health: Promoting Mental Health Through Art in the Asia Pacific Region**

**e.motion21 Inc**

**A Transformation in Opportunities for Children and Young People with Down Syndrome**

**e.motion21 encourages active participation and removes social barriers to improve life outcomes for children, youth and young adults with Down Syndrome. A professional dance program is tailored to the specific learning needs of each dancer and annual dance exhibitions and media appearances promote social contact and positive portrayals of people with disability.**

**Support from the Sidney Myer Fund has helped e.motion21 build its internal capacity to manage the increasing number of children and young adults accessing their dance and fitness programs across Victoria while building partnerships towards a sustainable future.**

---

*A scene from the Flemington Theatre Group’s production, “Black Face, White Mask”*
<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ross House Association Inc</td>
<td>$50,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Heritage works to the community owned Ross House Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orchestra Victoria</td>
<td>$50,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Programming support</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wintringham</td>
<td>$33,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Wintringham Nutrition Project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephanie Alexander Kitchen Garden Foundation Limited</td>
<td>$81,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Development of materials to support the Open Kitchen Garden Program Teacher Training Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Circus Oz</td>
<td>$100,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Dig Deep for New Digs - Community Space Equipment Project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Capital Territory Government</td>
<td>$100,000</td>
<td>ACT</td>
</tr>
<tr>
<td>One River (Part of the 2013 Centenary of Canberra Program)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Security Rights Victoria Inc</td>
<td>$100,000</td>
<td>VIC</td>
</tr>
<tr>
<td>SSRV Student Clinic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Social Service</td>
<td>$60,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Futures Strategy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Stephanie Alexander Kitchen Garden Foundation**

Development of materials for the Kitchen Garden Program teacher training course.

*$81,000*

The Stephanie Alexander Kitchen Garden Program teaches children how to grow, harvest, prepare and share fresh seasonal produce. Further investment from the Australian Government means all schools with a primary curriculum are now eligible to join the Kitchen Garden National Program. To underpin this expansion, the Stephanie Alexander Kitchen Garden Foundation will provide a nationwide teacher training course, incorporating essential skills, resources and tools for classroom teachers to deliver the Kitchen Garden Program. The Sidney Myer Fund has supported the development of the materials for the teacher training course, providing many more schools with the opportunity to be part of the Kitchen Garden community.

“The development and delivery of a best practice teacher training course underpins the Foundation’s ability to successfully introduce pleasurable food education to the next generation of Australian school children and positively influence their food choices for life.”

Ange Barry, CEO, Stephanie Alexander Kitchen Garden Foundation

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Wheeler Centre for Books, Writing and Ideas</td>
<td>$300,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Foundation for Rural and Regional Renewal Back To School Program</td>
<td>$250,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Flinders University of South Australia</td>
<td>$10,000</td>
<td>SA</td>
</tr>
<tr>
<td>Sidney Myer Rural Lecture Series</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian National Parks Association Inc</td>
<td>$20,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Water for Parks and River Rescue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Nuffield Farming Scholars Association</td>
<td>$40,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Nuffield Australia Farming Scholarship to study natural resource management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Myer Tweed Heads Re-Union Committee</td>
<td>$1,000</td>
<td>NSW</td>
</tr>
<tr>
<td>Myer Tweed Heads 25 Year Reunion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Yulgilbar Foundation Partnership</td>
<td>$400,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Analysis of Community Needs and Challenges in Bendigo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Stephanie Alexander Kitchen Garden Foundation

Stephanie Alexander Kitchen Garden Foundation
### Sidney Myer Fund

#### Trustees' Grants

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>JusticeNetSA</td>
<td>$40,000</td>
<td>SA</td>
</tr>
<tr>
<td>Karinya Young Women's Service Education Hub</td>
<td>$4,000</td>
<td>TAS</td>
</tr>
<tr>
<td>Australian Print Workshop</td>
<td>$20,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Cooran State School</td>
<td>$10,000</td>
<td>QLD</td>
</tr>
<tr>
<td>Malthouse Theatre</td>
<td>$100,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Somerville Primary School</td>
<td>$10,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Western Edge (Flemington Theatre Group) Community Leadership</td>
<td>$16,000</td>
<td>VIC</td>
</tr>
<tr>
<td>Centre For Multicultural Youth</td>
<td>$41,250</td>
<td>VIC</td>
</tr>
<tr>
<td>Mildura Aboriginal Corporation</td>
<td>$5,000</td>
<td>VIC</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$2,219,950</strong></td>
<td></td>
</tr>
</tbody>
</table>

---

### Merlyn Myer Fund

#### Melbourne Citymission Inc

**TIME OUT Sibling Program**

In Australia, there are over 200,000 young people aged up to 18 years with a severe or profound disability. Many more have a chronic illness. For every child with a disability, there are frequently one or two siblings.

The TIME OUT Sibling Program provides a regular and professional avenue for sibling support. It recognises that having a child with a disability affects everyone in the family and provides siblings with the chance to get to know others who have shared similar experiences in a group setting with peer support. They foster a safe environment where children can reflect about living in a family where a sibling has a disability as well as providing additional activities and excursions - making the sibling the focus of attention.

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melbourne Citymission Inc</td>
<td>$15,000</td>
<td>VIC</td>
</tr>
</tbody>
</table>

#### The Reach Foundation

**No More Shame Documentary**

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Reach Foundation</td>
<td>$15,000</td>
<td>VIC</td>
</tr>
</tbody>
</table>

#### Western Chances

**Merlyn Myer VET/VCAL Scholarships Project**

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Chances</td>
<td>$15,000</td>
<td>VIC</td>
</tr>
</tbody>
</table>

#### Marcus Oldham College

**Merlyn Myer Scholarship**

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marcus Oldham College</td>
<td>$15,000</td>
<td>VIC</td>
</tr>
</tbody>
</table>

**Total**

| **$60,000** |
Teena Munn, Executive Producer, Windmill Theatre

Ego Lemos, Skinnyfish Music artist and guest performer

Mark Grose, Managing Director, Skinnyfish Music

Janet Holmes à Court, guest presenter
2011 Sidney Myer Performing Arts Awards

Eddie Perfect
2011 Individual Award Winner
$50,000

Windmill Theatre
2011 Group Award Winner
$80,000

Skinnyfish Music
2011 Facilitator’s Prize
$20,000

The 2011 Sidney Myer Performing Arts Awards were presented on 20 February 2012 on the Studio Underground stage at the new State Theatre Centre in Perth. Carrillo Gantner hosted proceedings and was joined on stage by Janet Holmes à Court who presented the awards and read the winners’ citations.

Paul Capsis, the 2010 Individual Award winner, and East Timorese artist, Ego Lemos performed to a thrilled audience.

The 2011 judging panel members were: Carrillo Gantner (representing the Trustees), Rob Brookman, Kate Cherry, David McAllister, Vanessa Pigrum, Susan Provan and Lyndon Terracini.

Eddie Perfect, winner of the 2011 Individual Award is one of Australia’s most seriously talented and dangerously entertaining artists. In the great tradition of comic writing and musical showmanship, Eddie effects a kind of alchemy over his audience, leading us to a fundamental reassessment of how we view the world. And, most notably of all, Eddie’s courageous provocations are driven by his singular compassion.

The winner of the 2011 Facilitator’s Prize, Darwin based record label, publisher and distributor, Skinnyfish Music was founded by Mark Grose and Michael Hohnen. Their respect and commitment to the artists of Arnhem Land - including Saltwater Band and Geoffrey Gurrumul Yunupingu, Tom E Lewis, Ali Mills, June Mills and Naborlek, has given all of Australia enormous pleasure and pride in our Northern artists.

The winner of the 2011 Group Award, Adelaide based Windmill Theatre was accepted by Executive Producer, Teena Munn. Under founding Artistic Director, Cate Fowler and her successor, Rose Myers, Windmill has been transforming perceptions of what theatre for young people can be, commissioning and producing a bold, contemporary repertoire of theatre as memorable as any made for any audience, anywhere.

More images and a complete history of the awards can be found at: www.sidneymyerpertformingartsawards.org.au
The 2009 Commemorative Grants Program

In 2009 the Sidney Myer Fund and The Myer Foundation marked their respective 75th and 50th anniversaries with the establishment of a Commemorative Grants Program (the Program). The Program committed a total of $36 million to be distributed over five years to 13 major projects.

In their breadth and depth the grants are as diverse as they are dynamic. Combined, they highlight many of the urgent issues facing contemporary Australia, including: affordable housing; climate change, and; the effects of prolonged drought in regional Victoria. The Program included support for 37 not-for-profit organisations with untied funds, enabling these organisations to build their capacity and strengthen their core purpose.

Individually, they are consistent with the longstanding philanthropic focus of the Myer family: health, education, science, environment, the arts, and Australia’s engagement with the Asian region.

The guiding principles of the program, which reflect the legacy of Myer family philanthropy, were:

- Innovative
- Of a large scale and substantial
- Have wide application and benefit for the community
- Have a long-lasting impact
- Be relevant to Australian society
- Provide effective solutions

In 2012, Philanthropy Squared was engaged by the Sidney Myer Fund and The Myer Foundation to evaluate the outcomes to date of the Program. Three themes have emerged as being most significant to the delivery of successful outcomes:

Clarity of purpose
The quality of up-front thinking is critical, especially where the problem or the solution is complex. The program logic needs to go beyond what is written in the grant submission and reflect how the project is to be managed and measured over time.

Availability and quality of leadership
Good strategy is meaningless without effective implementation. The best projects are those with a strong champion to maintain the focus against competing priorities – which, in larger organisations, are as likely to come from within as from without.

Sources of leverage funding
The Program leveraged more than $50.2 million from other sources. Of all leveraged funds, 56% came from the three tiers of government while 8% came from philanthropy.

Many of these grants will continue to be evaluated over an extended period not just for measuring their social impact but for their impact on the recipient organisations themselves. Learnings from the 2009 Commemorative Program will continue to reveal themselves long into the future – they have already contributed profoundly to the strategic thinking of the Sidney Myer Fund and The Myer Foundation, and will continue to do so. For more information, visit: www.myerfoundation.org.au/programs/

Concluding payments

<table>
<thead>
<tr>
<th>The Asialink Centre</th>
<th>$300,000</th>
<th>VIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asialink Conversations</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ClimateWorks</th>
<th>$1,000,000</th>
<th>VIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Establishment of ClimateWorks Organisation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$4.6 million grant</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ClimateWorks’ mission is to substantially reduce Australia’s greenhouse gas emissions over the next five years. The organisation works with industry and government to develop projects to deliver substantive and lasting reductions in greenhouse gas emissions in the fastest and most cost effective way. ClimateWorks’ unique approach focuses on identifying and effectively communicating the most relevant actions available to each sector or community, and working collaboratively to identify and overcome the barriers that are preventing those actions from being implemented. ClimateWorks strives to remain independent, bipartisan and evidence-based and to link its research to practical action through projects that are business focused.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flinders University of South Australia</th>
<th>$190,000</th>
<th>SA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baillieu Myer Chair in Rural Education</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Florey Neurosciences Institute</th>
<th>$500,000</th>
<th>VIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Neuroscience Institute</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total</th>
<th>$1,990,000</th>
</tr>
</thead>
</table>
The Myer Foundation

The Myer Foundation was established in 1959 by Sidney Myer’s sons, the late Kenneth Myer and Baillieu Myer. It is now supported by three generations of Myer family members, and represents their continuing commitment to philanthropy.
In 2011-12, debate around Australia’s engagement with Asia became mainstreamed in the media, government, business and the community generally. Issues ranging from the learning of Asian languages and Asian literacy in schools, foreign ownership of our mining and agricultural resources, and the needs of business to maximise Australia’s position in the region all occupied their share of column centimetres and air time in our media. Later in 2012, attention will focus on the recommendations of the White Paper “Australia in the Asian Century” being prepared by the Henry Task Force for the Prime Minister.

It is against this background that the Beyond Australia Committee has been developing its strategic approach for the next three to five years. In discussions to date, and after extensive high-level consultation, the Committee agreed to retain its focus on building engagement for Australians in the Asia-Pacific region. Not surprisingly, the future strategy will be informed by the work of the Prime Minister’s White Paper. A number of exciting directions are already under review, including initiatives to increase the number of young Australians engaging in the study of an Asian language.

I would like to recognise the work of Committee members and thank them for their time and contribution. In particular, I would like to recognise the work of Program Manager, Elena Mogilevski, in supporting the work of the Committee, and note our sincere appreciation of the wise counsel provided by Committee members Kathe Kirby and David Inglis - and thank them for their contribution and ongoing commitment. In 2011-12 the Committee continued to support three multi-year projects and a number of one off grants totalling $900,218 in the Committee’s two focus areas.

Sidney Myer
Convenor
Murdoch Children’s Research Institute $30,000 VIC
On-line Professional Learning: Education with Muslims and Practicing Diversity

The Asialink Centre $150,000 VIC
Engaging the Next Generation of Australians: Building an Online Community for Asian-Australian Relations
A massively expanded audience of next generation young Australians is now building their Asia knowledge and networks through a dynamic online Asialink presence which can be measured in numbers of video views/follows/forwards/likes/subscribes. Launched in the first quarter of 2012, Asialink’s Twitter account engages 1,200 followers while Asialink Essays regularly record over 3,600 unique “opens”. Asialink events are no longer confined to physical attendance: from May to July 2012, the events series generated over 3,500 YouTube and Vimeo views and 5,000 photo views on Flickr. A new LinkedIn group targeting Generation X and young professionals and hosting vibrant discussions on issues relevant to Asian-Australian engagement has attracted over 360 members in just two months.

Live & Learn Environmental Education $114,218 VIC
Testing and Modeling Sanitation Marketing in East Indonesia and PNG
The project has to date created eight fully functioning sanitation enterprises in Sekotong District in West Lombok region in Indonesia and 16 fully functioning enterprises in Kimbe Bay, West New Britain Province in Papua New Guinea. Through these enterprises 200 women have been mobilised as entrepreneurs and more than 600 toilets built by young people and sold at affordable prices to households.

The cumulative impact on sanitation health is yet to be documented but the project has had a significant impact on open defecation rates in rural villages and will continue to do so as enterprises expand their geographical scope. Deepening this impact is the increase in economic opportunity and status for women.

The innovative nature of the project has attracted the attention of the World Bank’s Water and Sanitation Programme – in October 2011 two local Live & Learn sanitation engineers from Papua New Guinea and Lombok were invited to a South East Asia workshop in Jakarta to present finding and ideas deriving from the project.

Asia Pacific Business Coalition On HIV/AIDS (Australia) Ltd $20,000 VIC
Serendipity Education Endowment Fund (SEEF)

Department of Foreign Affairs and Trade $250,000 ACT
The Australia-Indonesia BRIDGE Project 2011-12

Lowy Institute for International Policy $320,000 NSW
Melanesia Program

Australian Multicultural Foundation $16,000 VIC
Australian Youth Leadership and Mentorship Program

Total $900,218
Sustainability and the Environment

Through the commitment of multi-year funded projects, in 2011-2012 the Sustainability and the Environment Committee confirmed its ongoing support for projects in the focus areas of climate change, biodiversity and northern Australia.

In the previous year, through comprehensive round-table discussions with experts in the field of grasslands conservation, four multi-year projects have been awarded funds with two projects commencing in this financial year. These projects vary from education, research and building databases, to hands on grasslands conservation. The projects are all in Victoria and ACT but have wider application for grasslands management across Australia. Some of the outcomes will include research into the effect of grasslands restoration on urban planning and design; development of written book chapters; collaborations to restore and conserve grassland areas and websites, and; apps that can be downloaded for community education purposes.

We are particularly pleased to see the final results and completion of the Working Wetlands development at the Royal Botanic Gardens.

We thank our Program Manager, Debra Morgan who supported us through the year and passed the baton to Sarah Hardy in April 2012. The Committee expresses its thanks to Sarah for her hard work and commitment during the hand-over period.

We also wish to thank our Committee members, in particular our external Committee members - Max Bourke AM, Dr Philip Moors, Dr Jim Peacock AC and Prof Hugh Possingham for their ongoing commitment to the Committee and their tireless passion for our environment.

David Shelmerdine
Convenor
| Australian Environmental Grantmakers Network | White-Throated Grass Wren and Oenpelli Rock Python Project | $5,000 | VIC |
| K2C Incorporated | K2C Grassland Project | $67,450 | NSW |
| Royal Botanic Gardens Melbourne | Australian Native Grasslands: Guiding Landscapes and Communities in Transition | $106,000 | VIC |
| Australian Conservation Foundation | Northern Australia Program | $300,000 | VIC |
| | $900,000 (over three years) | | |
| The Northern Australian Program works to protect the natural and cultural heritage of northern Australia. Stretching across approximately 1.9 million square kilometres, from Cairns in the east to Broome in the west, northern Australia is one of the most intact tropical savannah regions on the planet. The Northern Australian Program works with traditional owners, state and federal Governments, policy makers and environmental groups to ensure lands of high conservation and cultural value are purchased from willing sellers on Cape York, and - with traditional owner consent - progressed to traditional owner unalienable freehold land with outstanding conservation values identified and protected. |
| Total | $478,450 |

**Royal Botanic Gardens (RBG) Melbourne - Working Wetlands, Re-engineering for Sustainability at the Melbourne Gardens**

$2,250,000 (over five years)

**Stage 1 – Guilfoyle’s Volcano**

Five years ago, work started on the redevelopment of the ‘Guilfoyle’s Volcano’ reservoir – the first stage of the RBG’s ambitious ‘Integrated Water Management Plan’.

The plan was designed to give the RBG the capacity to capture and safely store its own water, to maintain the health of its lakes, and to contribute to irrigating its plant collections.

**Stage 2 – Working Wetlands**

In March 2010 the Volcano was opened to the public and in August 2012 Stage 2, the Working Wetlands stormwater harvesting and recycling project was officially opened.

For the first time in its history, the RBG will be able to source supplementary water from local stormwater, treat it to irrigation standards, and store significant quantities for irrigating the gardens.

The new storage and recycling capacity will allow the future introduction of an additional alternative water supply with the intention of making the RBG completely self-sufficient in irrigation water.

“Of the 60 million litres of water that we expect to be treated through the Working Wetlands, around 40–50 million litres will flow through our irrigation system. This equates to 30-40% of the 130 million litres needed for irrigation each year. Without the wonderful support of the Sustainability and the Environment portfolio, The Myer Foundation, and the Sidney Myer Fund’s 2009 Commemorative Grants Program, we could not have hoped to achieve this outcome”.

**Dr Philip Moors**  
Director and Chief Executive  
Royal Botanic Gardens

---

**K2C Incorporated - K2C Grassland Project**

$199,760 (over three years)

K2C is a community partnership, involving government, local conservation groups, private land holders and catchment management groups. The partnership works to enhance and restore native grasslands and woodlands in an area spanning from (east to west) the edge of Kosciuszko National Park to the coastal escarpment and (north to south) Queanbeyan to Cooma. K2C is part of the Great Eastern Ranges Initiative, a landscape scale conservation initiative spanning the length of eastern Australia.

Funding will support the creation of a Grassland Conservation Management Network to underpin grassland conservation and management activities in the region.
The Myer Foundation

Directors’ Grants

Centre for Social Impact
Where the Money Goes: A philanthropy research project
The Myer Foundation
$20,000 NSW

International Campaign to Abolish Nuclear Weapons Australia Inc
Funding to Assist ICAN Australia in Obtaining DGR Status
The Myer Foundation
$30,000 VIC

Brophy Family & Youth Services
Reality & Risk: A strategic approach to addressing issues of pornography, young people and sexuality
The Myer Foundation
$30,000 VIC

Interplast Australia & New Zealand
Papua New Guinea Mentoring Project
The Myer Foundation
$32,800 VIC

Brophy Family & Youth Services
Reality & Risk ‘Pornified?’ Conference Attendance
The Myer Foundation
$5,000 VIC

The Australian National University
Delivering psycho-social support to people with hearing loss
The Myer Foundation
$50,000 ACT

School for Social Entrepreneurs Australia
Scoping project exploring the expansion of program delivery into regional and remote Australia
The Myer Foundation
$50,000 NSW

Human Rights Law Centre
Human Rights Litigation Project
The Myer Foundation
$67,200 VIC

Insight Education Centre for the Blind & Vision Impaired
Fundraising
The Myer Foundation
$30,000 VIC

Australian Press Council
Media Standards Project
The Myer Foundation
$35,000 NSW

EcoTrust Australia
EcoTrust Australia - Indigenous Atlas of Northern Australia
The Myer Foundation
$50,000 NSW

Grattan Institute
Higher Education Program
The Myer Foundation
$500,000 VIC

Total
$900,000

Family Grants

Foundation for Rural & Regional Renewal
St George’s Anglican Church Red Hill: Restoration and Rebuilding Project
The Myer Foundation
$50,000 VIC

Manning Clark House
General purposes
The Myer Foundation
$20,000 ACT

International Social Service
General purposes
The Myer Foundation
$10,000 VIC

Mission to Seafarers
Renovation of the Dome
The Myer Foundation
$20,000 VIC

Christ Church Mission Inc
Christ Church St Kilda Community Centre: emergency funding
The Myer Foundation
$5,000 VIC

Bush Heritage Australia
Head Ranger Program for the Liffey Valley Reserves
The Myer Foundation
$30,000 VIC

Great Barrier Reef Foundation
The development of an index for the reef in light of climate change impacts on a coral reef
The Myer Foundation
$5,000 QLD

The Australian Institute of Art History
The Legacies of Bernard Smith: A Symposium at the Universities of Melbourne and Sydney
The Myer Foundation
$10,000 VIC

Melbourne International Arts Festival
2012 Festival Programming
The Myer Foundation
$30,000 VIC

Brisbane Powerhouse
Nan Jumbang Dance Company
The Myer Foundation
$10,000 QLD

Adelaide Festival Centre Trust
Oz Asia Program
The Myer Foundation
$10,000 SA

The Alfred Foundation
Purchase of a new 3T MRI machine
The Myer Foundation
$2,500 VIC

Second Bite
General purposes
The Myer Foundation
$10,000 VIC

Asylum Seeker Resource Centre
General purposes
The Myer Foundation
$2,500 VIC

Ardoch Youth Foundation
Student volunteer mentors in Geelong
The Myer Foundation
$10,000 VIC

Asylum Seeker Resource Centre
General distribution
The Myer Foundation
$10,000 VIC

John Button Foundation
John Button Foundation Public Fund
The Myer Foundation
$5,000 VIC

Victoria Womens Trust
Prue Myer Fund
The Myer Foundation
$25,000 VIC

Giant Steps
Cycling program for young people with autism
The Myer Foundation
$5,000 NSW

Australian Centre for Contemporary Art
To promote and support new talent development, education and public and international programs
The Myer Foundation
$5,000 VIC

The University of Melbourne - Asialink
To promote and support Asialink’s work in Canberra to build an Asia capable education system and workforce in Australia
The Myer Foundation
$5,000 VIC

The Royal Institution of Australia
General purposes
The Myer Foundation
$25,000 SA

Australian Chamber Orchestra
To support and promote ACO’s emerging artists and education programs
The Myer Foundation
$2,500 NSW
McClelland Sculpture Ltd  
To support the development and advancement of McClelland Sculpture and Gallery  
$2,500  
VIC

Australian Academy of Technological Sciences and Engineering Limited  
STELR Program  
$10,000  
VIC

The University of Melbourne  
The Samuel and June Hordern Endowment  
$25,000  
VIC

Ormond College  
General purposes  
$10,000  
VIC

The National Gallery of Australia Foundation  
200 Years of Art at the Royal Academy  
$15,000  
ACT

Lort Smith Animal Hospital  
To assist with animals in need  
$15,000  
VIC

Animals Asia Foundation  
To assist with Moonbear shelters in China and rescue operations  
$15,000  
SA

Australian Wildlife Conservancy  
Kalamurina Wildlife Project Biodiversity Research  
$15,000  
WA

Foundation for Rural & Regional Renewal  
Providing small grants to community organisations where needed  
$2,500  
VIC

Victorian College of the Arts  
Fiona Myer Awards  
$10,000  
VIC

The University of Melbourne - Asialink  
To enable Asialink in supporting and retaining Gen Y employees  
$15,000  
VIC

Victoria University Foundation  
To support the international travel of visual arts students for study purposes  
$10,000  
VIC

National Gallery of Victoria  
General purposes  
$5,000  
VIC

The Butterfly Foundation  
General purposes  
$2,100  
NSW

Social Ventures Australia  
SVA Quarterly: development and launch of a new publication  
$1,500  
NSW

Moreland Energy Foundation Limited  
The Crunch: developing Clean Energy Futures social enterprise  
$1,500  
VIC

ClimateWorks Australia  
ClimateWorks Australia  
$2,250  
VIC

Australian Environment Grantmakers Network  
Australian Environment Grantmakers Network  
$10,000  
VIC

Sydney Children’s Hospital Foundation  
Freddie Jack memorial ICU fundraising drive  
$1,000  
NSW

Total  
$475,850

‘Reality & Risk is based on a sophisticated, scholarly and politically sensitive understanding of pornography, sexuality and related issues…It is a project at the leading edge of international community-based efforts to address the harms associated with children’s and young people’s exposure to and consumption of pornography.’  
Michael Flood  
Senior lecturer in Sociology  
University of Wollongong

Reality & Risk: Pornography, young people and sexuality

Brophy Family and Youth Services  
Warrnambool, South West Victoria.  
$30,000

Through the development of education resources for use in secondary schools and universities, production of a documentary film for broadcast, and advocacy and training with government and key non government organisations, Reality & Risk responds to the social and personal implications of increasingly pervasive and violent pornography.
SIDNEY MYER FUND
Chairman
Carrillo Gantner AO

Trustees
Sid Myer AM
Sally Lindsay
Andrew Myer

SIDNEY MYER FUND
GRANTMAKING COMMITTEES

The Arts and Humanities
Kate Shelmerdine (Convenor)
Mrs Neilma Gantner
Lady Southey AC
Carrillo Gantner
Rupert Myer AM
Kerry Gardiner
Lindy Hayward
Patrick Myer
Sue Natrass AO
Vanessa Pigrum

Education
Maree Shelmerdine (Convenor)
Joanna Baevski
Louise Myer
Anna Spraggett
Jonathan Myer
Mark Rose
Ross Kimber

Poverty and Disadvantage
Sandy Clark (outgoing Convenor)
Sally Lindsay (incoming Convenor)
Lady Southey AC
Carrillo Gantner AO
Louise Myer
Anna Spraggett
Dr Hass Dellal OAM
Rev Dr Peter Hollingworth AC OBE
Rt Hon Brian Howe AO
Professor Dorothy Scott OAM

THE MYER FOUNDATION
GRANTMAKING COMMITTEES

Beyond Australia
Sid Myer AM (Convenor)
Carrillo Gantner AO
Dashiell Gantner
Kathe Kirby

Sustainability and The Environment
David Shelmerdine (Convenor)
Lady Southey AC
Jonathan Myer
Will Shelmerdine
Max Bourke AO
Dr Philip Moors
Dr Jim Peacock AC
Prof Hugh Possingham

STAFF
Chief Executive Officer
Leonard Vary

Program Managers
Elena Mogilevski
Sarah Hardy (March 2012)
Kirsty Allen (maternity leave from March 2012)
Debra Morgan

Incoming Program Manager
Stephen Armstrong

Executive Assistant
Amy Hill

Administration Assistant
Jennifer Kelly

ZiYin Gantner
Kerry Gardiner
Lindy Hayward
Kate Herd
Natalie Herd
Jessica Lindsay
Jonathan Lindsay
Sally Lindsay
Timothy Lindsay
Andrew Myer
Annabel Myer
Edwina Myer
Emily Myer
Helena (Nell) Myer
Jonathan Myer
Laura Myer
Louise Myer
Lucy Myer
Patrick Myer
Sarah Myer
Sid Myer AM
David Shelmerdine
Kate Shelmerdine
Laura Shelmerdine
Lillian Shelmerdine
Maree Shelmerdine
Matthew Shelmerdine
Stephen Shelmerdine AM
Tom Shelmerdine
William Shelmerdine

THE MYER FOUNDATION
Founder, Life Governor and Emeritus Director
Mr Baillieu Myer AC

Life Governors
Mrs Neilma Gantner
Lady Southey AC

President
Martyn Myer AO

Vice Presidents
Simon Herd
Anna Spraggett

Directors
Carrillo Gantner AO
Rupert Myer AM
Dr Jim Peacock AC
Professor Dorothy Scott OAM
Peter Yates AM
Tim Jacobs

Members
Joanna Baevski
Samantha Baillieu
Dashiell Gantner
Vallejo Gantner

Sidney Myer Fund Trustees
Left to right: Carrillo Gantner, Sally Lindsay and Andrew Myer.
Absent - Sid Myer

The Myer Foundation Directors
Left to right: Rupert Myer, Anna Spraggett, Tim Jacobs, Professor Dorothy Scott, Martyn Myer, Carrillo Gantner.
Absent - Simon Herd, Dr Jim Peacock, Peter Yates

Staff
Left to right: Leonard Vary, Jennifer Kelly, Kirsty Allen, Debra Morgan, Amy Hill, Elena Mogilevski, Stephen Armstrong.
Absent - Sarah Hardy
SIDNEY MYER FUND TRUSTEES

Chairman
Mr Carrillo Gantner AO BA, MA (Stanford), Grad Dip (Arts Admin Harvard)
Carrillo is a member of The Myer Foundation’s Beyond Australia Committee, and the Sidney Myer Fund’s Arts and Humanities and Poverty and Disadvantage Committees. He was awarded an Officer of the Order of Australia in 2001 for services to the performing arts and Australia’s cultural exchange with Asia. Carrillo was the 2007 Victorian of the Year, and is President of the Melbourne Festival.

Trustees

Mr Sidney Hordern Myer AM BEc (B Economics)
Graduate Diploma in Marketing
Sid is the Chief Executive Officer of Yulgilbar Group of Companies, Convenor of The Myer Foundation’s Beyond Australia Committee, Chairman of Asialink and Zoos Victoria Foundation. He is a Director of The Myer Family Company Holdings and of OC Funds Management.

Mrs Sally Lindsay BA, Dip Ed (Primary)
Sally is a Member of The Myer Foundation, the Merlyn Myer Fund Committee and Convenor of the Sidney Myer Fund’s Poverty and Disadvantage Committee. She is a founding patron of ArtPlay and is a passionate advocate for education and community wellbeing.

Mr Andrew Myer Grad Dip Bus Mgt, MBA
Andrew pursues a variety of business interests through the A.V Myer Group of Companies, including property development, investment, film and philanthropy. He is Vice President of Bush Heritage Australia and Deputy-Chair of the Melbourne International Film Festival. A producer and executive producer of more than seven Australian feature films, Andrew’s credits include Radiance, Three Dollars, Look Both Ways, Romulus My Father, My Year Without Sex, Balibo and Make Hummus Not War, and the telemovie Dangerous Remedy for the ABC.

THE MYER FOUNDATION

Founder, Life Governor and Emeritus Director
Mr Baillieu Myer AC MA Cantab, DHL (Melbourne), O.L.H.

Life Governors
Mrs Neilma Gantner
Lady Southey AC

President
Mr Martyn Myer AO B.Eng, MESc.(Mon), MSM (MIT), FIE (Aust)
Martyn is a Member of The Myer Foundation’s Sustainability and the Environment Committee. He is Chairman of Myer Family Company Holdings Pty Ltd and CogState Ltd., and a Member of the Council of the University of Melbourne.

Vice Presidents

Mrs Anna Spraggett Vice President B.Sc
Anna is a member of the Sidney Myer Fund Education Committee and Poverty & Disadvantage Committee. She is a Director of One Disease at a Time. Anna is currently Partnerships Manager at Think HQ.

Mr Simon Herd Vice President BIS LLB (Hons)
Simon is working to spearhead a revolution in grantmaking across Australia. As well as overseeing the design of the SmartyGrants, a Director of both the Australian Environmental Grantmakers Network and The Cranlana Program. Simon has a long-standing interest in philanthropy and the not-for-profit sector, having been involved with a number of philanthropic foundations and organisations connected to the sector for almost two decades. Simon helped launch Our Community in 2000-2001 before pursuing a law degree and working as a lawyer for a number of years. He is also a graduate of the Vincent Fairfax Fellowship - Ethics in Leadership Programme.

Directors

Mr Carrillo Gantner AO BA, MA (Stanford), Grad Dip (Arts Admin, Harvard)
(see opp.)

Mr Rupert Myer AM B.Com (Hons), MA Cantab
Rupert is a member of the Sidney Myer Fund’s Arts and Humanities Committee. He is a Director of The Myer Family Company Holdings Pty. Ltd., Myer Holdings Ltd., and AMCIL Limited. Rupert serves as Chairman of the Australia Council for the Arts, Kaldor Public Art Projects, Opera Australia Capital Fund, and The Aranday Foundation. He is a board member of The Felton Bequest’s Committee, The Faculty of Business and Economics – The University of Melbourne, Australian International Cultural Foundation Ltd, The Yulgilbar Foundation and Jawun-Indigenous Corporate Partnerships.

Dr Jim Peacock AC FAA, FRS, FTSE, FAIAST
Previously Australia’s Chief Scientist, Jim is a member of The Myer Foundation’s Sustainability and the Environment Committee. He is an award winning molecular biologist and science advocate, recognised internationally in the field of plant molecular biology and its applications in agriculture. In 1994, he was made a Companion of the Order of Australia for outstanding service to science, particularly in the fields of molecular biology and science education.

Professor Dorothy Scott OAM BA (Hons), MSW, PhD (Melbourne)
Emeritus Professor Dorothy Scott is a member of the Sidney Myer Fund’s Poverty and Disadvantage Committee. She was the Foundation Chair of Child Protection and the inaugural Director of the Australian Centre for Child Protection at the University of South Australia until she retired in 2010. Dorothy is currently on the board of the Tasmanian Early Years Foundation and the Australian National Council on Drugs and is a member of the Advisory Council of the Australian Institute of Family Studies. She was awarded the Medal of Order of Australia and the Centenary Medal for her services to the community.

Mr Peter Yates AM B.Comm (Melb), MA Sc (Mgt) (Stanford), MAICD, CFTP, Doctorate of the University (Murdock)
Peter is a director of AIA Australia Limited, MOKO mobi. and Peony Capital General Partners. Peter serves as the Chairman of the Royal Children’s Hospital Foundation, the Royal Institution of Australia, the Australian Science Media Centre and the Faculty of Business and Economics at The University of Melbourne. Peter is also Deputy Chairman of Asialink, a board member of the Australian Chamber Orchestra, the Australia-Japan Foundation, The Centre for Independent Studies and the FMAA.

Mr Tim Jacobs BA (Hons), Flinders University
Tim worked as a studio potter for ten years before moving into arts management. Over a 25 year career he was Director of Visual Arts, Craft and Design at the Australia Council, Deputy Director and then Director of Arts Victoria, and Chief Executive of both the Sydney Opera House and the Victorian Arts Centre. He is currently Executive Director of Melbourne Festival and a trustee of the Melbourne and Olympic Parks Trust.
Sidney Myer Fund and The Myer Foundation Grants by Focus Area 2011/12

Sidney Myer Fund

Funding Program Committees

- The Arts and Humanities: $1,450,000
- Education - Large Grants Program: $1,000,000
- Education - Small Grants Program: $449,169
- Poverty and Disadvantage: $801,530
- Poverty and Disadvantage - Small Grants Program: $449,757
- Health Scholarships: $267,514

Sub Total: $4,417,970

Trustees’ Grants: $1,969,950

Merlyn Myer Fund Grants: $60,000

Sidney Myer Fund Back to School Program: $250,000

Sidney Myer Performing Arts Awards: $150,000

2009 Commemorative Grants Program: $190,000

Sub Total: $2,619,950

Total Sidney Myer Fund Grants: $7,037,920

The Myer Foundation

Funding Program Committees

- Beyond Australia: $900,218
- Sustainability and the Environment: $478,450
- 2009 Commemorative Grants Program: $1,800,000
- Directors’ Grants: $900,000
- Family Grants Program: $475,850

Total The Myer Foundation: $4,554,518

Total Fund and Foundation Grants: $11,592,438

Administration Costs / Program Development: $1,501,925

Administration Costs as a % of Grants: 13%

Sidney Myer Fund and The Myer Foundation Cumulative Grants Summary

<table>
<thead>
<tr>
<th>Year</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre 2011/12</td>
<td>$167,654,491</td>
</tr>
<tr>
<td>2011/12</td>
<td>$11,592,438</td>
</tr>
<tr>
<td>Total</td>
<td>$179,246,929*</td>
</tr>
</tbody>
</table>

*Not adjusted to current day values.

Value of Grants by Funding Program

- Sidney Myer Fund
  - Trustees’ Grants: 20%
  - Education: 12%
  - Health: 2%
  - The Arts and Humanities: 13%
  - Poverty and Disadvantage: 11%
  - Beyond Australia: 8%
  - Sustainability and the Environment: 4%

- The Myer Foundation
  - Directors’ Grants: 30%
  - Beyond Australia: 8%
  - Sustainability and the Environment: 4%

Value of Grants by Geographical Reach

- Rural: 55%
- Metropolitan: 12%
- International: 3%
- Regional: 7%
- Australia wide: 22%
- Statewide: 1%

Value of Grants by Theme

- Education: 29%
- Sustainability and the Environment: 16%
- Arts, Culture and Humanities: 17%
- Community Development: 5%
- Poverty and Disadvantage: 11%
- Health and Wellbeing: 5%
- Housing and Homelessness: 4%
- International Relations and Development: 11%
- Philanthropy: 1%